

A STAR PUBLICATION
SEPT. 10¢ K
NO. 5
POP TEEN AGERS

TONI GAY "MODEL MISS" **GINGER BUNN** "SOME COOKIE" **MIDGE MARTIN** "NIFTY NEWSHAWK" **EVE ADAMS** "TORRID TOURIST"



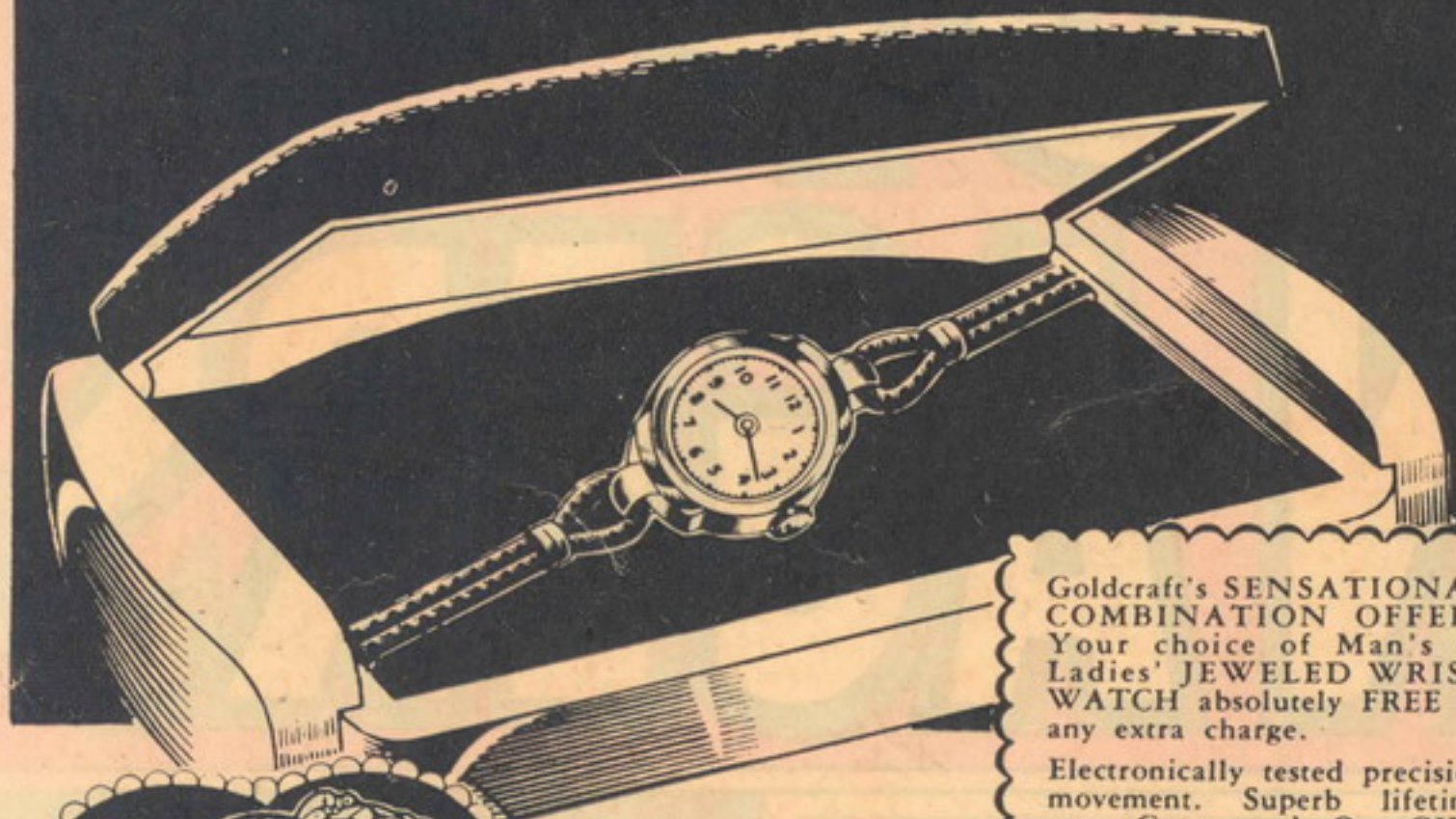
POP TEEN-AGERS





WEB COMIC
UNIVERSE.COM

JEWELLED WRIST WATCH YOURS almost as a GIFT!



Sweetheart Ensemble

Genuine brilliant 24-facet Diamond in gleaming 14K yellow Gold. Matching band with exquisite orange blossom motif. Only 29.75. Pay postman 5.00 on arrival, balance \$1 a week.



#600

Birthstone Beauty

Eleven sparkling simulated stones 24-facet cut for dazzling brilliance. Genuine 10K Gold setting. Only 9.95. On arrival 2.95, balance \$1 a week.



#700

Diamond Dinner Ring

Three genuine Diamonds exquisitely mounted in certified 14K Gold. Luxuriously designed with beautiful scroll work. Only 19.75. On arrival 5.00, balance \$1 a week.



#706

Sparkling Solitaire

Deep-cut carat size Zircon with radiant brilliance of a genuine Diamond. Elegant 10K Gold setting. Only 24.50. On arrival 4.95, balance \$1 a week.



#400

GOLDCRAFT'S MONEY BACK GUARANTEE

You Risk Nothing! Enjoy the beauty, unsurpassed loveliness, hundreds of compliments you'll receive on any item you select. Wear it for 10 days. Then if not delighted return for immediate refund. Take advantage of this spectacular offer TODAY!

GUARANTEED FULLY JEWELLED PRECISION WATCHES



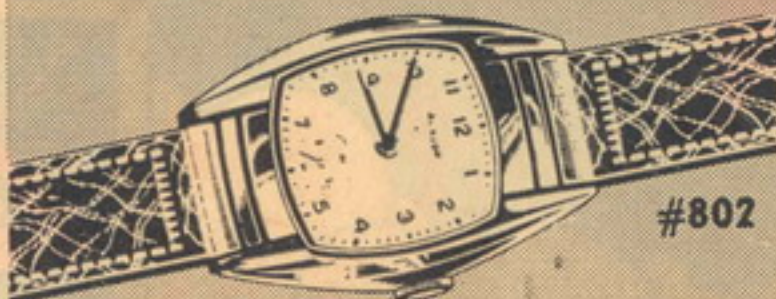
#805

LADY ANTOINETTE. So petite you can cover the face with a dime. Rich 1/20-10K yellow rolled GOLD plate. Fully jeweled precision movement. Black silk twist cord. Only 29.75. 6.95 on arrival, balance \$1 a week.



#801

LADY DIANA. Exquisitely designed yellow GOLD Case. Matching expansion band. Fully jeweled precision movement. Only \$37.50. \$7.95 on arrival, balance \$1 a week.



#802

LORD EDWARD. Regal looking 1/20-10 K yellow rolled GOLD plate. Fully jeweled precision movement. Stainless steel back. Genuine leather band. Dust proof! Shock Resistant! Only 29.75. 6.95 on arrival, balance \$1 a week.



#800

LORD TALBOT. Magnificent modern design in genuine 1/20-10 K yellow GOLD. Matching expansion band. Fully jeweled precision movement. Only 37.50. 7.95 on arrival, balance \$1 a week.

Choice of Man's or Ladies' JEWELLED WRIST WATCH absolutely FREE of any extra charge. This extra watch is our Gift to you as a premium for prompt payments on the purchase of any ring or watch on this page. GOLDCRAFT'S SENSATIONAL Combination Offer!

Only \$1 A WEEK
AT NO EXTRA CHARGE

SEND NO MONEY! MAIL COUPON NOW!

Your selection sent by Return Mail in handsome Presentation Gift Box. Pay postman the small down payment, balance \$1 a week. Don't miss this amazing Special Offer. SEND TODAY!

GOLDCRAFT, Dept. 267 Birmingham 1, Ala.

Rush my order as indicated below, in handsome Presentation Gift Box by Return Mail. I'll pay postman small down payment plus postage and balance \$1 a week. If not completely delighted, I may return in 10 days for immediate refund. I understand that I will receive my JEWELLED WRIST WATCH as a Gift for prompt payments.

Style #..... Ring Size..... Birth Month.....
My Gift Choice is..... Jeweled Wrist Watch
(Man's/Ladies')

Name.....

Address.....

City..... State.....

We pay postage if cash accompanies order. Same MONEY BACK GUARANTEE applies.

TONI GAY in THE BRAT RACE

IT LOOKED TO EVE ARDOR LIKE A REAL CHANCE TO STRUT HER STUFF, THE TIME SHE FOUND TONI GAY AND BUTCH DYKEMAN IN THE HEATED ARGUMENT. BUT THE ARGUMENT WAS AS PHONY AS THE HEADACHE EVE GOT LATER--THE ONE THAT LED TO A REAL HEADACHE FOR BUTCH AND TONI--THE ONE THAT ENDED UP IN THE BRAT RACE!



WHY TONI, HOW CAN YOU TALK TO BUTCH THAT WAY? I KNOW HE'S RIGHT! IT CERTAINLY IS!

WHAT IS?
WHAT ARE YOU GETTING AT?

WHAT DID YOU SAY? WHY, DON'T YOU KNOW, WHAT YOU WERE TALKING ABOUT, OF COURSE!

OH, THAT!

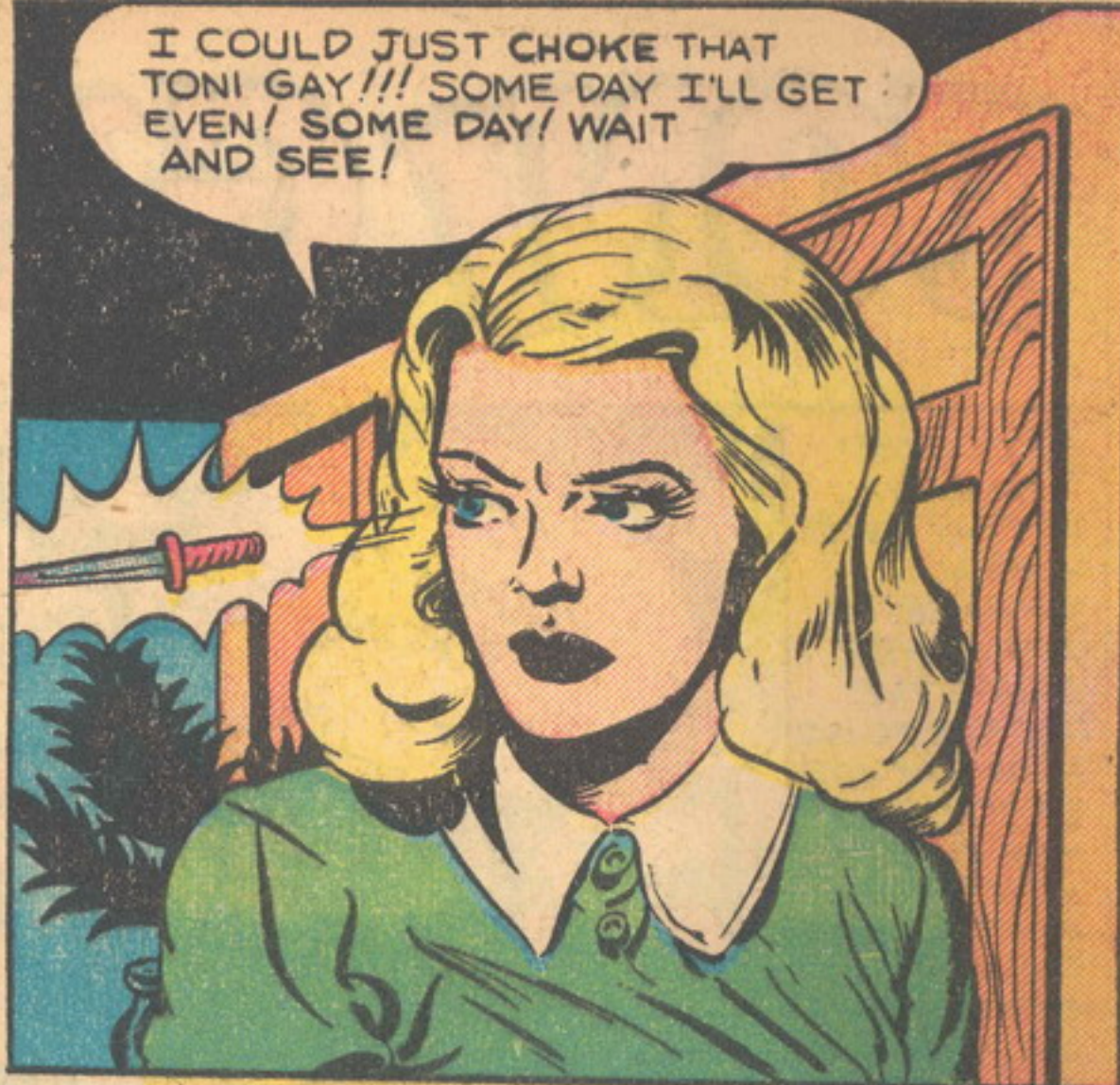
HMMMMM! I'M BEGINNING TO SEE WHAT!



IT'S A PITY I CAN'T EVEN HELP BUTCH REHEARSE A PART IN HIS EXAMINATION PLAY WITHOUT INTERFERENCE! COME ON, BUTCH! YOU CAN COME TO THE HOUSE TONIGHT AND REHEARSE THERE!



I COULD JUST CHOKE THAT TONI GAY!!! SOME DAY I'LL GET EVEN! SOME DAY! WAIT AND SEE!



I CERTAINLY WILL! SHE GETS ALL THE BREAKS, THE WAY SHE CAN WRAP BUTCH AROUND HER LITTLE FINGER! I CERTAINLY CAN'T SEE WHAT BUTCH CAN SEE IN TONI, ANYWAY!

WHY, HELLO, EVE! MY, YOU CERTAINLY LOOKED TROUBLED! IT CAN'T BE AS SERIOUS AS ALL THAT, CAN IT?



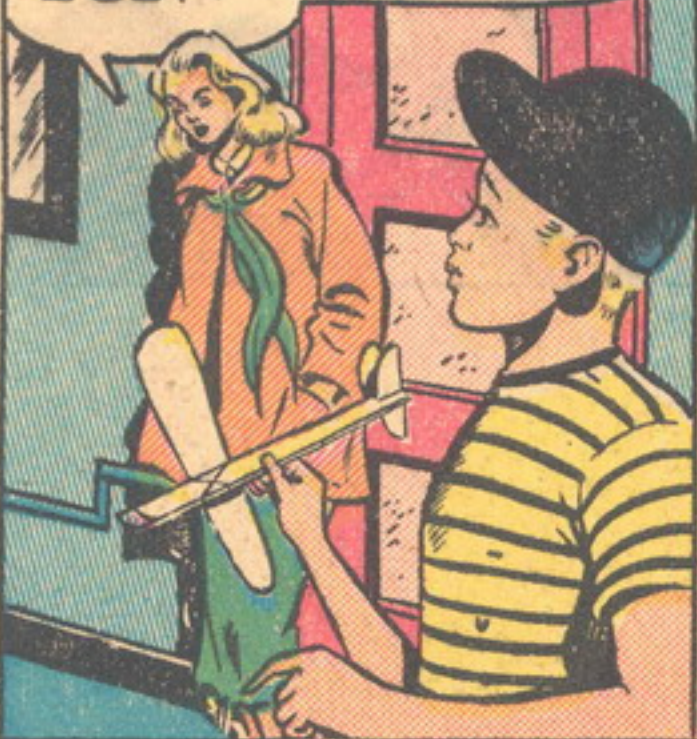
UH... OH! HELLO, MR. GAY!! I... I... WAS JUST...(GULP)... JUST... THINKING ABOUT EXAMS THAT WILL BE COMING...

HMMM. I WISH TONI COULD BE AS SERIOUS AS THAT ABOUT THEM! WELL, TELL YOUR MOTHER AND DAD TO PICK US UP AT SEVENTH-THIRTY FOR THAT ENTERTAINMENT OUR LODGE IS GIVING!



AND ALL THE WAY HOME...

THAT'S A FINE NOTE, TOO! MOTHER AND DAD GOING OUT WITH THE GAYES! THAT LEAVES BUTCH AND TONI ALONE FOR THE WHOLE EVENING! AND WHAT DO I GET?



...I GET ARTHUR! ...EEEEEEEEEE!

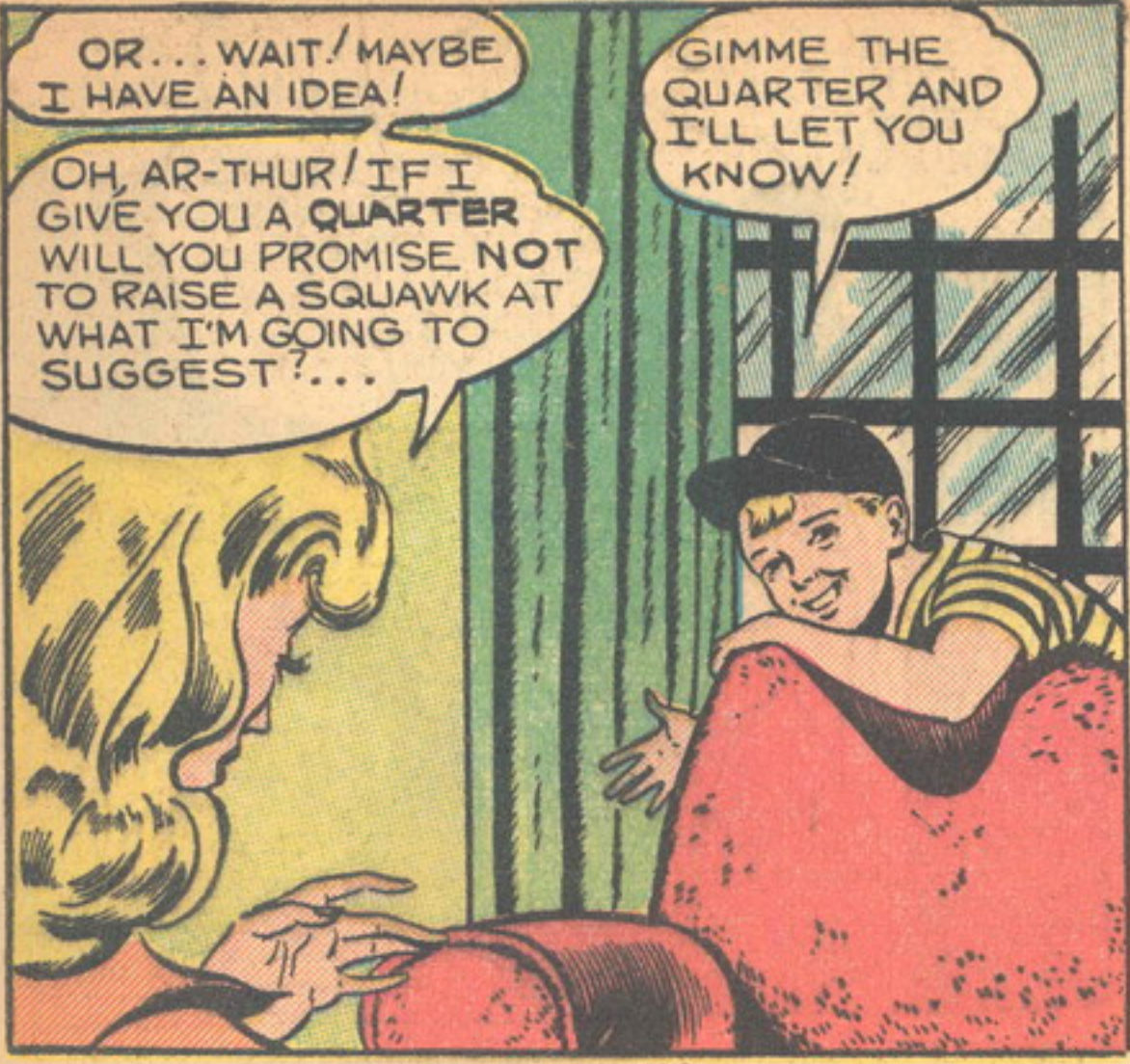
...EEEYEOWW! I ALMOST MADE IT! I WAS TRYING TO BOP YOU RIGHT IN THE KISSER!



YOU, LITTLE BRAT! I'LL... I'LL...

MA! M-A-A-A-A-A-A-A!

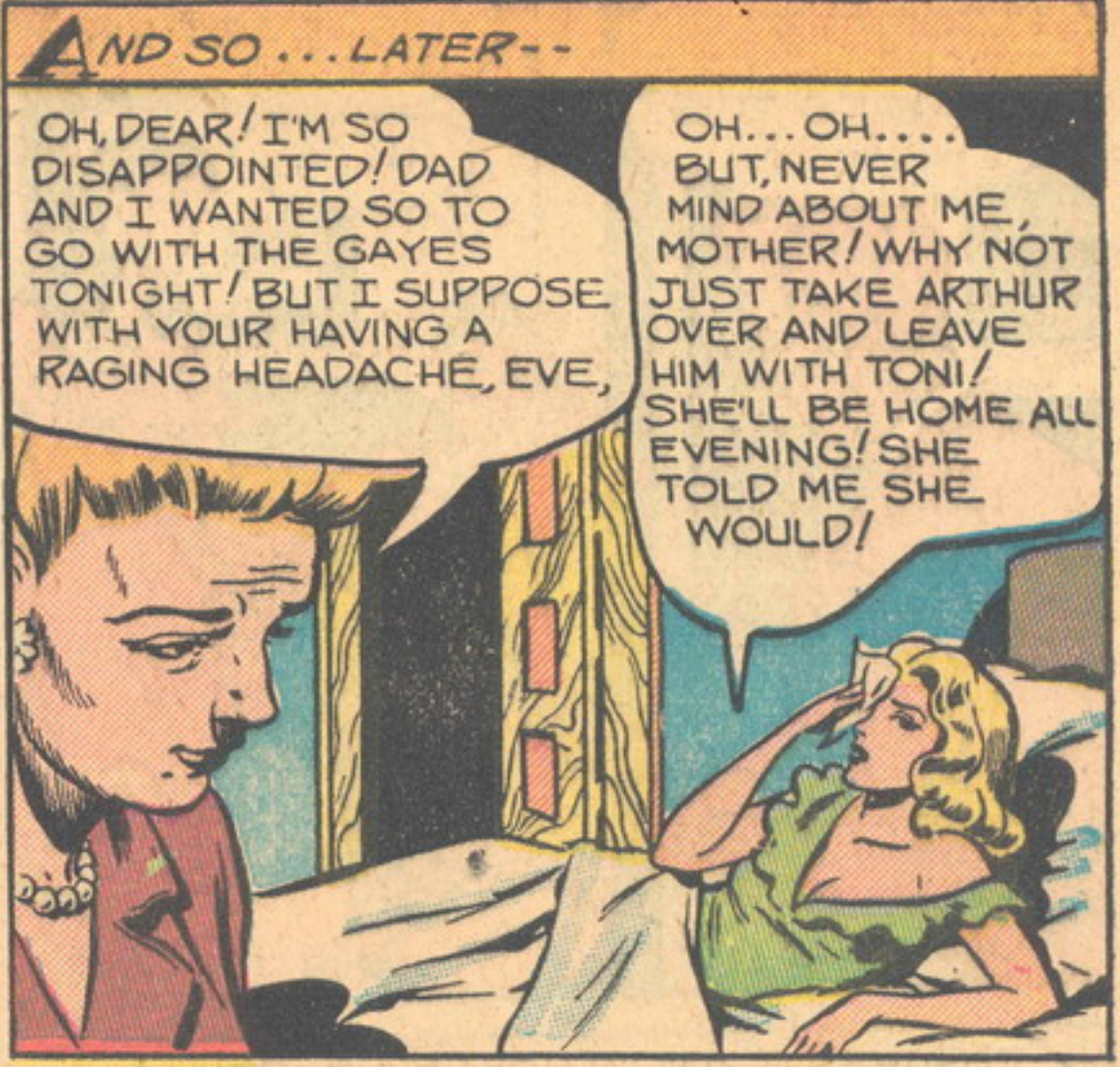




OR... WAIT! MAYBE I HAVE AN IDEA!

OH, AR-THUR! IF I GIVE YOU A QUARTER WILL YOU PROMISE NOT TO RAISE A SQUAWK AT WHAT I'M GOING TO SUGGEST?...

GIMME THE QUARTER AND I'LL LET YOU KNOW!



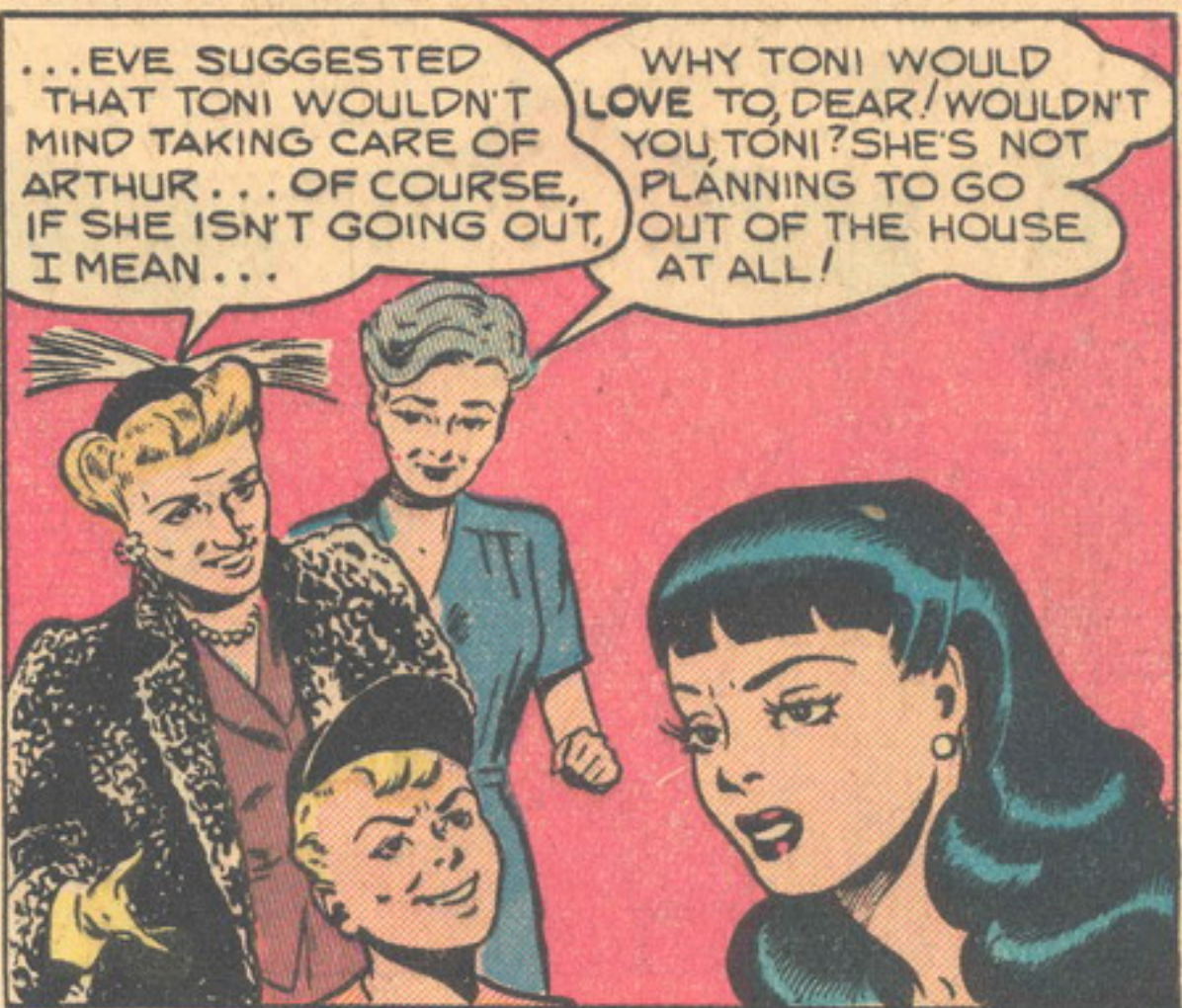
AND SO... LATER--
OH, DEAR! I'M SO DISAPPOINTED! DAD AND I WANTED SO TO GO WITH THE GAYES TONIGHT! BUT I SUPPOSE WITH YOUR HAVING A RAGING HEADACHE, EVE,

OH... OH.... BUT, NEVER MIND ABOUT ME, MOTHER! WHY NOT JUST TAKE ARTHUR OVER AND LEAVE HIM WITH TONI! SHE'LL BE HOME ALL EVENING! SHE TOLD ME SHE WOULD!



AND--STILL LATER--

I'M SO GLAD WE COULD COME, DEAR! I ALMOST THOUGHT WE COULDN'T! YOU SEE, EVE'S JUST TERRIBLY ILL WITH ONE OF HER HEADACHES. AND I THOUGHT I'D HAVE TO STAY HOME WITH YOU UNTIL...



...EVE SUGGESTED THAT TONI WOULDN'T MIND TAKING CARE OF ARTHUR... OF COURSE, IF SHE ISN'T GOING OUT, I MEAN...

WHY TONI WOULD LOVE TO, DEAR! WOULDN'T YOU, TONI? SHE'S NOT PLANNING TO GO OUT OF THE HOUSE AT ALL!



WELL, THEY'VE GONE AND LEFT ME WITH ARTHUR! AND EVE MUST BE HOME LAUGHING OVER HER REVENGE! I HATE HER, BUT I CAN'T LET EVE KNOW I'M EVEN BOTHERED!

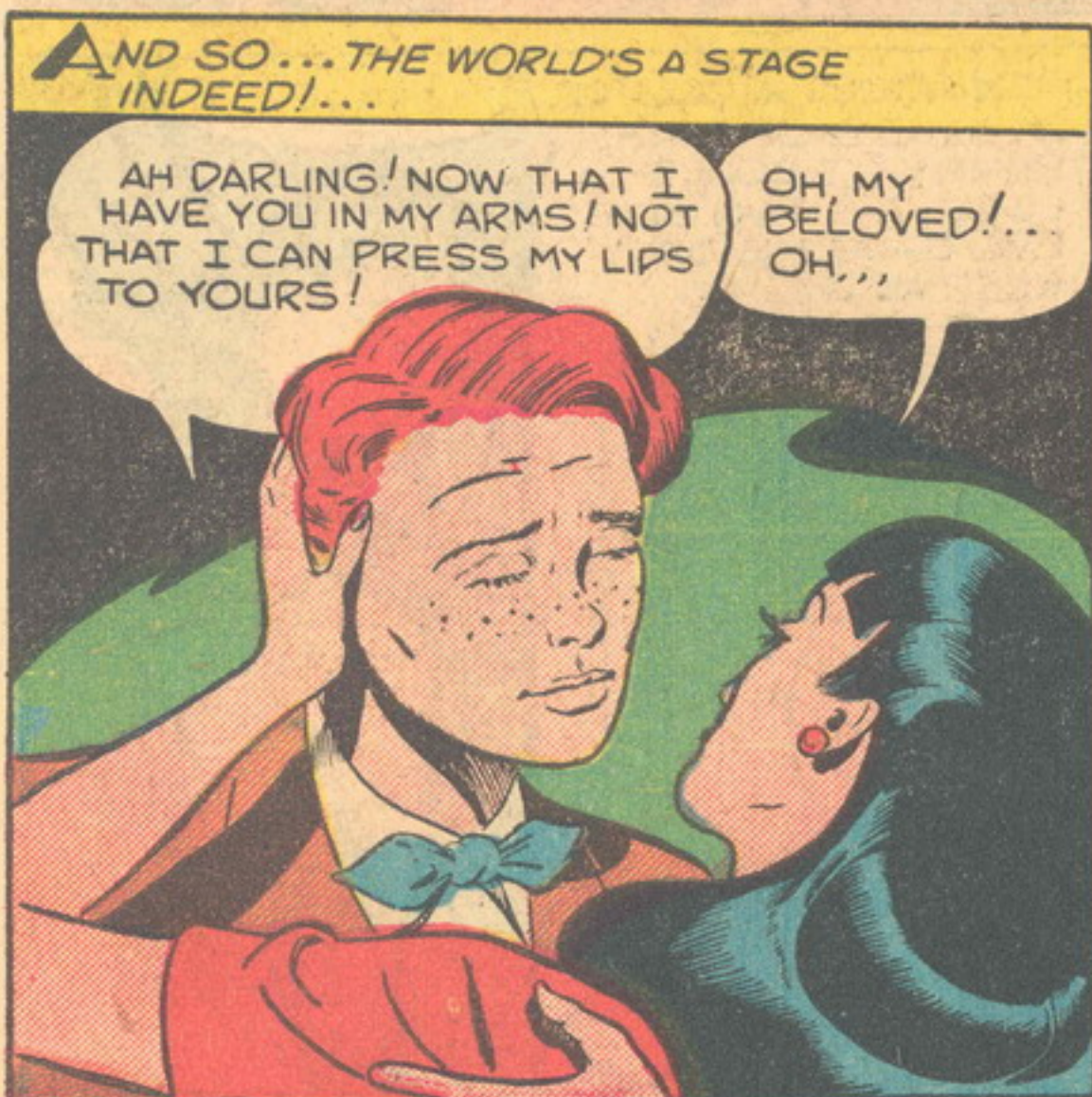
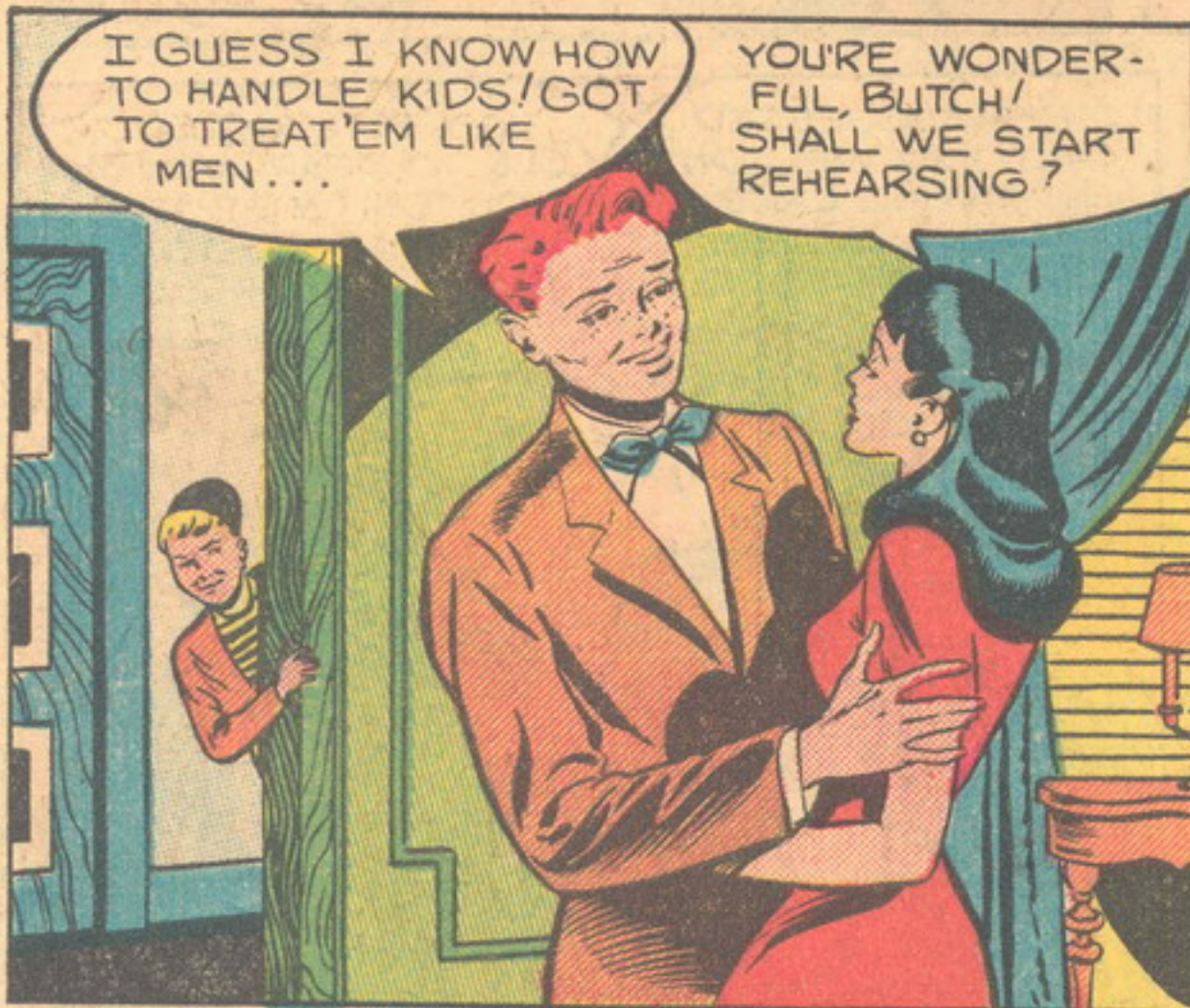
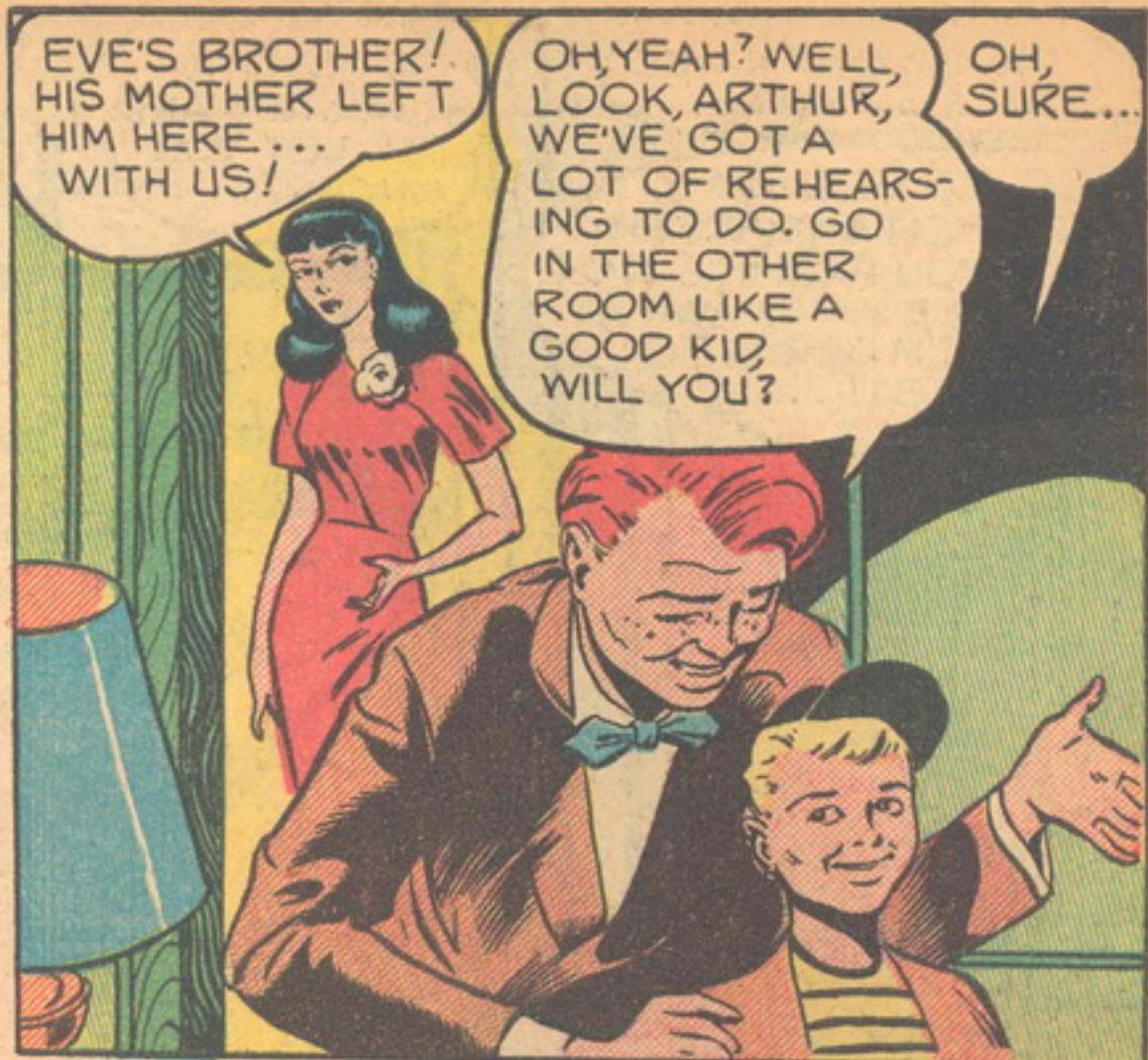
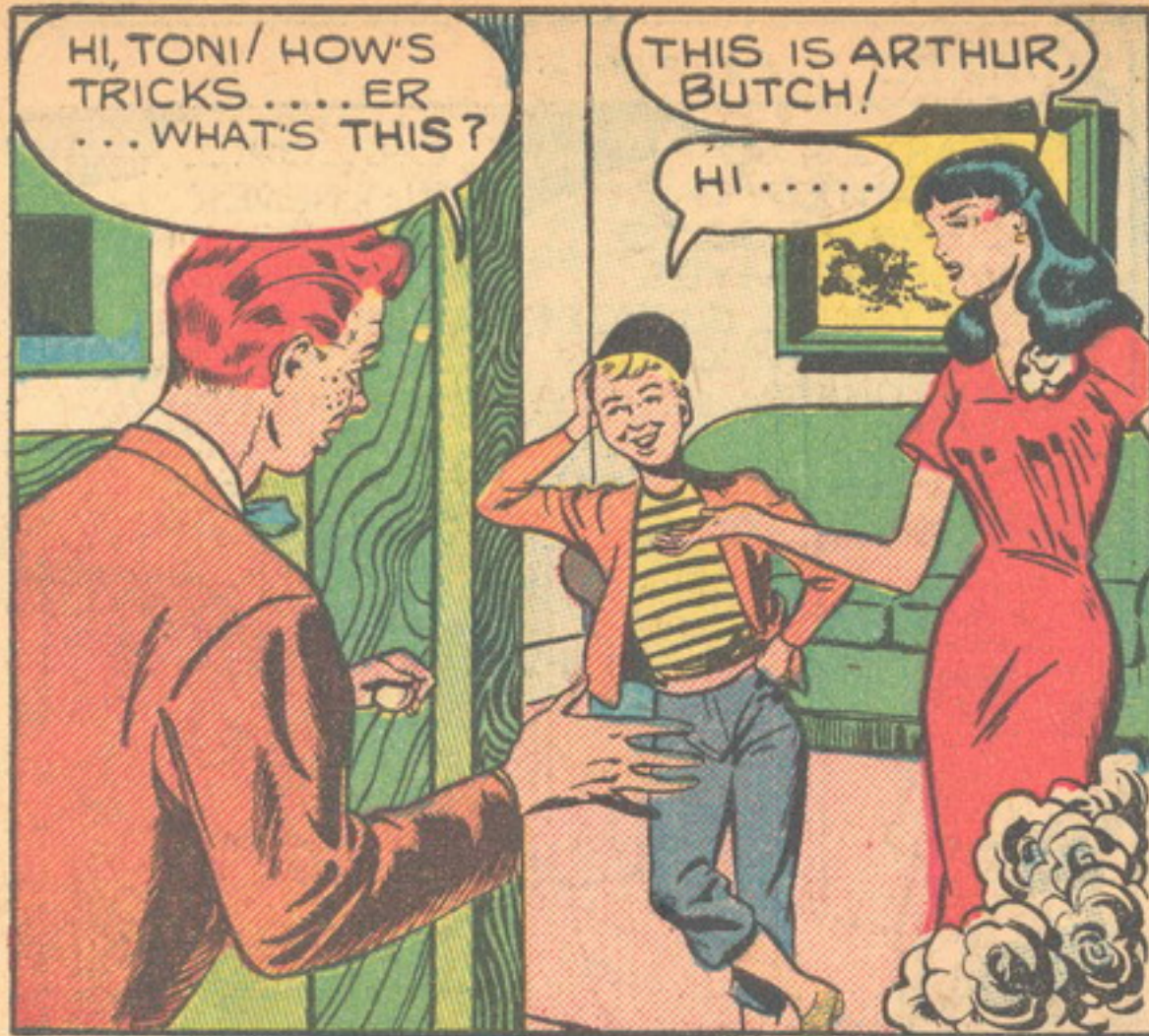
WHAT WOULD YOU LIKE TO PLAY, ARTHUR, DEAR?

WHO, ME?..



HOW ABOUT A COUPLE OF HANDS OF GIN-RUMMY? I COULD LOSE THE TWO BITS EVE GAVE ME TO KEEP AN EYE ON WHAT YOU DO TONIGHT!

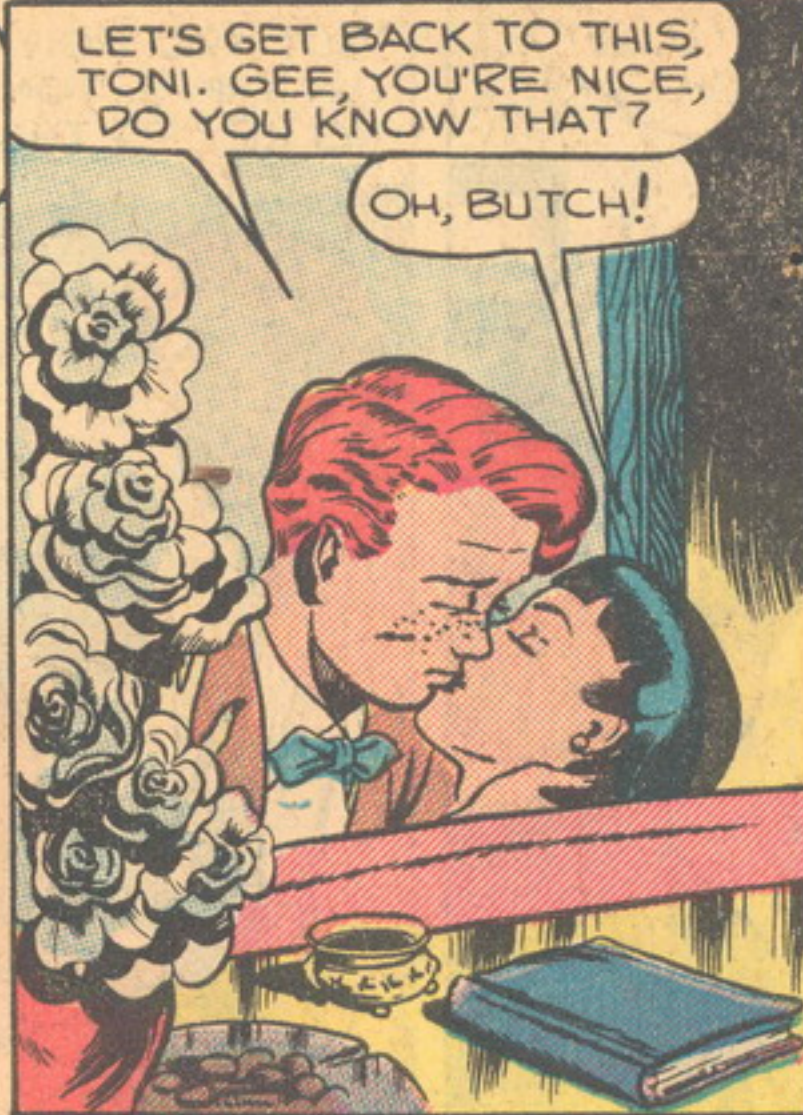
WHA.....!?





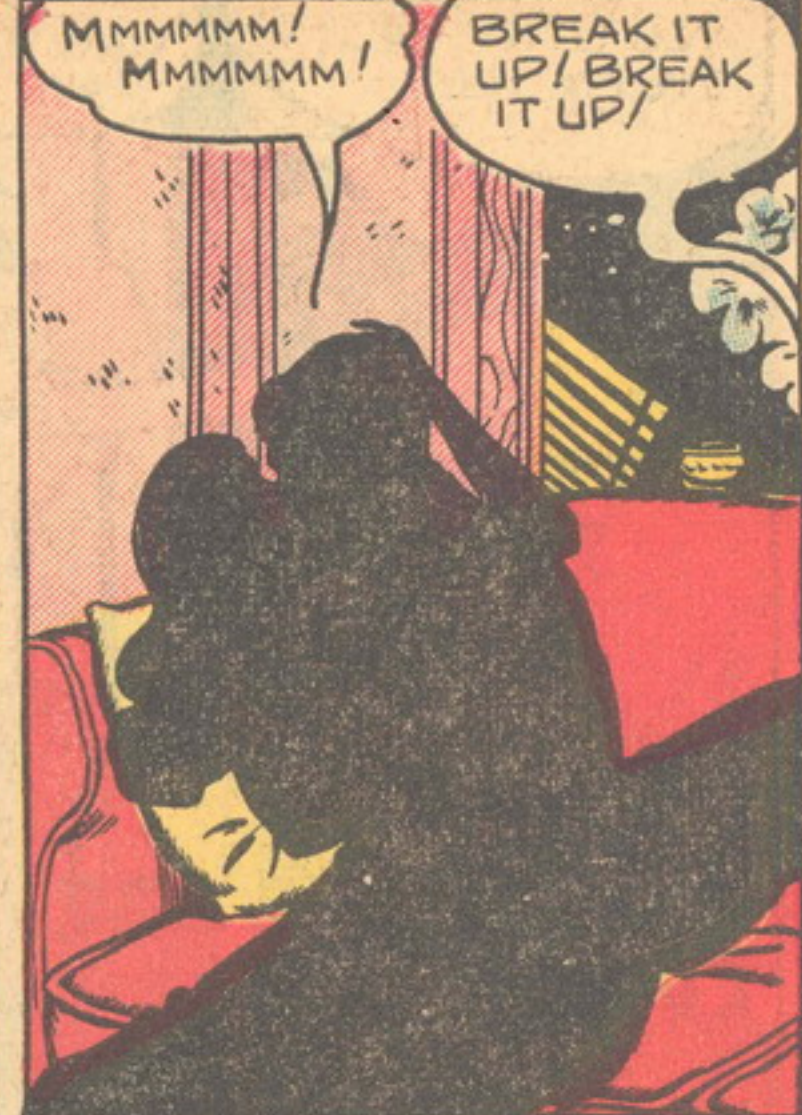
OH, WELL...
WHAT'S A
QUARTER!
LET'S SEE
YOU SCRAM
OUT OF HERE!

NOW YOU
TALK MY
LANGUAGE,
BIG BOY!



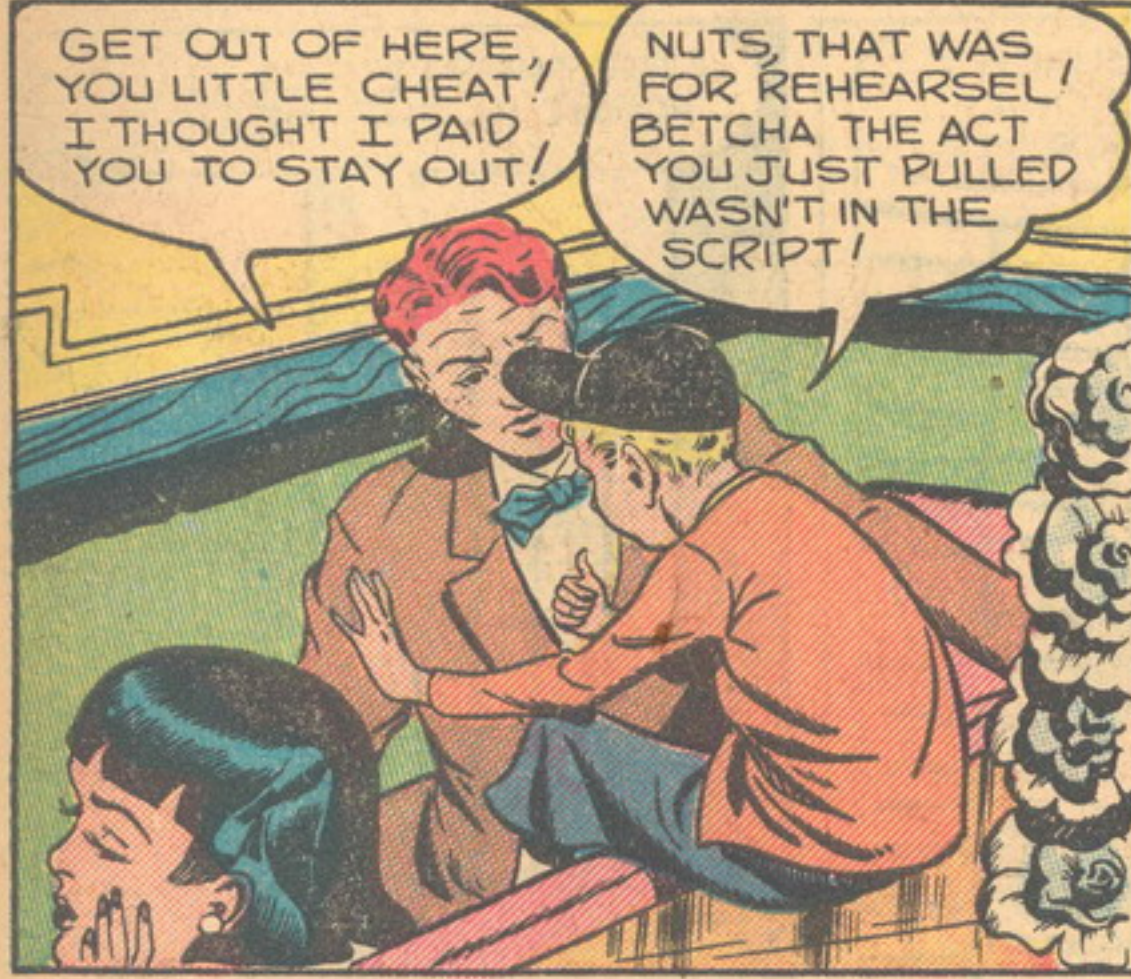
LET'S GET BACK TO THIS,
TONI. GEE, YOU'RE NICE,
DO YOU KNOW THAT?

OH, BUTCH!



MMMMMM!
MMMMMM!

BREAK IT
UP! BREAK
IT UP!



GET OUT OF HERE
YOU LITTLE CHEAT!
I THOUGHT I PAID
YOU TO STAY OUT!

NUTS, THAT WAS
FOR REHEARSEL!
BETCHA THE ACT
YOU JUST PULLED
WASN'T IN THE
SCRIPT!



BUT I'LL CLAM UP
FOR ANOTHER
TWO BITS!

AW, WHAT'S THE USE,
TONI! I'LL JUST
SCRAM ALONG.
I'LL STUDY THE
PART BY
MYSELF.

OH....

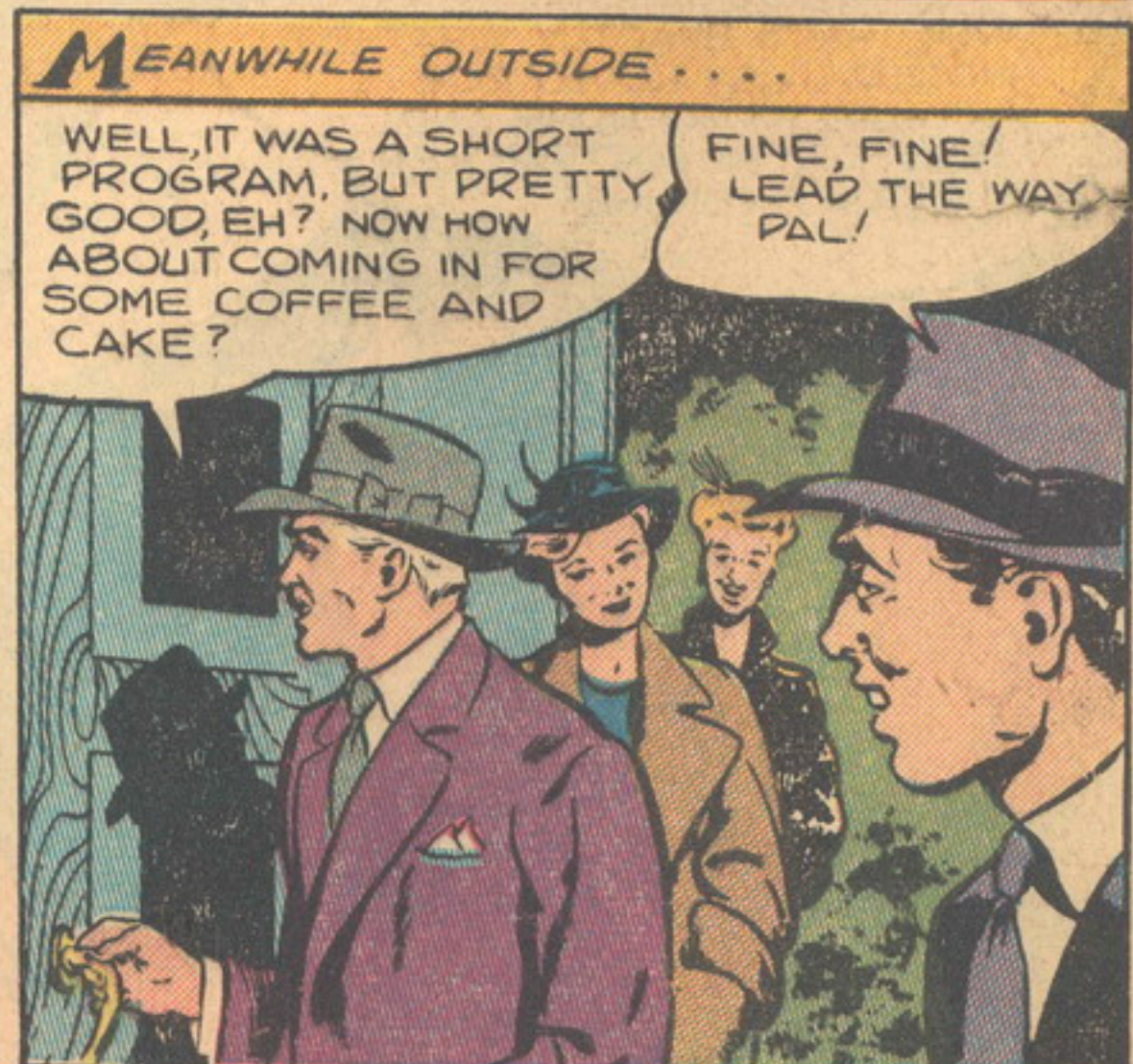


WHY, THAT'S EXACTLY WHAT EVE
WOULD JUST LOVE! FOR
ARTHUR TO GO HOME AND
TELL HER HE HAD BROKEN
UP OUR EVENING!



OH, AR-THUR!

YEAH... OKAY!
YOU CAN ALWAYS
SCARE A DAME
INTO PAYING!





THREE!
... YIIIIII!



OUCHHHHHH! EEEEEEEEEEE!
I'LL WRING THAT LITTLE
BRAT'S NECK!



BAWWW-
W-W-W!
MAW-W-W-W!
HE....
SHE....
DID IT!

OH, MY
POOR
DARLING!



WELL! I'VE LEARNED
MY LESSON! I'LL
CERTAINLY NEVER
ENTRUST MY
DARLING IN THIS
HOUSE AGAIN!

OH, REALLY!
WELL, I GUESS
YOU WON'T!



AND AS FOR YOU,
BUTCH DYKEMAN,
I WARN YOU NEVER
TO HAVE ANYTHING
TO DO WITH EVE
AGAIN!

(GULP)
YESSM...

OH, HOW....
TERRIBLE
... HE-HE!



AND WHEN THE CRY OF BATTLE WAS
OVER...

WELL, DEAR, I CAN SEE
WITH THAT BRAT AROUND YOU
CERTAINLY COULDN'T HAVE
GOT MUCH... REHEARSING.
COME, DAD... LET'S GIVE
THEM A CHANCE TO GO
OVER THEIR PARTS!

MAYBE
YOU'VE GOT
SOMETHING
THERE, AT
THAT, MOTHER!
NO WONDER
EVE HAD A
HEADACHE AT
THE THOUGHT
OF TENDING
ARTHUR!



YOU CAN CALL IT A
REHEARSEL IF YOU
WANT TO, TONI, BUT
TO ME IT'S THE
REAL THING!

OH, BUTCH!
HURRAY FOR
ARTHUR, AFTER
ALL!

The
End

HEPCAT

GIVES US THE
LOWDOWN ON
HOW TO MAKE
HIS ~~~

JUNK and JIVE

CARVE

DRUM STICKS

OUT OF HARD WOOD
DOWELS... OR... IF
YOU'RE LUCKY ENOUGH
TO FIND ONE... USE TWO
SPOKES FROM THE BACK
OF AN OLD KITCHEN
CHAIR. ROUND OUT TIPS.

OLD
PIE
PAN

WOOD BLOCKS, DIFFERENT SIZES,
DRILLED AND SAWED HALFWAY
DOWN CENTER, SCREWED ON.

SNARE DRUM IS A
ROUND, FLAT CHEESE
BOX. ASK GROCER FOR ONE.

SCRAP
WOOD
MOUNT

CORDS ACROSS
BOTTOM "HEAD"
FOR SNARE EFFECT.

COW BELL MOUNTED ON
LARGE ANGLE IRON

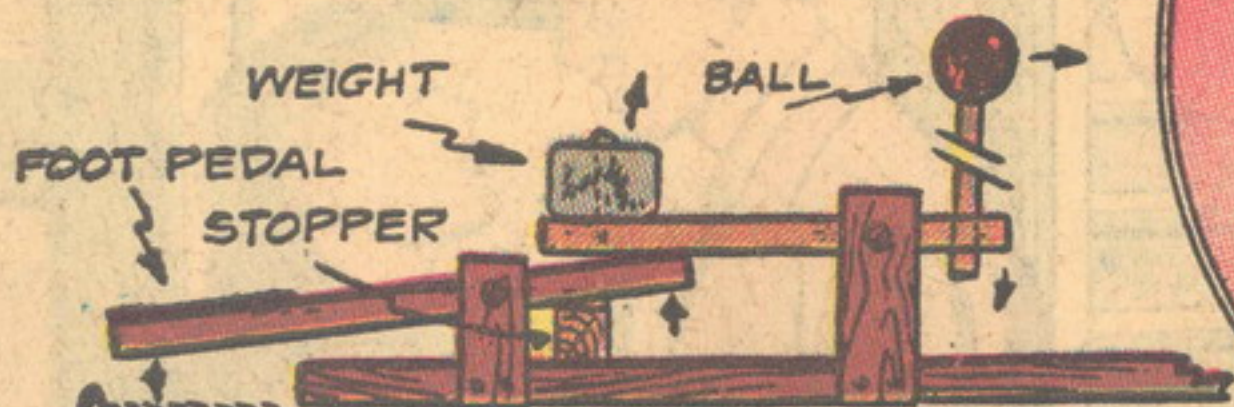
TOM TOM
IS BUTTER TUB. ASK
GROCER TO SAVE ONE.

BASS DRUM
IS A LARGE BARREL.

SCRAP WOOD
MOUNTING

BASS DRUM FOOT PEDAL

EASILY MADE FROM SCRAP WOOD, A
SMALL SPONGE RUBBER BALL -- AND,
A METAL WEIGHT. SEE BELOW:



DRUM HEADS

BUY A FEW SHEETS OF HEAVY
BROWN WRAPPING PAPER.
SOAK IN WATER, STRETCH
OVER OPEN ENDS OF YOUR
"DRUMS" AND BIND TIGHTLY
IN PLACE WITH STRONG CORD
WHILE STILL WET.
(WHEN THEY DRY, THEY WILL
PULL TAUT.) THESE ARE
SERVICEABLE "HEADS."
HOWEVER, DO NOT ABUSE THEM.



Ginger Bunn



COME ON, KIDS, THERE'S A BUS WAITING TO WHISK YOU OFF FOR A TWO WEEK VACATION IN THOSE AMERICAN ALPS, THE CATSKILL MOUNTAINS... AH, YES, THE CATSKILLS, WHERE ONE CAN PITCH ANYTHING FROM A TENT TO WOOD--- NOT TO MENTION PITCHED BATTLES, AS THE CASE WAS WHEN GINGER'S BUNKMATES WENT SLIGHTLY **"BUOY CRAZY!"**



OH, NO YOU DON'T, REDHEAD!
YOU AND THIS BUS DON'T BUDGE
UNTIL **WE'RE** DECKED OUT FOR
THE MALE MANEUVERS!



UGHH!
HEY, EASY
ON THE
TONNAGE,
TILLY!

STOP OFF AT MY
HOUSE AND
GRAB MY BLUE
TAFFETA. I'LL
HOLD THE FORT
UNTIL YOU GET
BACK!



SOME
TIME
LATER...

OKAY,
GIRLS-
GITCHI-
GOONA!



MMM...
WANT TO
LOOK MY
BEST FOR
THOSE GUYS
WE'RE GOING
TO MEET.

HMPH... IT'LL
TAKE MORE
THAN PAINT
TO MAKE
THAT MUG
PRESENT-
ABLE!



THERE'S MISS LOONLACE, THE
CAMP COUNSELOR! SHE'S THE
ONE THAT SENT ME THE MAIL
ABOUT THE MALES!



HI, MISS
LOONLACE!

G-GREETINGS
GIRLS!

**WELL, WHERE
ARE THEY?**



WHERE ARE WHAT? OH, YOU
MUST MEAN THE BOYS!
DEAR ME, THEY WERE
HERE JUST A MINUTE
AGO!



MERTON?
BURTON?

LOOKING
FOR US,
PRUNE-
FACE?

...THE
NAME'S
GOON-
FACE,
STUPID!



THOSE... ARE...
T-THE... B-BOYS???

ER, YES! THEY'RE THE
DIVINE CHILDREN OF
OUR CAMP DIRECTOR,
MR. NEWTON. AH--
WHAT DO YOU SAY
TO THE LADY, BOYS?



**GET
LOST!!**



MR. NEWTON THOUGHT IT'D BE NICE IF ONE OF YOU YOUNG LADIES VOLUNTEERED TO ACT AS A SORT OF PRIVATE COUNSELOR FOR HIS SONS!

HEY, MERTON, GET A LOAD OF THE UNMENTIONABLES!



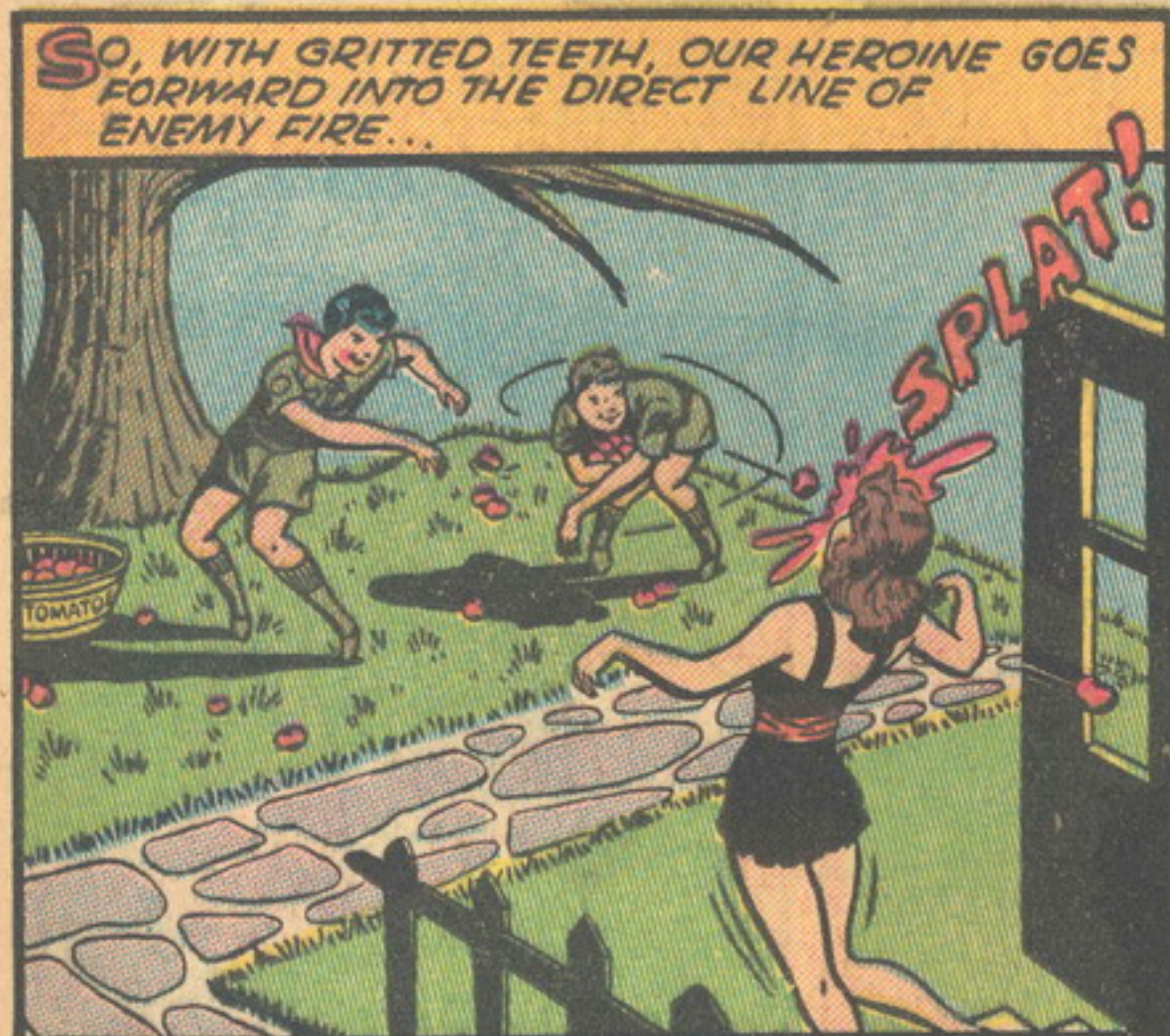
GINGER, HOW NICE OF YOU TO "VOLUNTEER"!



LATER AS GINGER PREPARED FOR "ACTIVE SERVICE"...

GIVE ME A BREAK, KIDS! TWO WEEKS WITH THOSE DE-LINQUENTS AND I'LL BE SLIGHTLY PSYCHO!

UH-HUH! YOU WANTED TO SNARE THE "BOYS" ALL FOR YOURSELF AND SISTER, YOU'VE GOT THEM!



SO, WITH GRITTED TEETH, OUR HEROINE GOES FORWARD INTO THE DIRECT LINE OF ENEMY FIRE...



GAME WEDNESDAY...

ACHTUNG, HERR KAPITAN!

JA, BOMBS AWAY, MEIN MAJOR!



AIN'T HIKIN' INVIGOR-ATIN'?

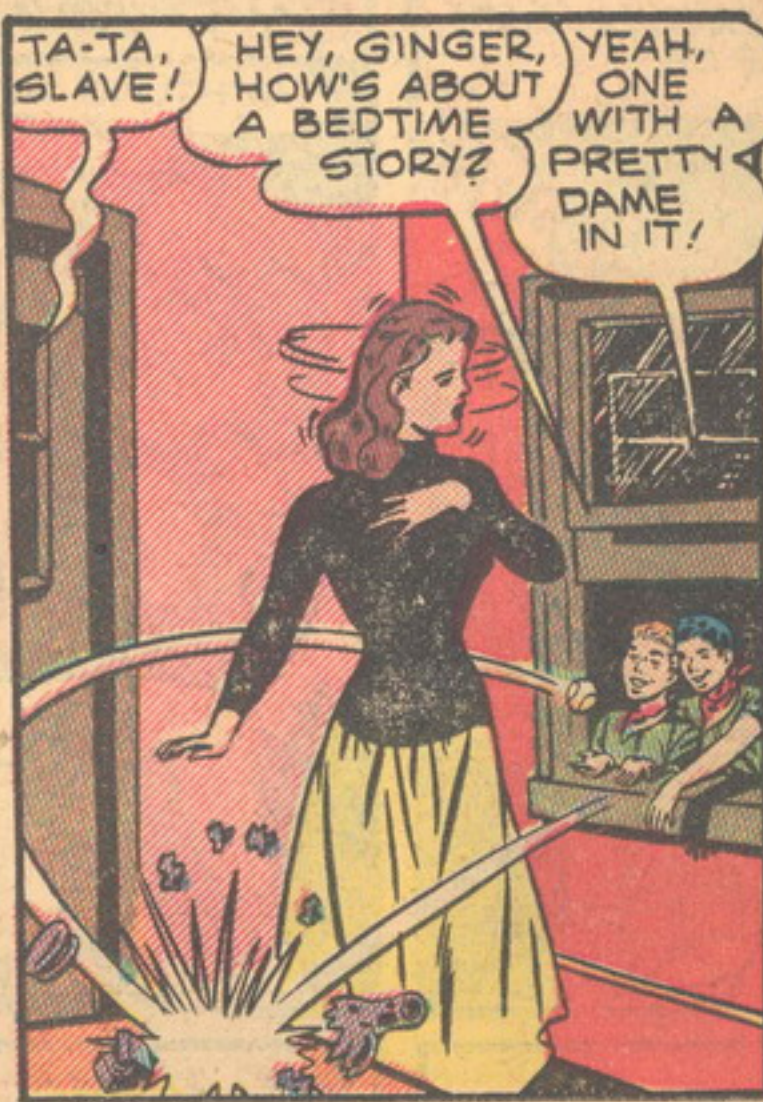
YEAH! ... 'SPECIALLY IF YA DON'T HAFTA WALK!



AND FRIDAY...

SEE-SAW! YOU MEAN IS SHE SORE!... HAW!

THURSDAY...





THERE'S A NOTE ATTACHED!

A BILLET-DOUX VIA SPECIAL SIOUX DELIVERY! WHAT'S IT SAY?



Dear Gals,
Pardon the standup. Lefty Wright, our athletic counselor, has put a woman ban on us. The rat went so far as to ram a hole in the bottom of every available row-boat!
Regretfully
"Your Men"



HEY, MAYBE WE CAN SWIM OVER!

UH-UH! TOO FAR!

HOW ABOUT A HELICOPTER... IF WE HAD ONE?



A FEW HUNDRED IDEAS LATER...

WELL, THAT DOES IT! EVERY LAST BRAIN BURNED OUT!

WAIT! THERE'S STILL GINGER! SHE'S A DARN SMART COOKIE! COME ON!



AND... THAT'S THE WHOLE YARN, GINGER. GOT ANY BRILLIANT THOUGHTS?

IT JUST SO HAPPENS I HAVE! ONLY YOU MIGHT RECALL THAT I HAVE TO RIDE HERD ON THOSE TWO DEMONS INSIDE!

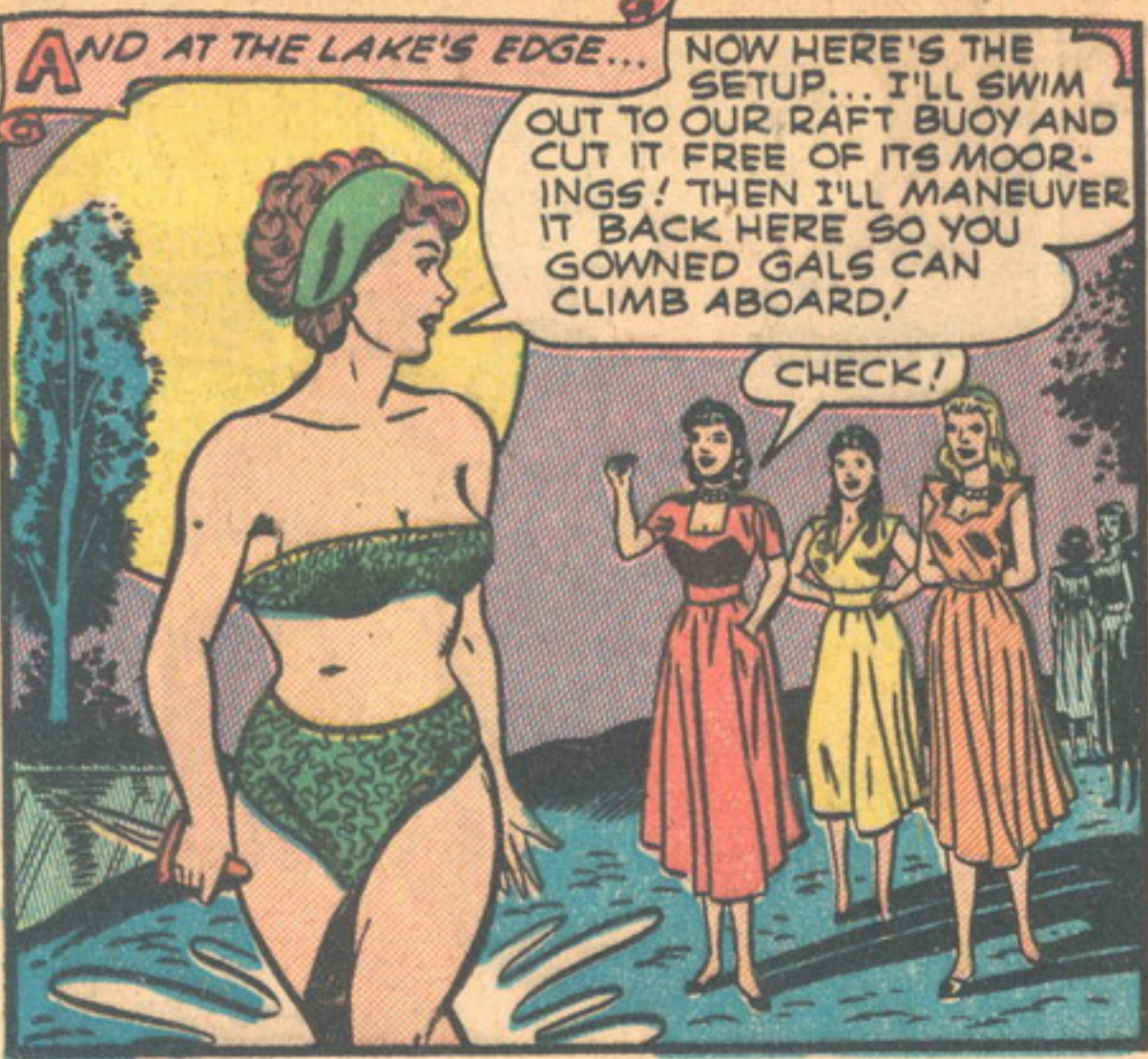


GET US ACROSS THE LAKE TO THE BOYS AND YOU'LL NEVER HAVE TO PLAY NURSEMAID TO THOSE KNEE-HIGH NEUROTICS AGAIN!

IT'S A DEAL! HOWEVER SOMEBODY WILL HAVE TO TAKE CARE OF MERTON AND BURTON!

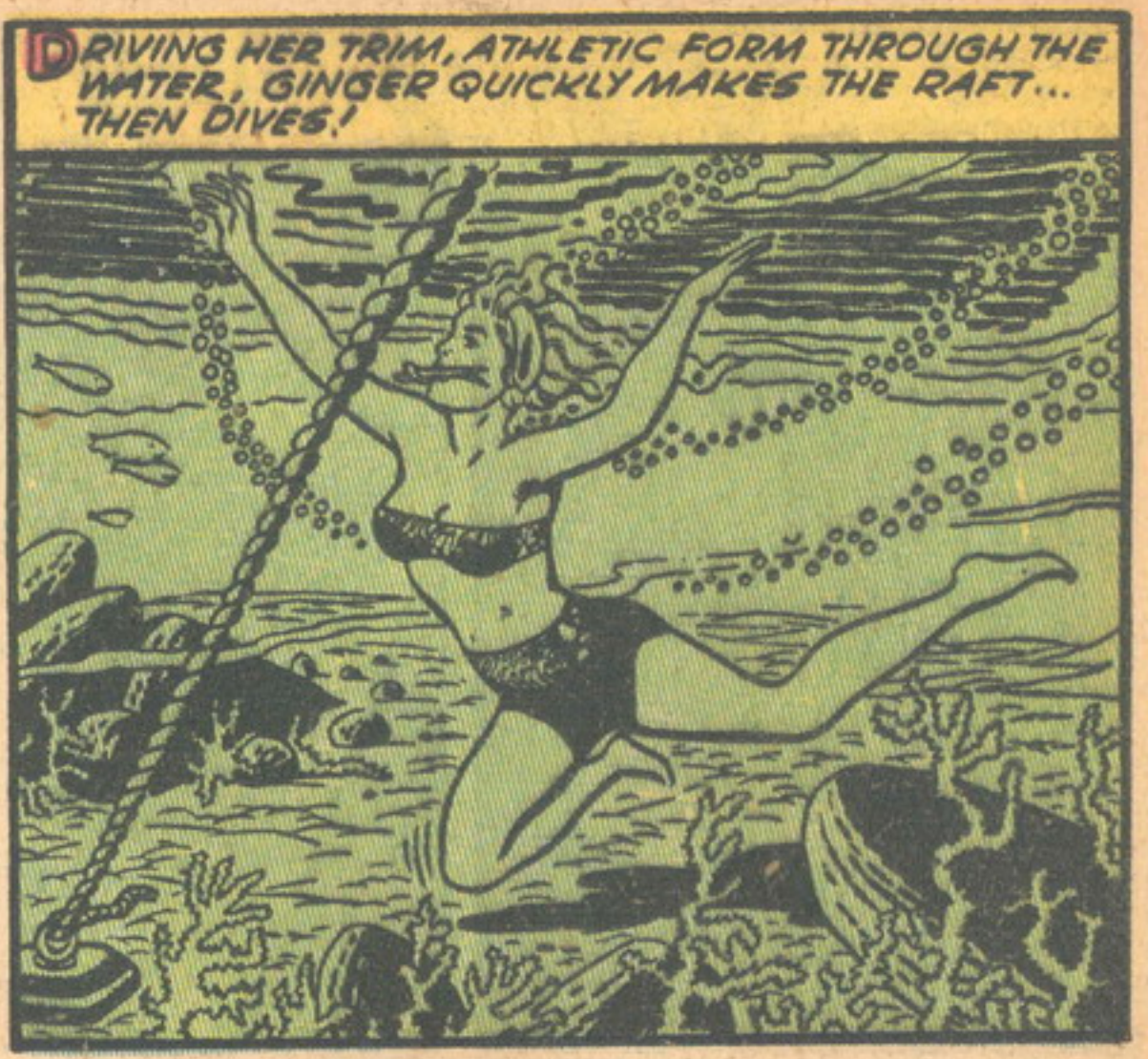


SOMEBODY JUST DID!



AND AT THE LAKE'S EDGE... NOW HERE'S THE SETUP... I'LL SWIM OUT TO OUR RAFT BUOY AND CUT IT FREE OF ITS MOORINGS! THEN I'LL MANEUVER IT BACK HERE SO YOU GOWNED GALS CAN CLIMB ABOARD!

CHECK!



DRIVING HER TRIM, ATHLETIC FORM THROUGH THE WATER, GINGER QUICKLY MAKES THE RAFT... THEN DIVES!



MINUTES LATER...

SHE MADE IT!

(PUFF) O-O-KAY, KEEDS, ALL HANDS ON DECK!



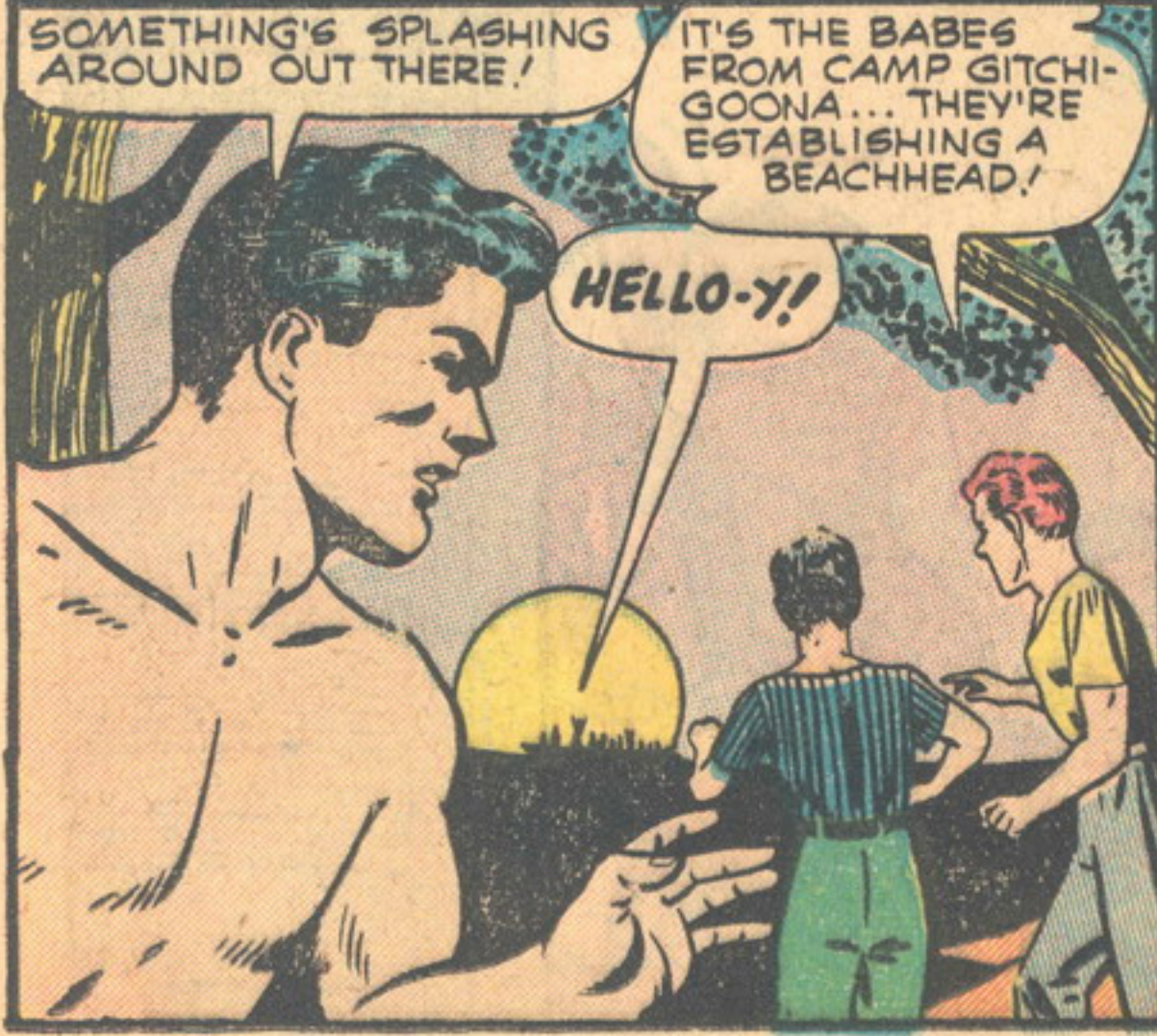
THAT'S IT, MATES, KEEP THOSE "MOTORS" RUNNING! LAND HO!



MEANWHILE, ON THE BOYS'SIDE OF THE LAKE...

YUP, A ROARING FIRE, FRESH AIR AND NO WOMEN... THAT'S LIVING!

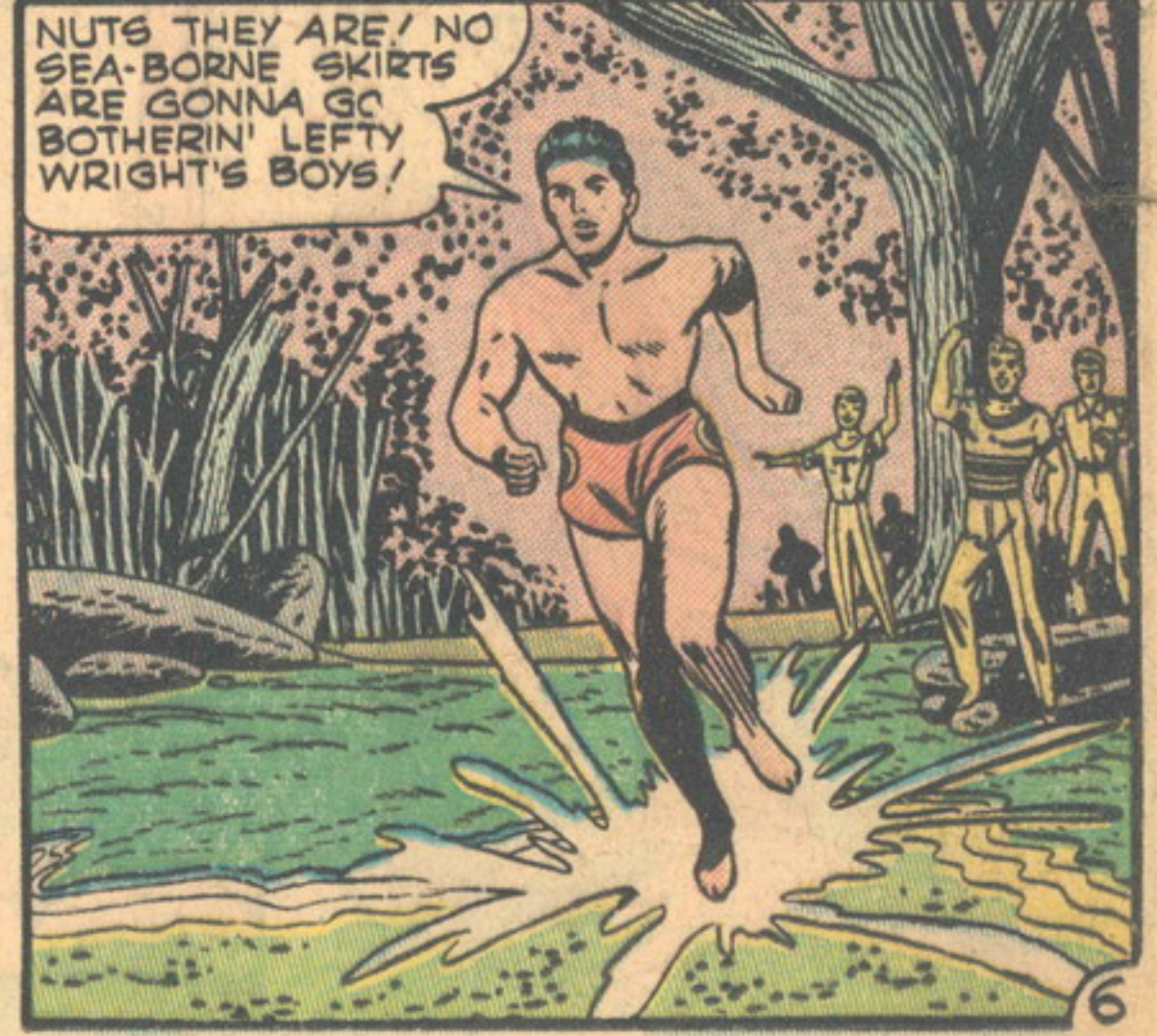
THAT'S LIVING?



SOMETHING'S SPLASHING AROUND OUT THERE!

IT'S THE BABES FROM CAMP GITCHIGOONA... THEY'RE ESTABLISHING A BEACHHEAD!

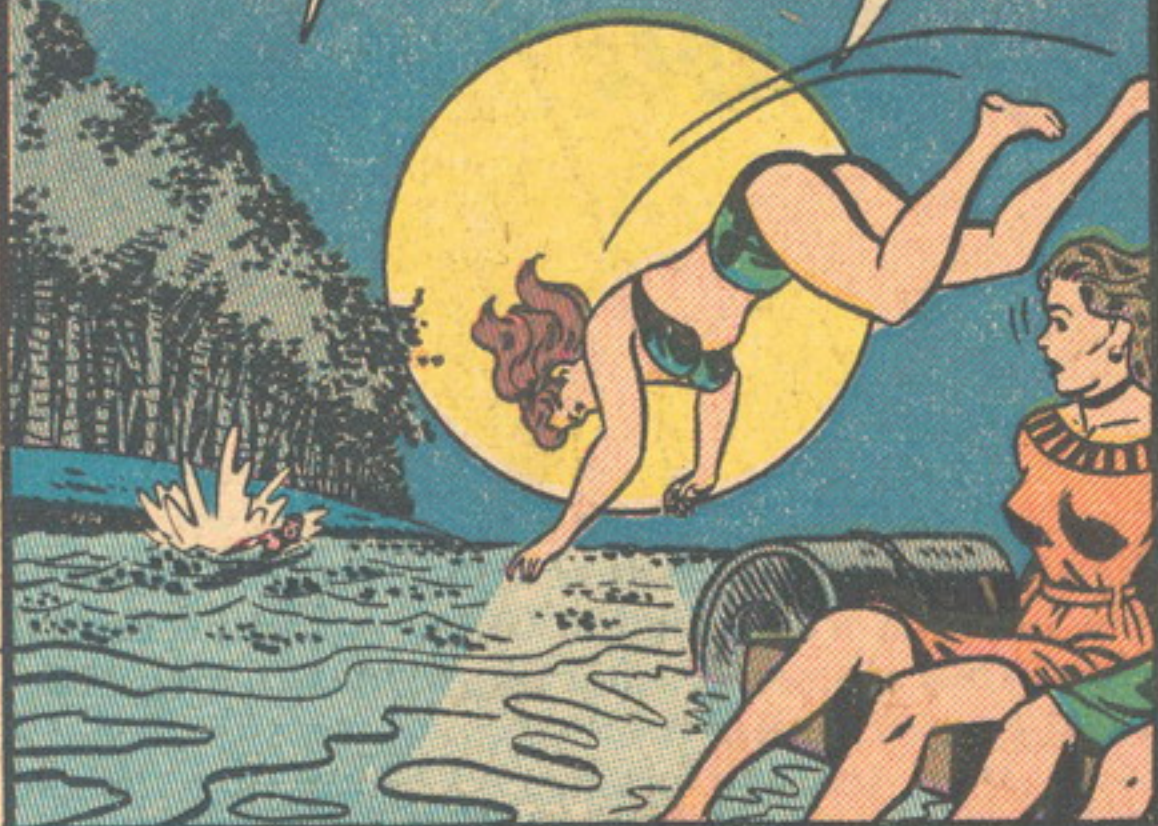
HELLO-Y!



NUTS THEY ARE! NO SEA-BORNE SKIRTS ARE GONNA GO BOTHERIN' LEFTY WRIGHT'S BOYS!

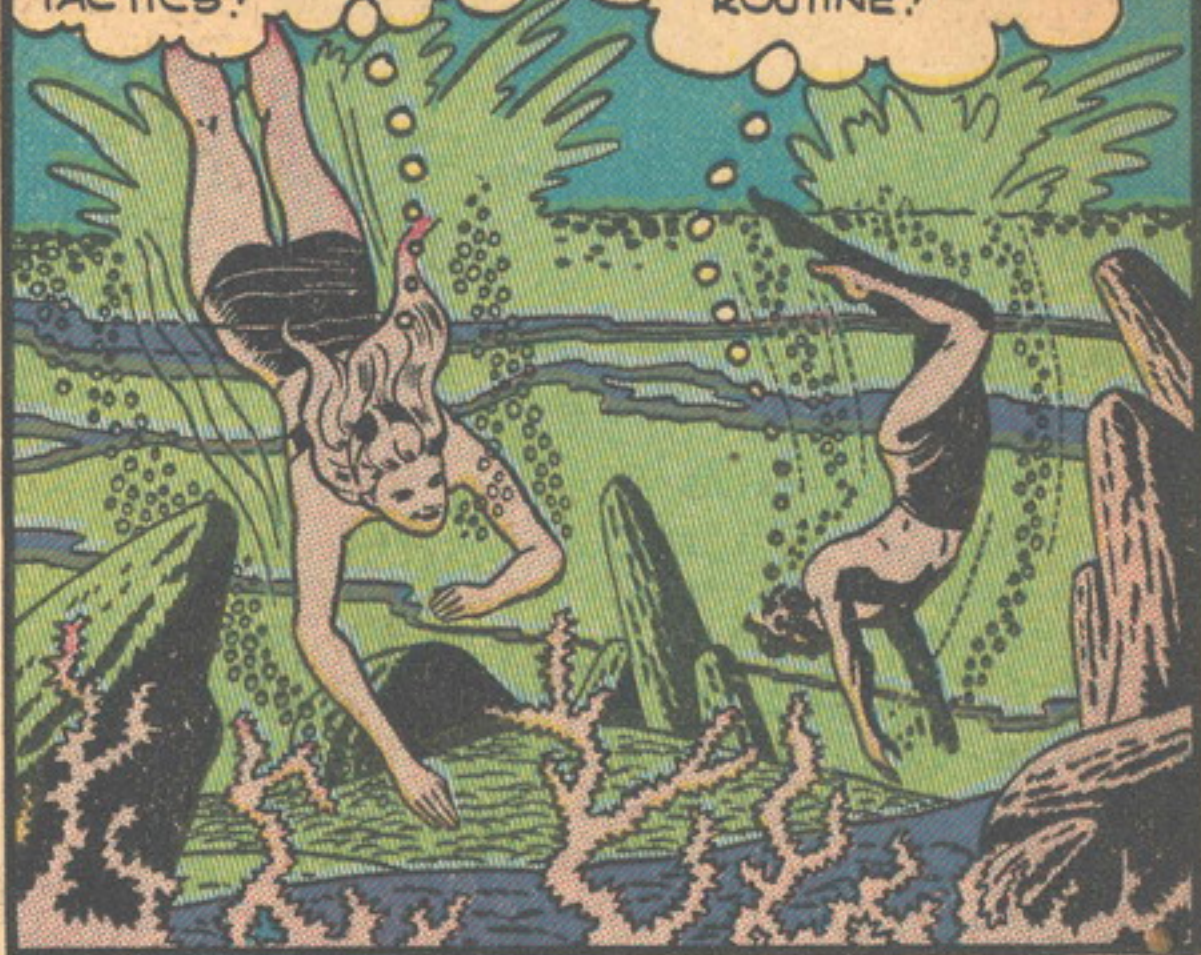
HEAVE TO, REDHEAD,
OR I'LL SWAMP YA!

KEEP RIGHT ON KICKING UN-
TIL YOU HIT SHORE, GANG!
I'LL TAKE CARE OF THAT
WALLOWING WALRUS!



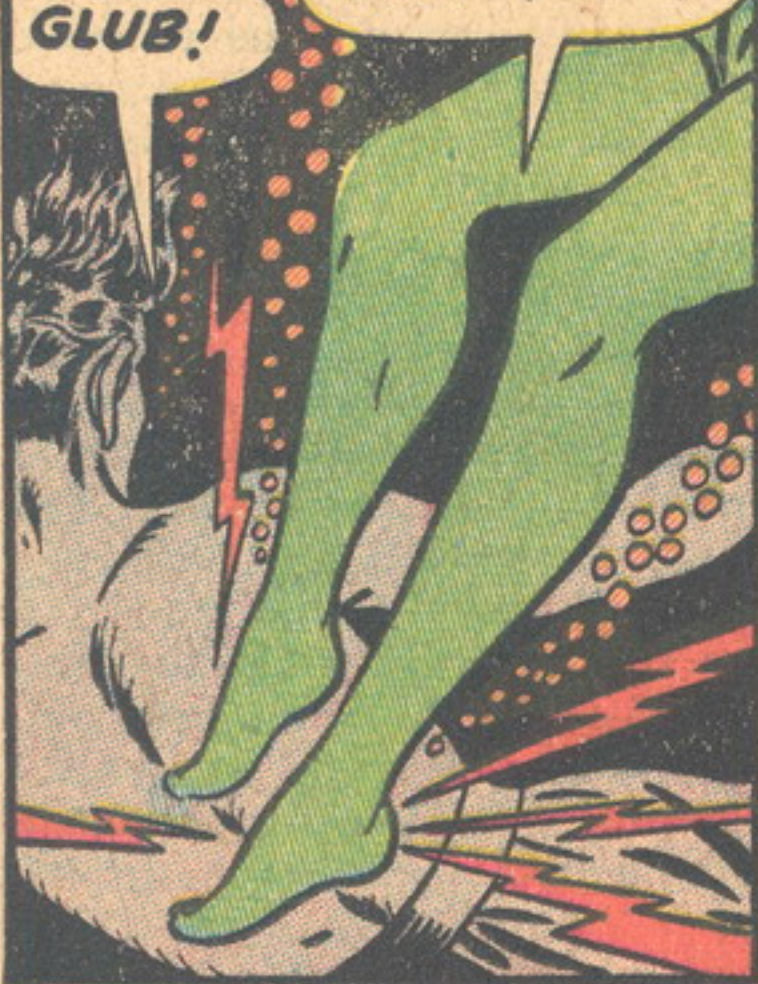
GUESS I'D BETTER GO
INTO SUBMARINE
TACTICS!

WATCH ME GIVE HER THE
OL' UNDERWATER
ROUTINE!

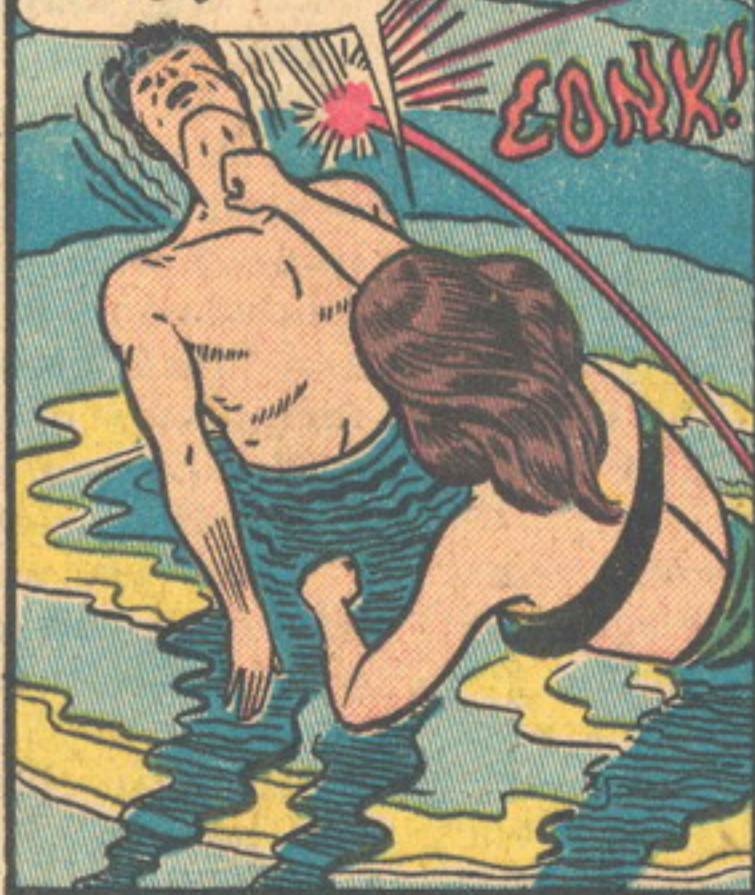


WHERE IS
SHE...
GLUB!

RIGHT OVER YOUR
MIDSHIP, LEFTY!



HE'S COMING UP
FOR AIR... NOT
TO MENTION
THIS!



W-WATER, WATER,
EVERYWHERE AN'
EVERY D-DROP
I DRUNK!

THAT'S IT,
FELLOWS,
HELP ME
GET HIM
ABOARD
THE RAFT!

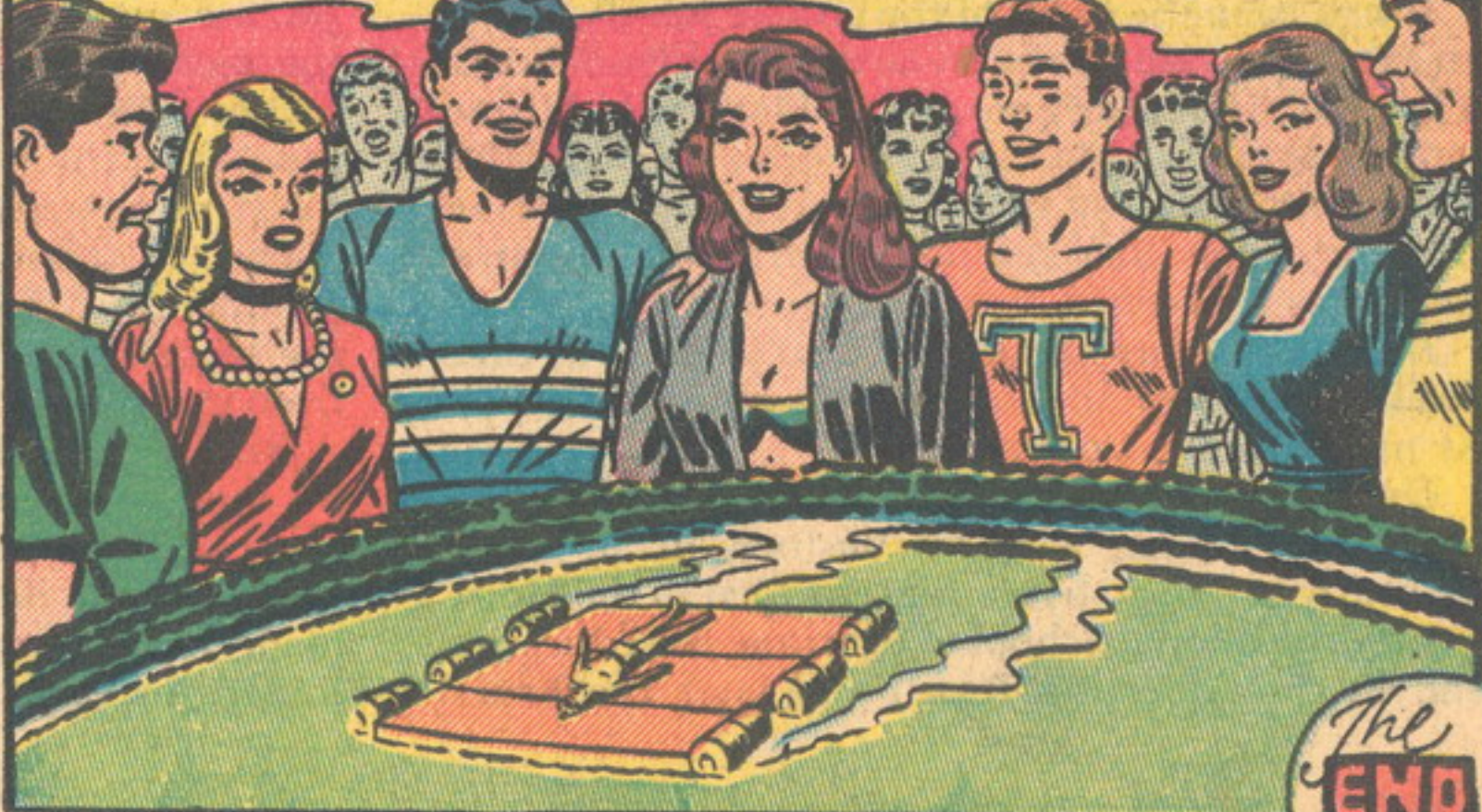


HERE, LET ME PUT
THIS JACKET
AROUND YOU,
DREAMBOAT!

BE RIGHT
WITH YOU,
TED... JUST
WANT TO WISH
LEFTY **BON
VOYAGE!**



CRUISING DOWN THE RIVER...



The
END



Betty Grable



BETTY GRABLE is a Hollywood success because she planned it that way. She began planning almost as soon as she could toddle and she hasn't stopped for a moment since.

A look at the record shows how well and wisely she planned and to what excellent effect. It proves that beauty and brains are not mutually exclusive, as some would have you believe.

She was born on December 18 at St. Louis, Mo., the daughter of Conn and Lillian Grable. Mr. Grable was a wealthy stock broker and the future film star, if she didn't come into the world with the proverbial golden spoon in her mouth, at least had something pretty well approximating it.

At the age of 4, Betty already was hoofing it with the best of them in dancing school and manhandling a saxophone when she wasn't busy plucking discords on the ukulele. In short, she was an infant prodigy and already was prattling of things theatrical and entertaining.

Talent such as Betty showed in those tender years doesn't go unrecognized for long. At the age of 7, Betty made her professional debut by public demand, in spite of the objections of her parents, who felt that she was much too young. She went on the air and she appeared with such notables in the entertainment world as Frank Fay, Ed Lowry, Jack Haley and several others on their visits to St. Louis.

In between times, she was attending the Mary Institute, an exclusive school for girls at St. Louis, where she absorbed education in liberal dosages.

It had been the habit of the Grable family to take an extended vacation every summer far from home. They had been in Maine and in Florida, in Minnesota and in Canada. In 1929, they decided that Southern California might be well worth visiting. Out they came that summer and the die, as far as Betty was concerned, was cast.

Betty, it seemed had a good deal to do with their decision to come to Los Angeles and Hollywood. As usual, she was planning.

Once here, Betty prevailed on her mother to remain. Her father, with his business in St. Louis, naturally had to go home. She enrolled in the Hollywood Professional School to continue her education and in the Albertina Rasch and later the Ernest

Belcher dancing schools to continue her footwork. She not only was drilled in ballet, tap and eccentric dances but almost all other terpsichorean manifestations known at that time.

By 1930, she had progressed so far that the old Fox company decided she should be in the movies. Betty cheated a little, she confesses, to qualify for a contract. She told studio officials that she was two years older than she really was in order to avoid becoming entangled in child labor law regulations.

Her first film stint was a specialty number in "Let's Go Places," made in 1930. Then she became a member of the old Fox chorus and danced and danced for a solid year. At the end of that time, her contract with the studio was permitted to lapse by mutual consent. Betty felt she was getting nowhere as a film chorine and the studio seemed to be of the opinion it could do without her services. The studio, of course, lived to regret it.

But Betty wasn't particularly downcast.

"That year wasn't altogether wasted," she pointed out. "I had learned a lot about the movies and what made them move. I knew that experience would be mighty helpful. I made up my mind to see to that. The immediate problem, naturally, was how."

The result of Betty's communings was that she marched over to the Samuel Goldwyn studios, with 1500 other beauties, to try out for a dancing part in Eddie Cantor's picture, "Whoopee." She was the first of the 1500 to be chosen and her work in that picture got her a little flattering attention from the movie makers but not quite enough.

Betty thereupon decided to try the oblique approach on the time-tested theory that a prophet is never recognized in his own land. So she obtained a part in the Barbara Stanwyck-Frank Fay stage production, "Tattle Tales." She was in that show for several months but there was nary a nibble from the film producers.

But Ted Fio Rito, at that time at the height of his fame as a band maestro, happened to catch the show and decided that the colorful Miss Grable was just what the doctor ordered for his orchestra. He made her a tempting offer and she accepted. She joined his band in San Francisco and discovered,

under his tutelage, that she had another asset that she had permitted to lie dormant. She had a voice ideally suited for the rendition of torch songs. It was low, smoky and mellow. She remained with the Fio Rito organization for eight months.

At the end of that time, Betty had a vogue and a following. The movies beckoned to Betty once again and she responded. She was cast as the feminine lead with Wheeler and Woolsey in "Hold 'Em Jail" and then she made a number of shorts.

"But the pictures and the parts," Betty confesses, "were growing steadily less important. I decided to give Hollywood another touch of the absent treatment. So I joined Jay Whidden and his orchestra and sang and danced with them in San Francisco at the Mark Hopkins and in Santa Monica at the Miramar."

Once more Betty's planning bore fruit. The absent treatment worked. She was a personality now, and R.K.O. grabbed the Grable miss and gave her a substantial contract. Her first picture there was in the "Gay Divorcee" in which she did that "K-nock K-nees" number with Edward Everett Horton.

For two years, Miss Grable labored in the R.K.O. studios, growing steadily in importance and popularity. At the end of that time, she was offered even a better contract by Paramount and naturally accepted. Paramount also had her under contract for two years. All was going well, until that studio began building her a college girl in one picture after another. Betty simply didn't care to be the perennial sophomore forever. At the end of another two years she decided she'd had enough.

"She went back to her favorite stratagem—this time a personal appearance tour which began in July, 1939. She was a veritable riot on the road, playing to overflow houses at every appearance. Reports of her sensational personal success naturally trickled back to Hollywood, as Betty had planned. Once more the movies realized that popularity such as Betty was enjoying must be deserved.

Contract offers began to shower about Betty's shapely ears once more. Twentieth Century-Fox made the best offer and Betty accepted. But before she signed, she got the studio to agree to permit her to do the Buddy De Sylva show, "Du Barry Was a Lady" in New York. She had agreed to appear in that musical some time before and the studio, perforce, had to accede to her wishes.

The rest, more or less, is current theatrical history. Betty, supposedly, was a supporting player in

"Du Barry Was a Lady" but she managed to steal the thing just the same. She became the toast of Broadway. Critics lauded her and the paying guests came in endless streams.

She would have continued playing in that show but for the fact that Alice Faye, back in Hollywood, was suddenly taken ill and compelled to undergo a major operation. Alice had been preparing to go into the top spot of "Down Argentine Way" at the time, one of the costliest musicals undertaken by 20th Century-Fox in some time.

Darryl F. Zanuck, production head at the studio, sent a hurry call for Betty. Could she come immediately to fill the gap left by Miss Faye? Betty responded promptly. She arrived in Hollywood one Monday morning at 8:30 and at 10 o'clock that same morning she was facing the test cameras to qualify for the most important movie role that had ever come to her.

Betty is a blue-eyed, golden-haired blonde of the peaches and cream variety. She weighs 112 pounds when she isn't working and between 112 and 117 when she is. The harder she works the more weight she gains. At one time, while rehearsing day and night for "Du Barry Was A Lady," her weight jumped to 122.

She never diets and prefers steaks on her menu, although she'll eat anything and everything. Ice cream and rich desserts are favorites with her. She's unquestionably one of the most adept dancers in Hollywood and one of its best horsewomen. She also bowls very well and plays a good game of tennis. At one time she took up ice skating in a serious way and kept at it for a year. She may not be in a class with the peerless Sonja Henie, but Paramount once thought seriously of producing a picture with Betty of the type that Miss Henie does so well.

Betty has been married twice. Her first marriage to Jackie Coogan, the "Kid" of silent film days, ended in the divorce courts in 1940. For some time her name was linked with George Raft and many thought her romance with him would end in marriage. On July 5th, 1943, she married the popular band-leader, Harry James, at Las Vegas, Nevada. On March 3, 1944, a daughter, Victoria Elizabeth, was born to this happy couple.

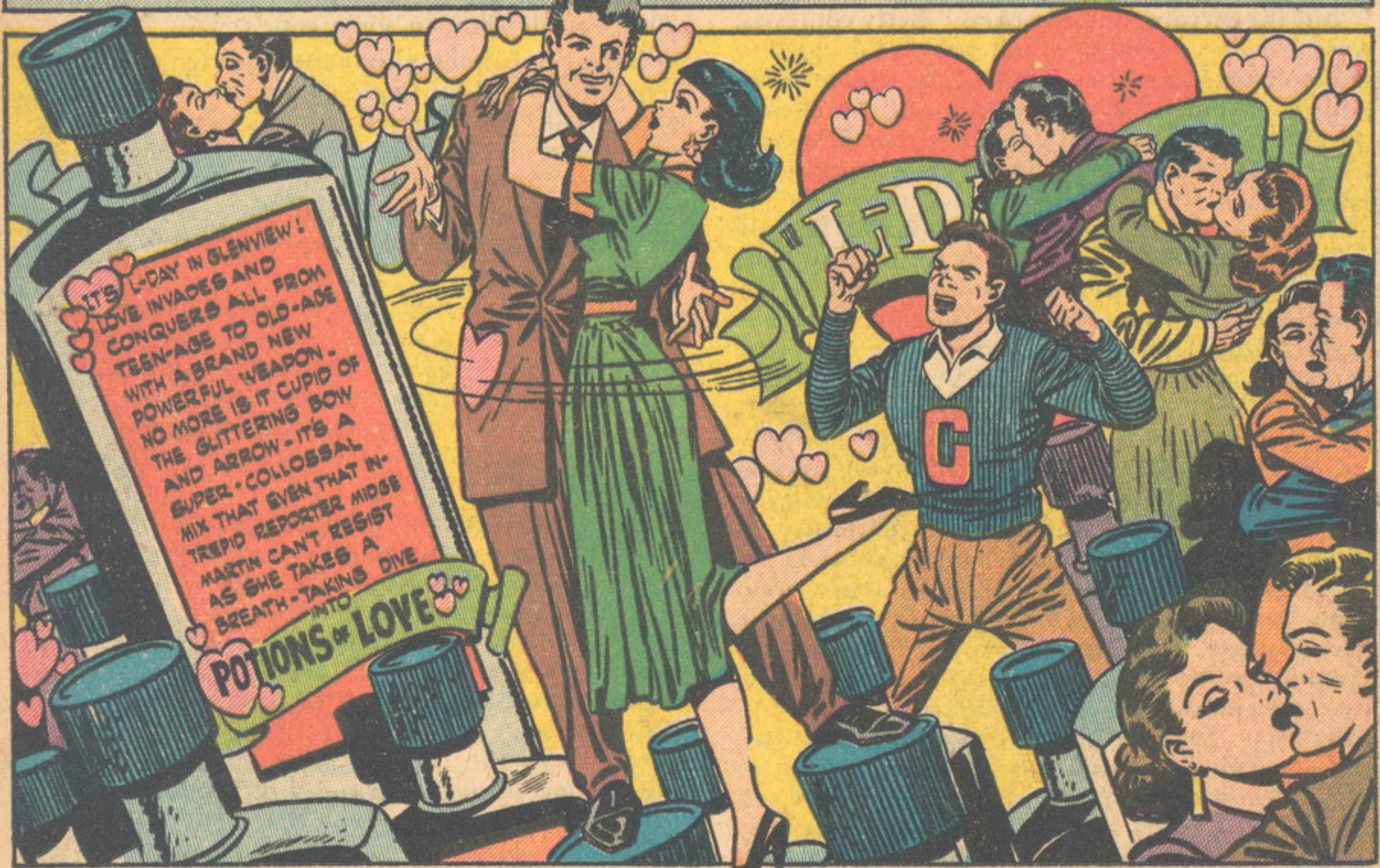
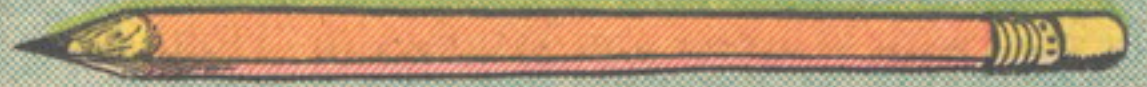
Betty has one sister, Marjorie Arnold, who is happily married and lives in Kansas City.

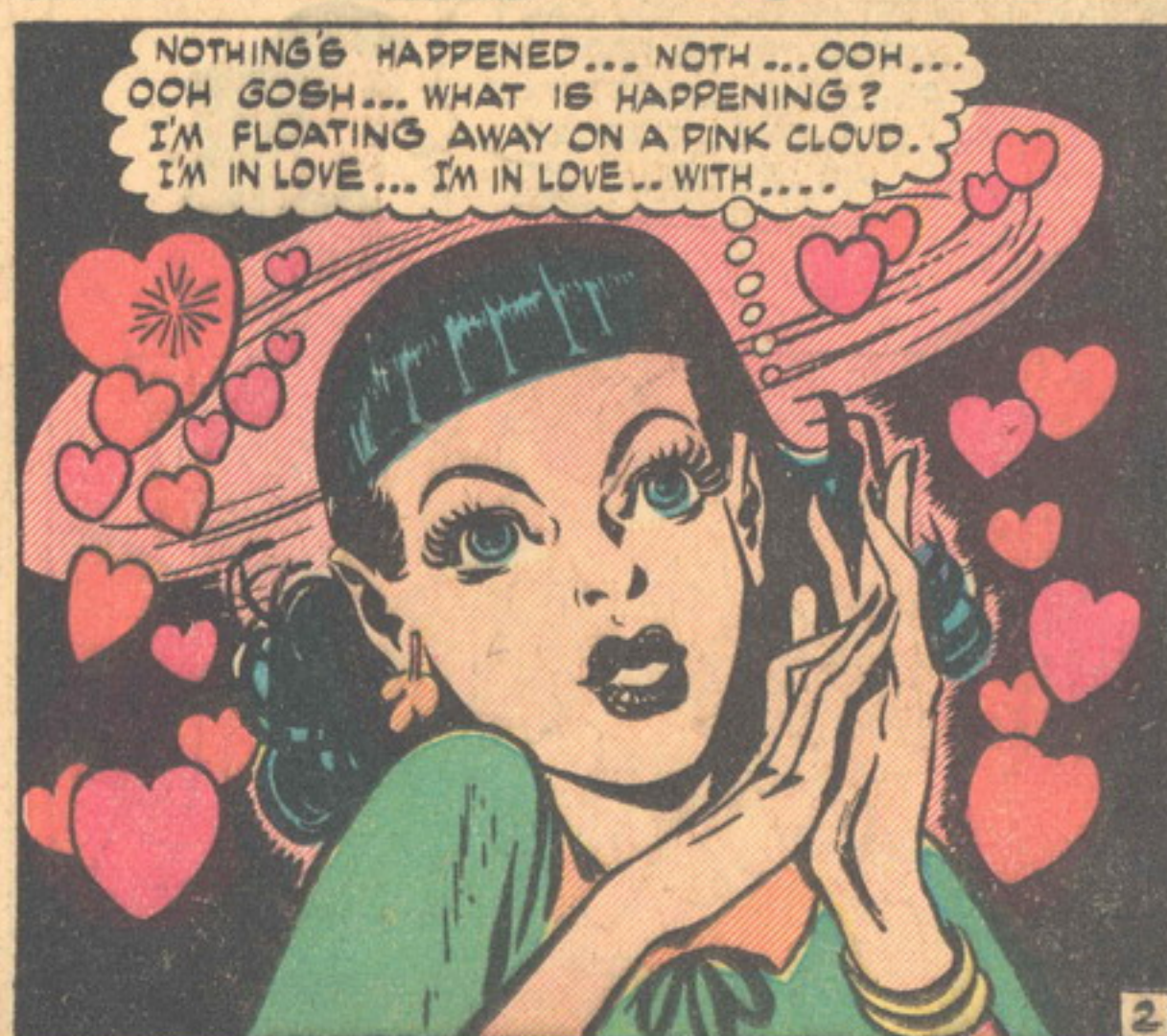
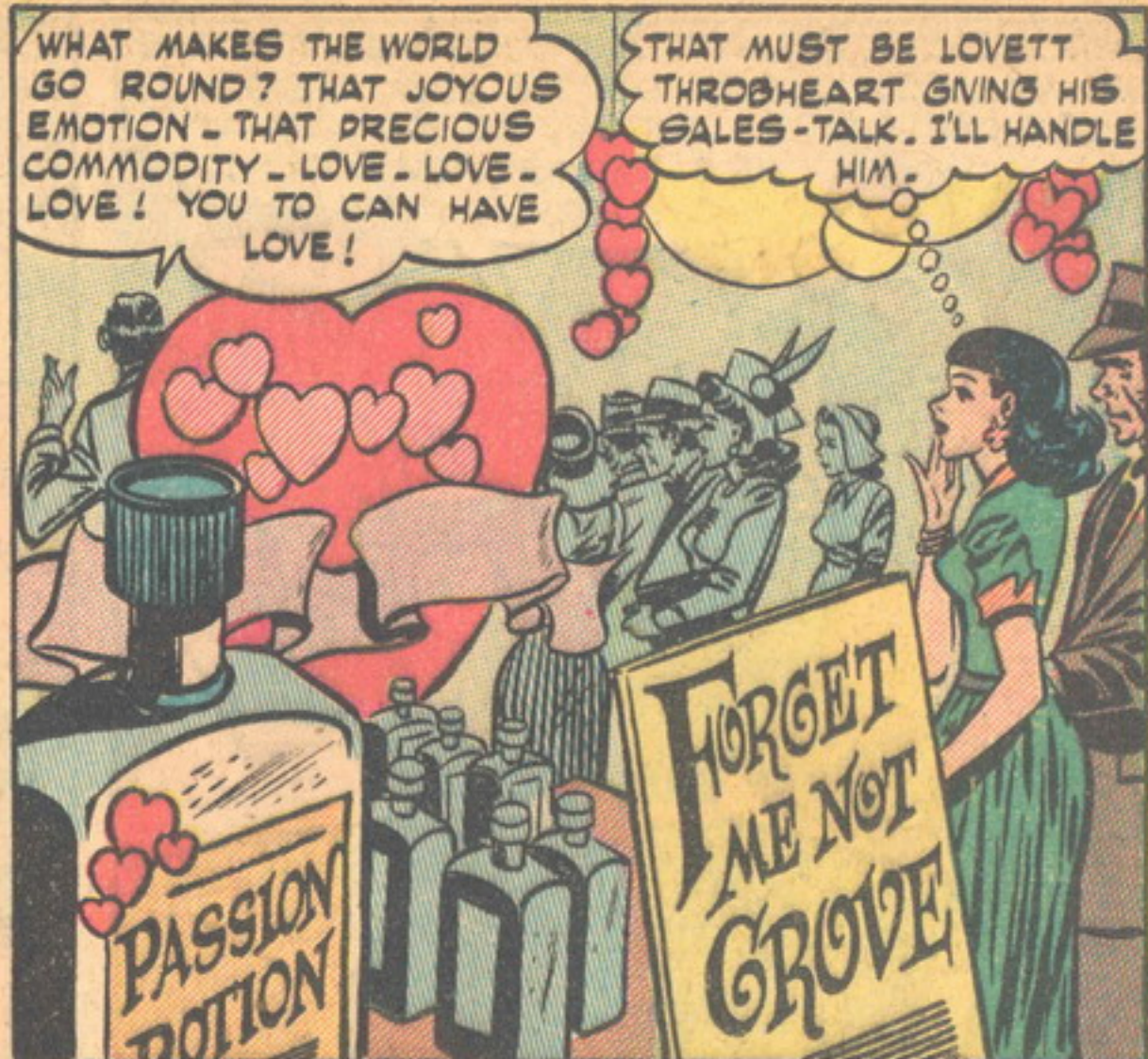
She actually likes work and thrives on it. Says it's when she doesn't have it that she gets the mopes.

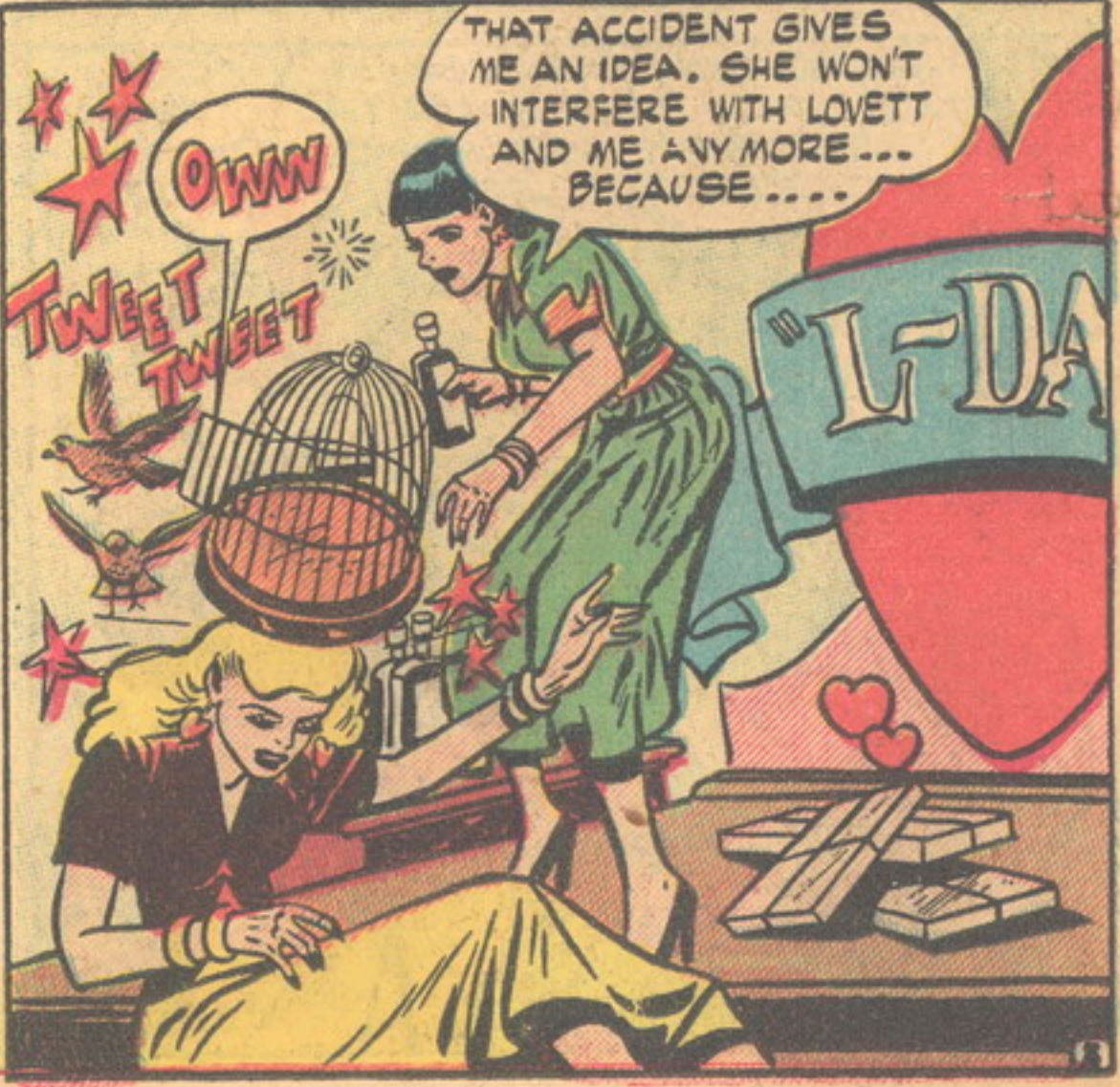
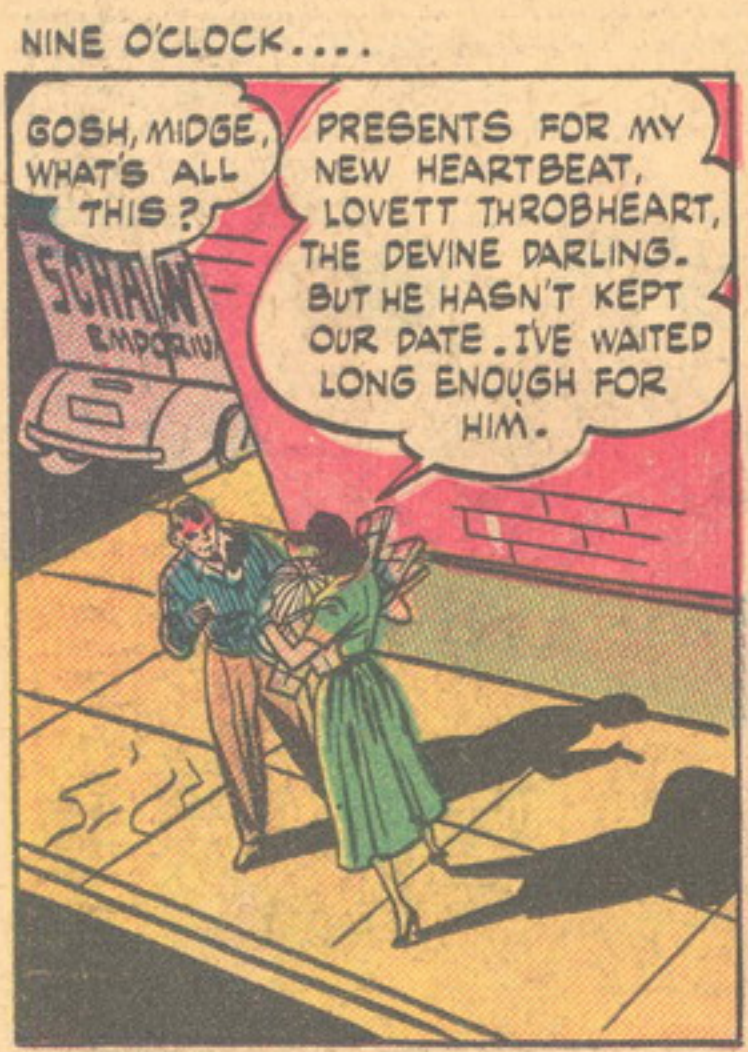
THE END

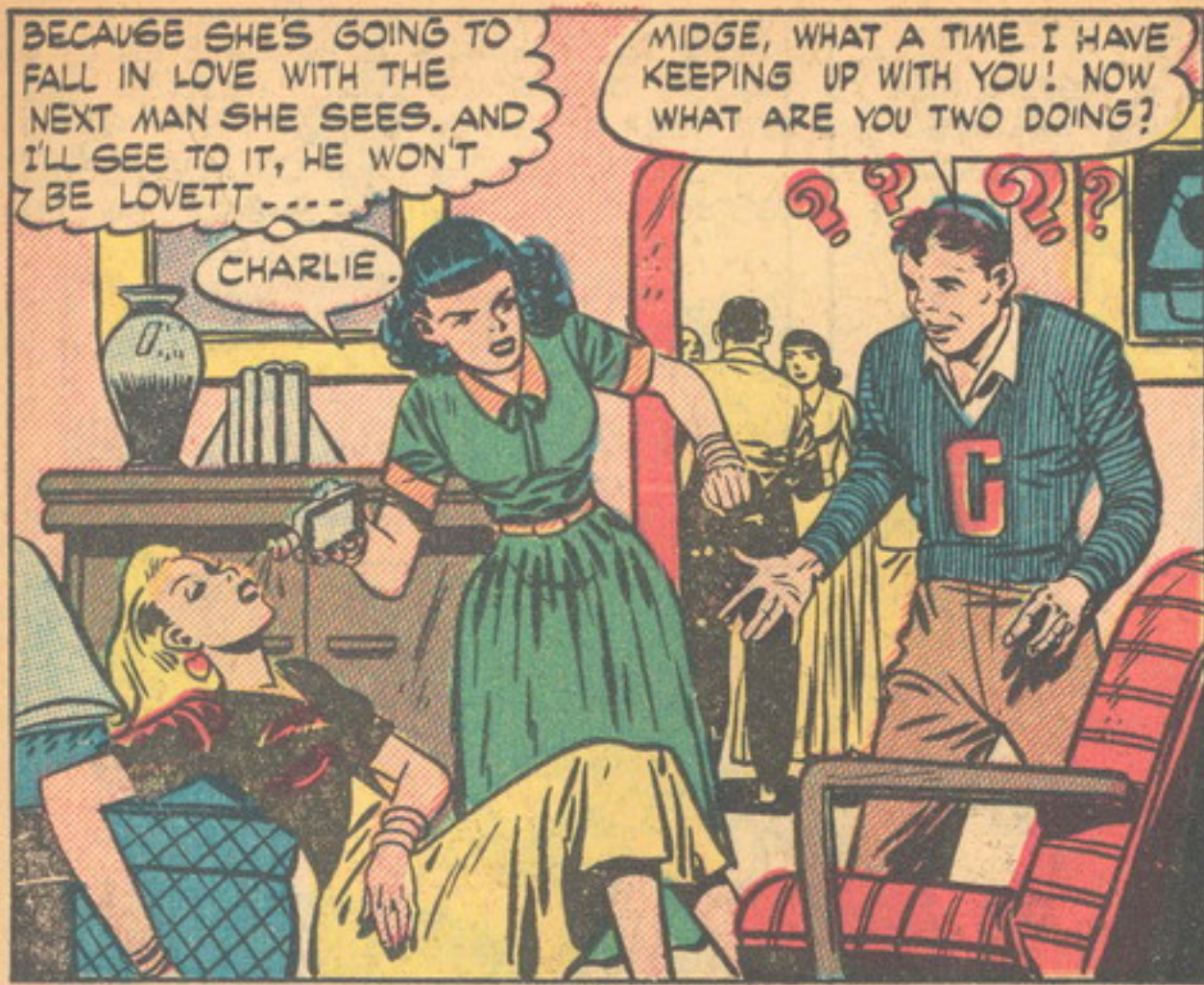
MIDGE MARTIN

"GIRL REPORTER"









BECAUSE SHE'S GOING TO FALL IN LOVE WITH THE NEXT MAN SHE SEES. AND I'LL SEE TO IT, HE WON'T BE LOVETT ---

CHARLIE.

MIDGE, WHAT A TIME I HAVE KEEPING UP WITH YOU! NOW WHAT ARE YOU TWO DOING?



THE FLOWERS THAT BLOOM IN THE SPRING. TRA LA LA! OH! YOU STUNNING MAN! KISS ME!

WHO - ME? GANG-WAY!

THAT WILL KEEP HER OCCUPIED. BUT-BUT SOME-THINGS HAPPENING TO ME. I DON'T FEEL IN LOVE WITH LOVETT ANY MORE.



YOU'RE A CHUMP, LOVETT, IF YOU DON'T FOLLOW UP WITH THAT GIRL. SHE'LL GET US IN TO THE VAN OKELETON PARTY.

YES, YES.. I'LL FIND HER AGAIN. IT'S OUR BIG CHANCE.

SO THEY WANT "IN" TO THE VAN OKELETONS



BUT THE POTION LOSES ITS EFFECT AFTER SIX HOURS. IT'S PROBABLY WEARING OFF HER NOW.

GET HER TO DRINK ANOTHER DOSE. WE CAN'T MUFF THIS. IT'S BIG... TERRIF...

THEY'RE UP TO SOMETHING. I'LL PRETEND TO BIG STILL IN LOVE WITH HIM- AND FIND OUT...



OH. HERE YOU ARE, MY DARLING, MY LITTLE LAMB-CHOP. AND YOU'RE PARTAKING AGAIN!

OUT OF AN EMPTY BOTTLE.. BUT HE'LL THINK I'VE RENEWED MY MAD LOVE FOR HIM.

(GUZZLE) (GUZZLE) IT'S SO DELICIOUS!



SOON...

LOVETT, LOVE, YOU'RE EASIEST THE HANDSOMEST MAN AT THE VAN OKELETON'S

AND THIS PARTY WILL MAKE ME RICH. LADIES AND GENTLE-MEN! ATTENTION! IT'S L-DAY!



AND I MAKE A SPECIAL GIFT OFFER OF \$1000 A PINT OF PASSION POTION! WHY BE LOVELESS?

WHY INDEED! YOUNG MAN, I WANT \$1000 WORTH OF THAT CERTAIN FEELING. TOUJOURS L'AMOUR!

NOT BAD, HUH? THIS AIN'T HALF OF IT.



LET'S GET BUSY. THEY'RE SO KNOCKED OUT BY LOVE, THEY DON'T KNOW WHAT'S REALLY HAPPENING TO THEM... THIS IS A BEAUT!

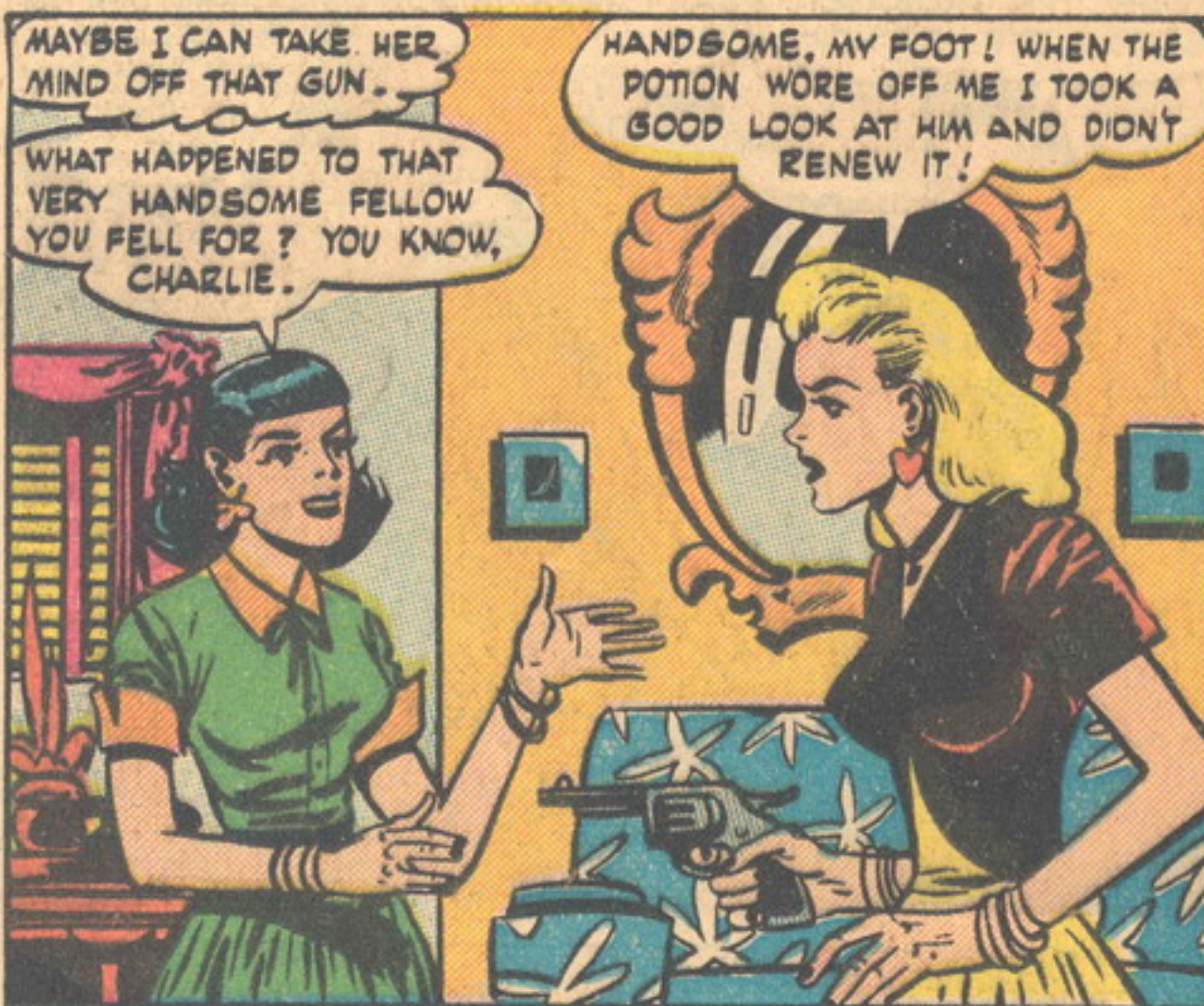
THEY'RE STEALING! CROOKS! I'LL CALL POLICE!



GOING SOMEWHERE? LOVETT WANTS ME TO KEEP AN EYE ON THINGS, SO NO-ONE GETS OUT OF HAND --- I CUT THE PHONE WIRE.

HOW CLEVER OF YOU.

OH GOSH! SHE CUT MY CHANCE.



MAYBE I CAN TAKE HER MIND OFF THAT GUN.

WHAT HAPPENED TO THAT VERY HANDSOME FELLOW YOU FELL FOR? YOU KNOW, CHARLIE.

HANDSOME, MY FOOT! WHEN THE POTION WORE OFF ME I TOOK A GOOD LOOK AT HIM AND DIDN'T RENEW IT!



BUT IT'S A FUNNY THING-I GOT HIM TO DRINK SOME OF THE POTION WHILE I WAS MAD ABOUT HIM, BUT IT DIDN'T WORK ON HIM. HE DIDN'T FALL FOR ME.

REALLY? TELL ME MORE!

LOVETT'S THIRSTY. BRING US SOME PUNCH!



YOU TAKE IT IN. I'LL KEEP AN EYE ON THINGS, DEARIE.



I'M CLOSING YOUR EYES, DEARIE, NOW WHAT'LL I DO? IF I DON'T BRING IN SOMETHING, THEY'LL GET SUSPICIOUS AND THEY MIGHT GET AWAY BEFORE I GET THE POLICE...OH!



HURRY WITH THE PUNCH.

I'M HURRYING, LOVETT ANGEL!



THAT PUNCH WAS PEACHY ... TASTED ALMOST AS GOOD AS MY POTION. TRA LA! - AH! AH! I'M IN LOVE... MIDGE, MY BEAUTY... MY WONDERFUL ONE!

SHE'S MINE! OH MIDGE! I'M YOUR SLAVE.

HOW SWEET! JUST FOLLOW ME BOYS... TO THE POLICE STATION.



I'LL FOLLOW YOU TO THE ENDS OF THE EARTH.

POOF! I'LL FOLLOW MY MIDGE EVEN FURTHER THAN THAT.

OH YEAH? SHE'S MY GIRL! STOP BOTHERING HER!



THIS'LL TEACH YOU. TWO! MIDGE, IT'S SURE LUCKY YOU MENTIONED TO ME YOU WERE COMING HERE TONIGHT.

WASN'T IT! KEEP AN EYE ON THINGS, CHARLIE. I'M GETTING THE POLICE!



YOU NIPPED THOSE CROOKS IN THE BUD. NICE GOING, YOUNG FELLOW, KNOCKING THEM OUT.

AW, IT WAS NOTHING. THE TWO BIG GUYS FELT LIGHT AS A FEATHER IN MY HANDS.

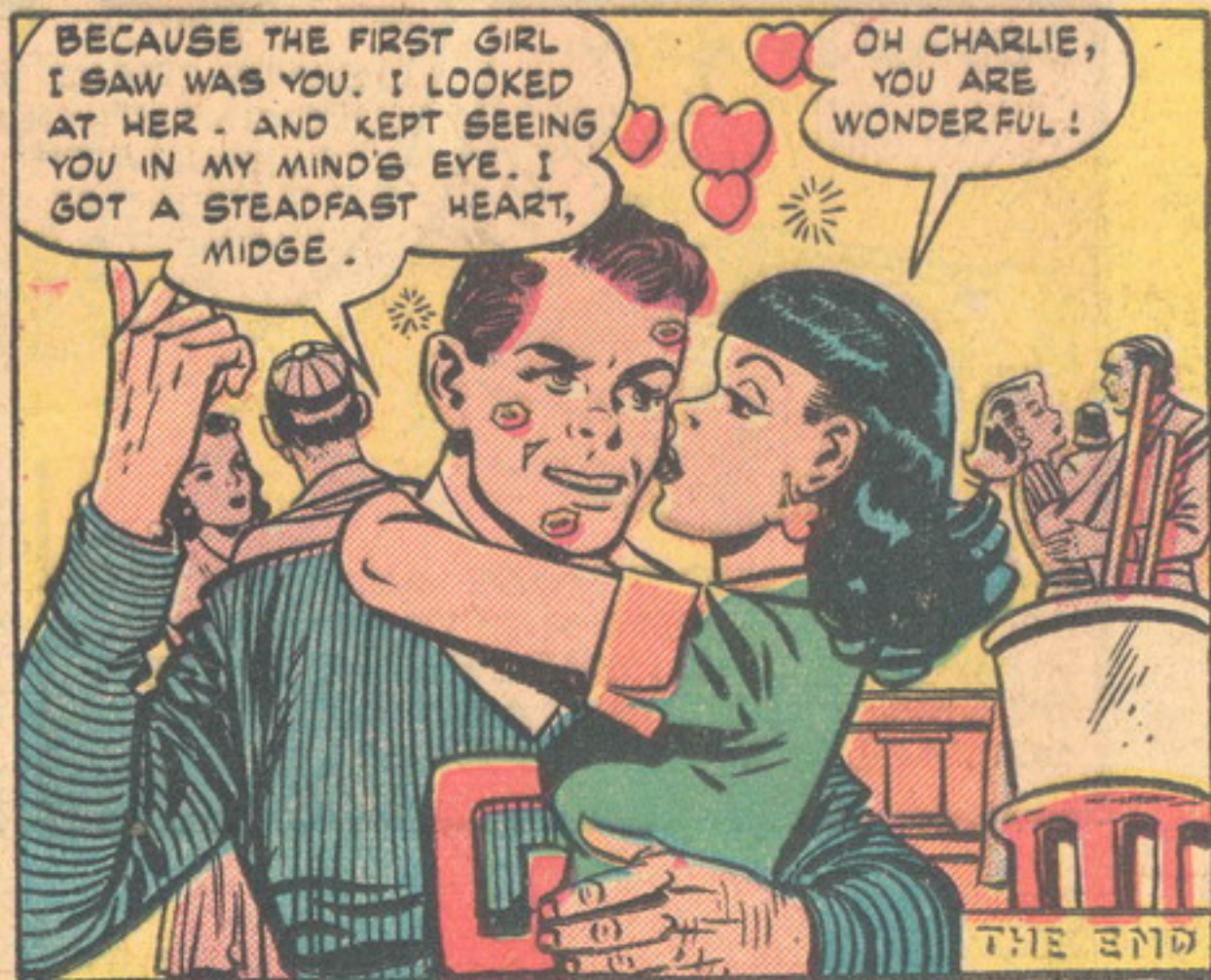
BECAUSE THEY WERE DRUGGED WITH POTION. BUT I CAN'T SPOIL CHARLIE'S BIG MOMENT.



AND IN MIDGE'S SCOOP....

GOSH, YOU WROTE ME UP SWELL ... AND THAT'S THE END OF THE PASSION POTION.

THERE'S ONE THING I CAN'T UNDERSTAND ABOUT IT. WHY DIDN'T YOU FALL FOR THE BLONDE WHEN YOU DRANK THE POTION?



BECAUSE THE FIRST GIRL I SAW WAS YOU. I LOOKED AT HER. AND KEPT SEEING YOU IN MY MIND'S EYE. I GOT A STEADFAST HEART, MIDGE.

OH CHARLIE, YOU ARE WONDERFUL!

HIGH SCHOOL HERO CAPTURES POTION THIEVES
by Midge Martin

THE END

YOU CAN MAKE THESE REALISTIC

SOUND EFFECTS

HERE IT IS, GANG! YOUR OWN
SOUND EFFECTS DEPARTMENT
FOR THOSE AMATEUR RADIO OR
STAGE PRODUCTIONS!

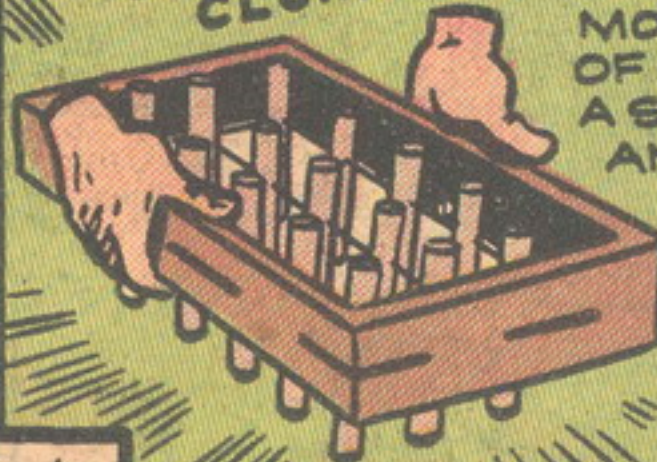
THUNDER MACHINE

GET HOLD OF A
GOOD SIZED SHEET
OF TIN (AN OLD
SIGN WILL DO)
AND TIE ONE
END UP. TO
SIMULATE
THUNDER, RATTLE
TIN WITH HANDS.

KA-
BLAM!

MARCHING SOLDIERS

CLUMP!
CLUMP!
CLUMP!



MOUNT A GROUP
OF WOOD PEGS IN
A SIMPLE FRAME
AND "MARCH" IT
UP AND DOWN
ON TABLE-
STRING LACED
THROUGH
HOLES IN
PEGS AND
BOX'S SIDES.

LION'S ROAR

KNOCK BOTH ENDS OUT
OF A SMALL BARREL
AND COVER ONE END
WITH A HEAVY
PAPER "DRUM
HEAD." FASTEN
STOUT CORD OR
HEAVY VIOLIN
STRING IN "HEAD."

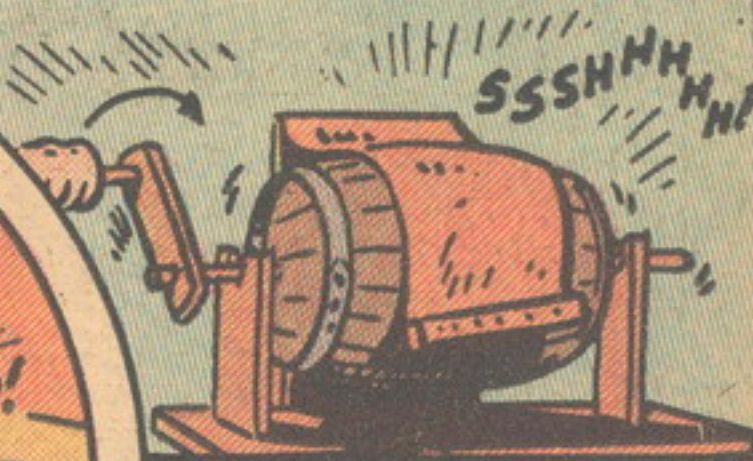
APPLY ROSIN
TO CORD.
PULL CORD
TOWARD YOU FOR SOUND
OF LION ROARING.



GRRR ROAR!

WIND MACHINE

RIG UP A TURNING BARREL, OR OTHER
ROUND OBJECT, SO THAT A WEIGHTED
PIECE OF CANVAS, LYING ACROSS IT,
WILL WHISTLE AS BARREL TURNS.



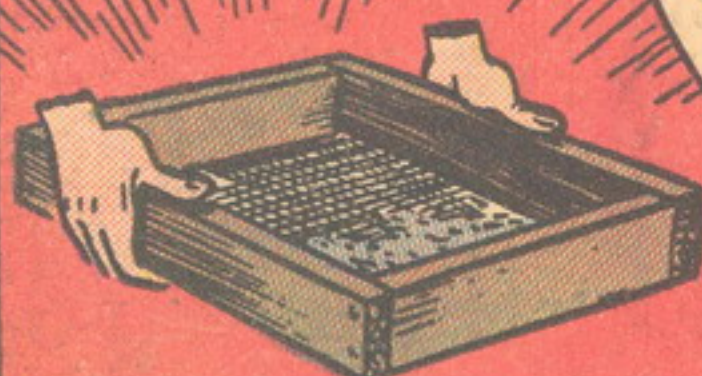
SSSHHHH!

HORSE'S HOOVES



USING TWO RUBBER BATH
ROOM PLUNGERS,
SIMULATE HORSE'S
GALLOP, TROT, ETC.,
ON TABLE. ON
CHEST FOR
"FAR AWAY."

SOUND OF RAIN



MAKE A WOOD FRAME AND TACK
WINDOW SCREENING TO BOTTOM.
DUMP IN SOME PEBBLES OR DRIED
BEANS AND "SIFT" AROUND FOR
SUITABLE "RAIN" EFFECT.

OTHER SOUNDS

FIRE: CRINKLE A
PIECE OF CELLOPHANE
OR BREAK UP, BY HAND,
SOME THIN BOX WOOD.

START A COLLECTION OF
VARIOUS KINDS OF BELLS, HORNS
AND WHISTLES.

BUY OR MAKE RECORDS OF REAL
"BIG" SOUNDS. PLAY THEM BACK
WHEN NEEDED ON YOUR RECORD
PLAYER.



B-BUT ACCORDING TO THE GUIDE BOOK, MY GOOD MAN, YOU'RE SUPPOSED TO RECLINE ON THE **NAILS!**

EVE ADAMS

WHAT'S THE MATTER, LADY... YOU WANT I SHOULD GET HURT, OR SOMETHIN'!

AH---NEW DEHLI, BEWITCHING COUNTRY, RICH IN MOSLEM MYSTERIES, MAHARAJAHS, AND INDIAN NUTS!! SO, TIGHTEN YOUR TURBANS AND HANG ON, GANG... WE'RE OFF ON ANOTHER HARUM-SCARUM ADVENTURE, FEATURING OUR FAIR EXCHANGE STUDENT, EVE ADAMS, IN... **RAJAH DODGER!**



FAKER...
WITH AN "ER"!

WITH AN "IR" I'D BE LOOKING LIKE A PIN-CUSHION ALREADY!

COME ON, AUNTIE, I'M DUE BACK TO CLASSES, AT THE DEHLI UNIVERSITY IN TWENTY MINUTES!



NOW, EVE, STOP RUSHING ME! I'VE SIMPLY GOT TO STOP AND LOOK AT THOSE LOVELY BASKETS.

SUFFERIN' SUSIE, HOW MUCH MORE JUNK DO YOU THINK YOU CAN GET INTO OUR HOTEL ROOM?





HYMPH--
SUCH A
SKINNY ONE
BETTER I SHOULD
HAVE BOUGHT A
DISH OF RICE
WITH THAT
EXTRA
RUPEE!

YII!

SAY, WHO
DO YOU
THINK
YOU ARE?



I, MY PRECIOUS PIGEON,
HAPPEN TO BE THE HAREM
PURCHASING AGENT FOR
THE RAJAH SMAJA! MMM--
NICE STRONG TEETH!

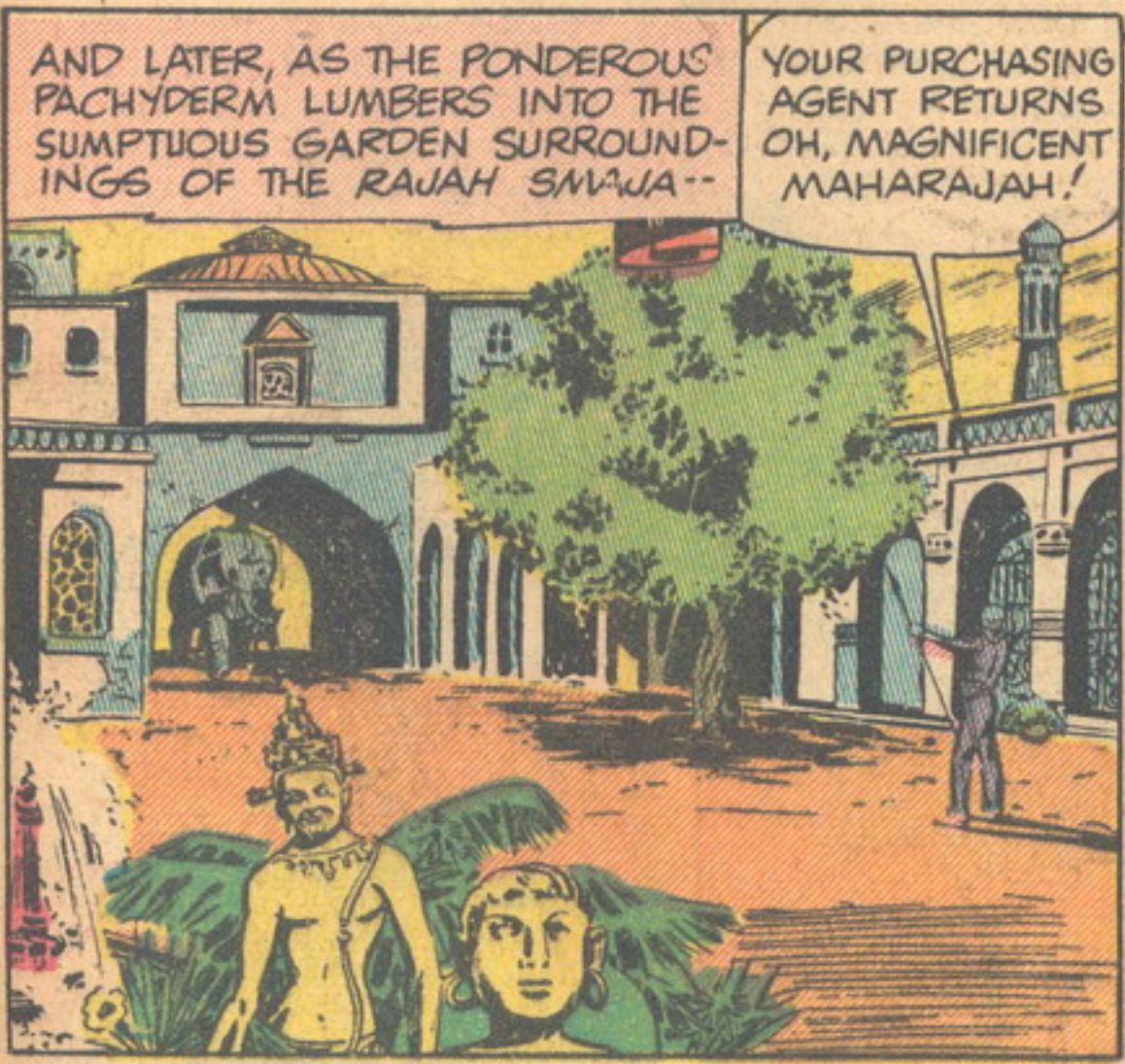
UG-GLUB--MMPH--
BUT YOU CAN'T--



BUT HE DID!!

HOOPLAH, JUMBA...
TAKE THEM AWAY!

EEEEEE...



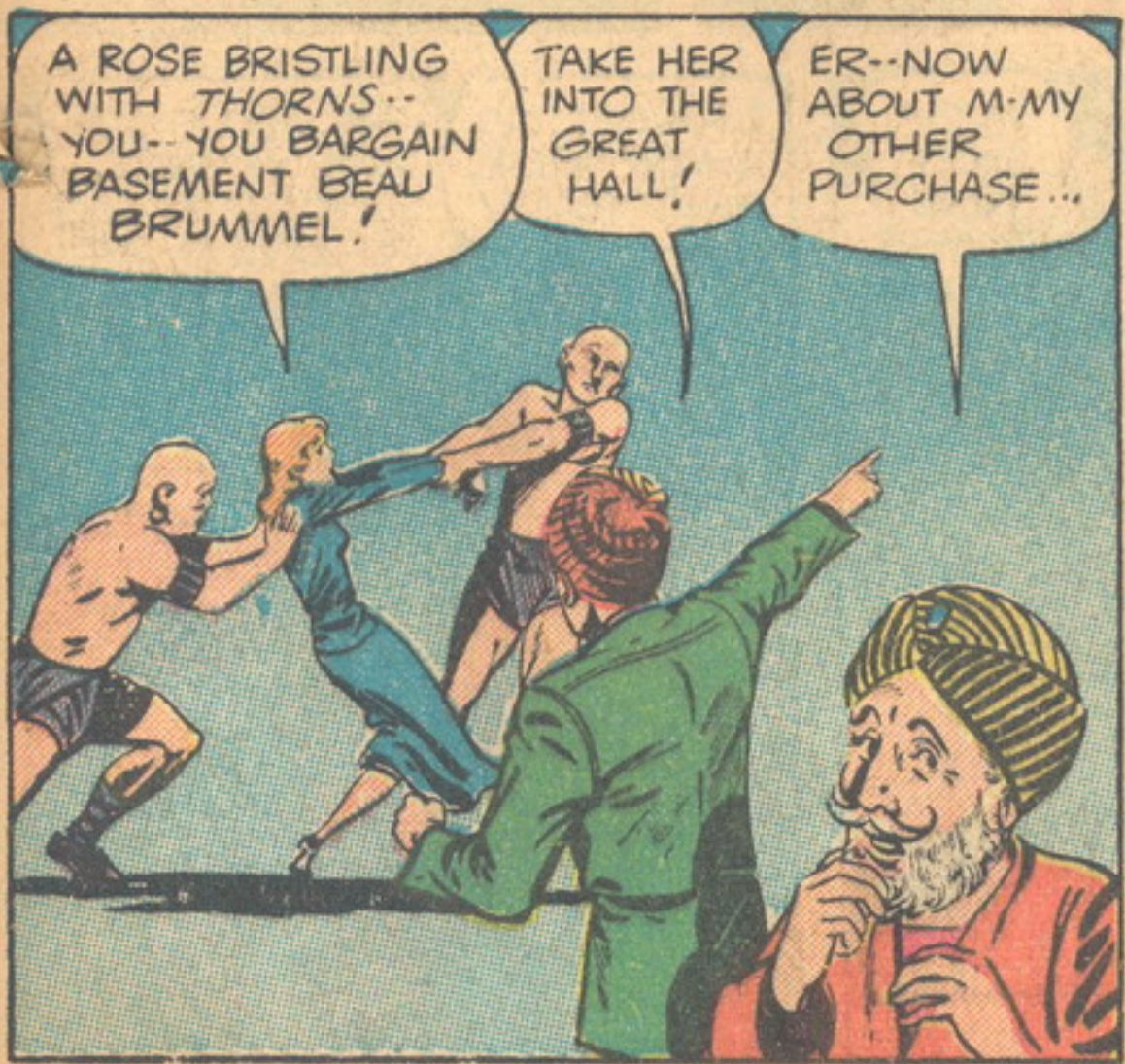
AND LATER, AS THE PONDEROUS
PACHYDERM LUMBERS INTO THE
SUMPTUOUS GARDEN SURROUND-
INGS OF THE RAJAH SMAJA--

YOUR PURCHASING
AGENT RETURNS
OH, MAGNIFICENT
MAHARAJAH!



GREETINGS, MOST
ROYAL RULER! IT IS
WITH PRIDE THAT I
PRESENT THIS THREE
THOUSAND RUPEE
BARGAIN... ER... C.O.D.
OR SHALL I CHARGE
IT?..

AH, YOU ARE TO BE
COMMENDED, FRIEND
PUNJAB... MMM, YOU
HAVE PLUCKED ME A
RARE ROSE!



A ROSE BRISTLING
WITH THORNS--
YOU--YOU BARGAIN
BASEMENT BEAU
BRUMMEL!

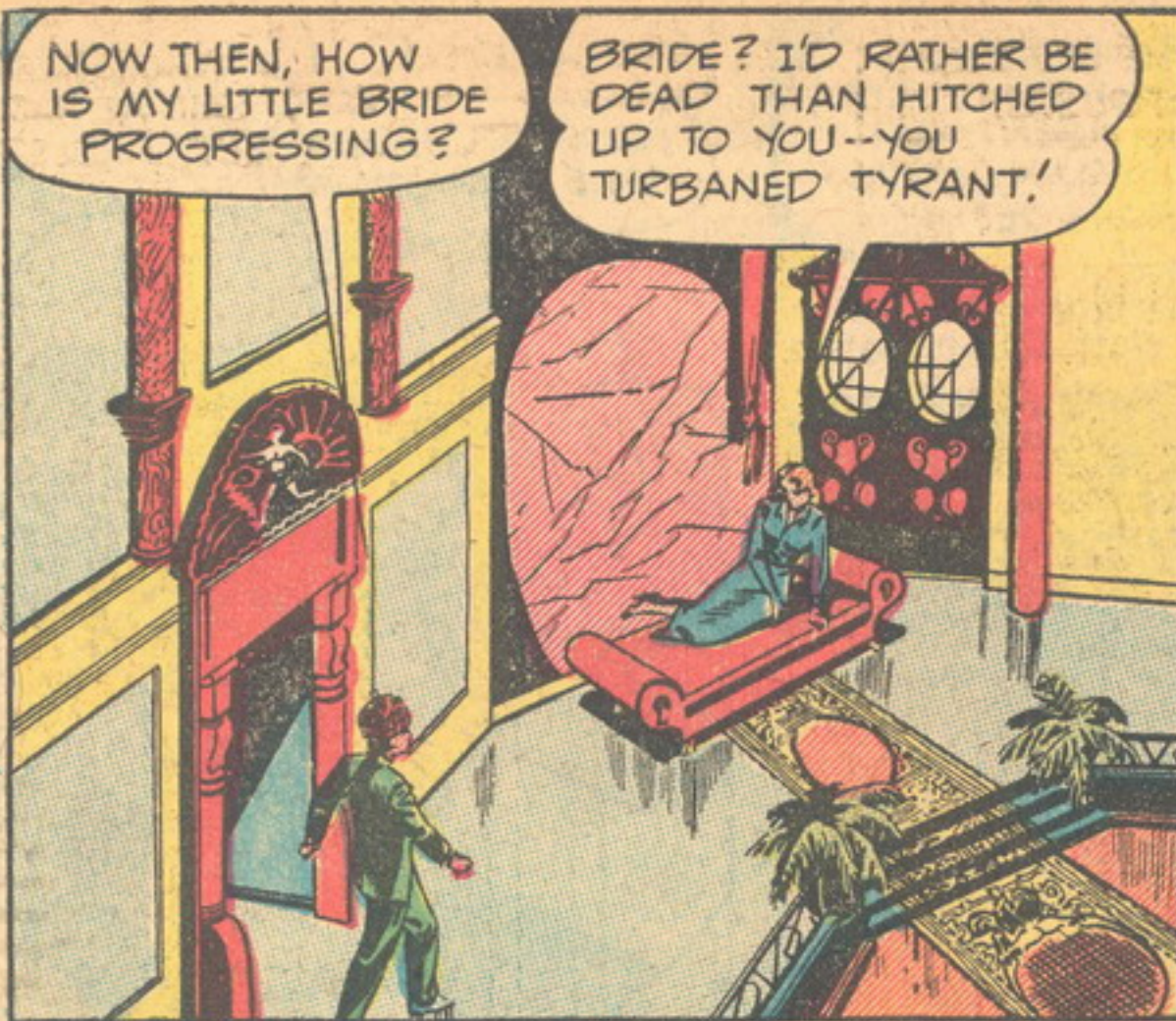
TAKE HER
INTO THE
GREAT
HALL!

ER--NOW
ABOUT M-MY
OTHER
PURCHASE...



MERCY, SIRE!
I-I SPENT
BUT A
TRIFLING
RUPEE
FOR HER!

HMPH, I CAN BUY
BETTER BAIT FOR
MY VULTURES AT
HALF THE PRICE!
THROW HER INTO
THE ROYAL TOWER
CELL, KNAVE, WHILE
I ATTEND THE
FINER FRUIT OF
YOUR LABORS!



NOW THEN, HOW IS MY LITTLE BRIDE PROGRESSING?

BRIDE? I'D RATHER BE DEAD THAN HITCHED UP TO YOU--YOU TURBANED TYRANT!



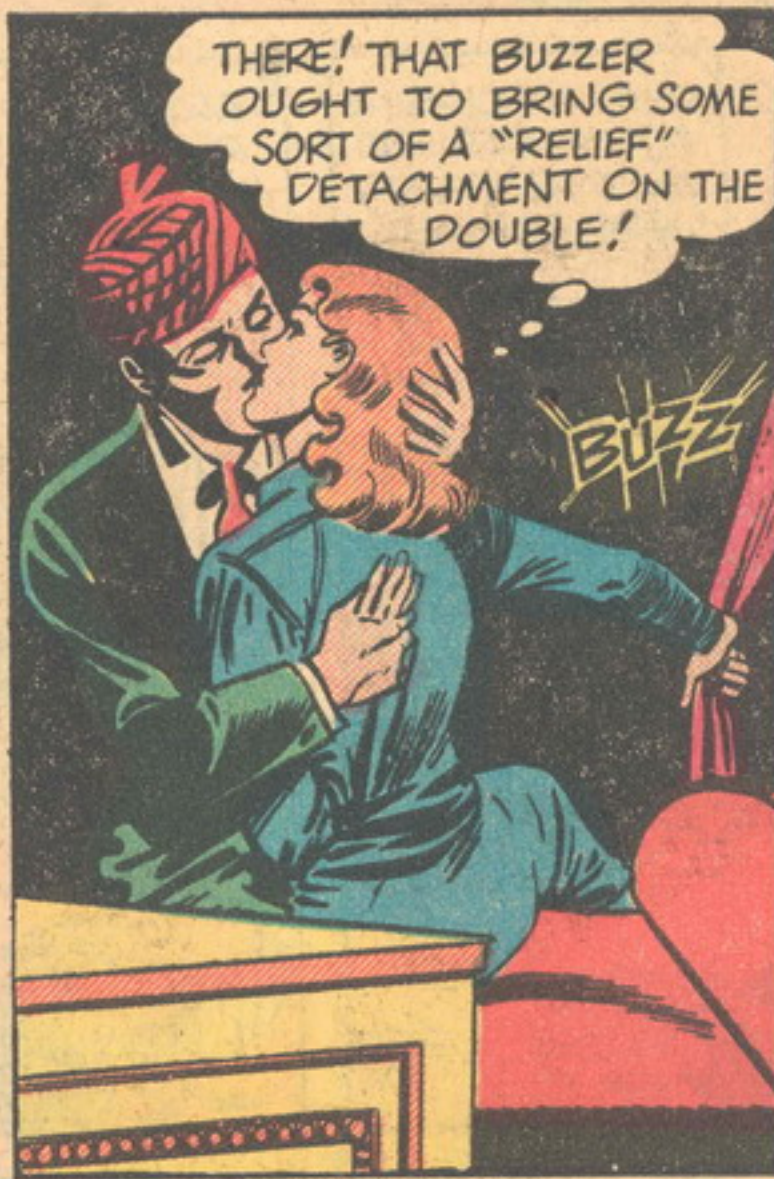
AND I PRESUME YOU'D ALSO RATHER SEE THAT OLD CRONE WHO SITS IN THE TOWER CELL... DEAD?

A-AUNT ADELINE! NO... YOU COULDN'T... YOU WOULDN'T...

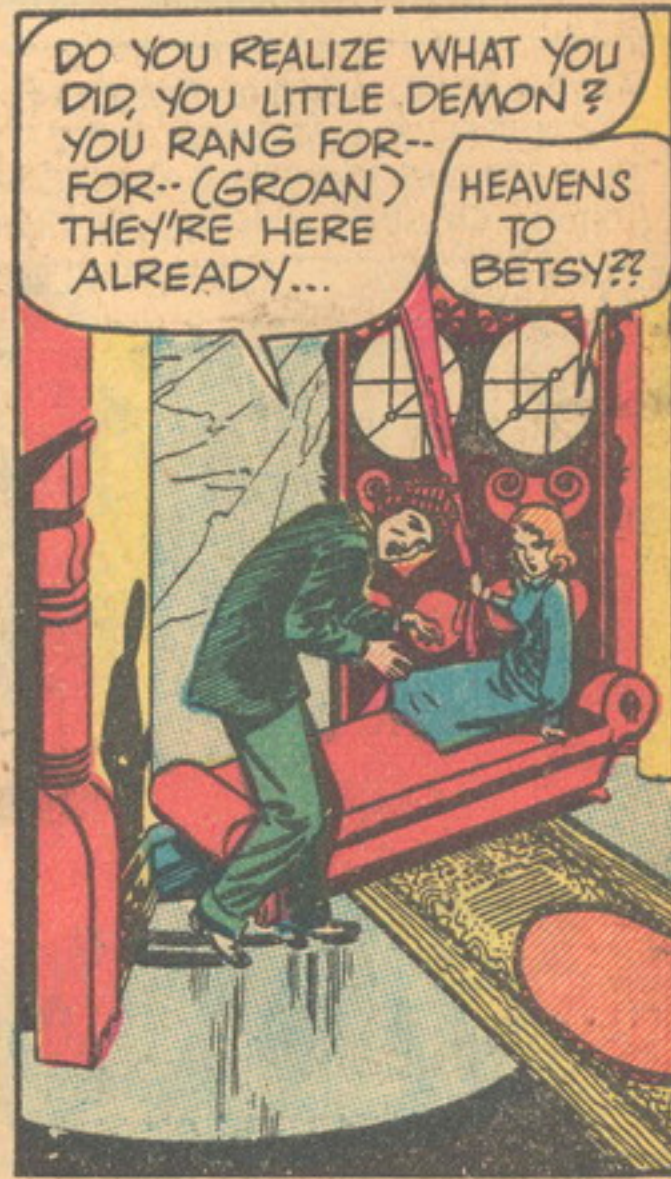


THERE NOW, THAT'S BETTER... I KNEW I COULD REASON WITH YOU, LOVELY LOTUS BLOSSOM!

T-THIS JOKER'S REALLY GOT ME OVER THE PROVERBIAL BARREL... GOT TO THINK FAST... THAT BELLCORD!



THERE! THAT BUZZER OUGHT TO BRING SOME SORT OF A "RELIEF" DETACHMENT ON THE DOUBLE!



DO YOU REALIZE WHAT YOU DID, YOU LITTLE DEMON? YOU RANG FOR-- FOR-- (GROAN) THEY'RE HERE ALREADY...

HEAVENS TO BETSY??



HAH! WE FIND OUR HUSBAND IN THE ARMS OF ANOTHER WOMAN!

THIS CALLS FOR CONSULTATION WITH OUR THIRTEEN MOTHERS!

AND SIXTY NINE LAWYERS...



I HAVEN'T HAD A NEW VEIL IN EIGHT YEARS!

WHAT ABOUT THAT DATE WE WERE SUPPOSED TO HAVE ON JUNE 8, 1940

PLEASE-- I BESEECH YOU-- HALP!



SCHWINEHUND! RASKUTAVAH!

LE MISER-
ABLE!

LOCK THESE SPOUTING
SPOUSES UP IN THEIR
QUARTERS. BETTER
DOUBLE LOCK THEM
UP! I'M GOING TO
BED!



YOU...
COME!

UH-UH, YOU'VE GOT IT
ALL WRONG, STUPOR
MAN! THE BIG BOSS
SAID "SPOUSES!"
I'M NOT EVEN
ENGAGED TO HIS
LOWNESS YET!



VERY WELL,
WOMAN, THE
ROYAL GROUNDS
ARE YOURS...
BUT WANDER
NO FURTHER!

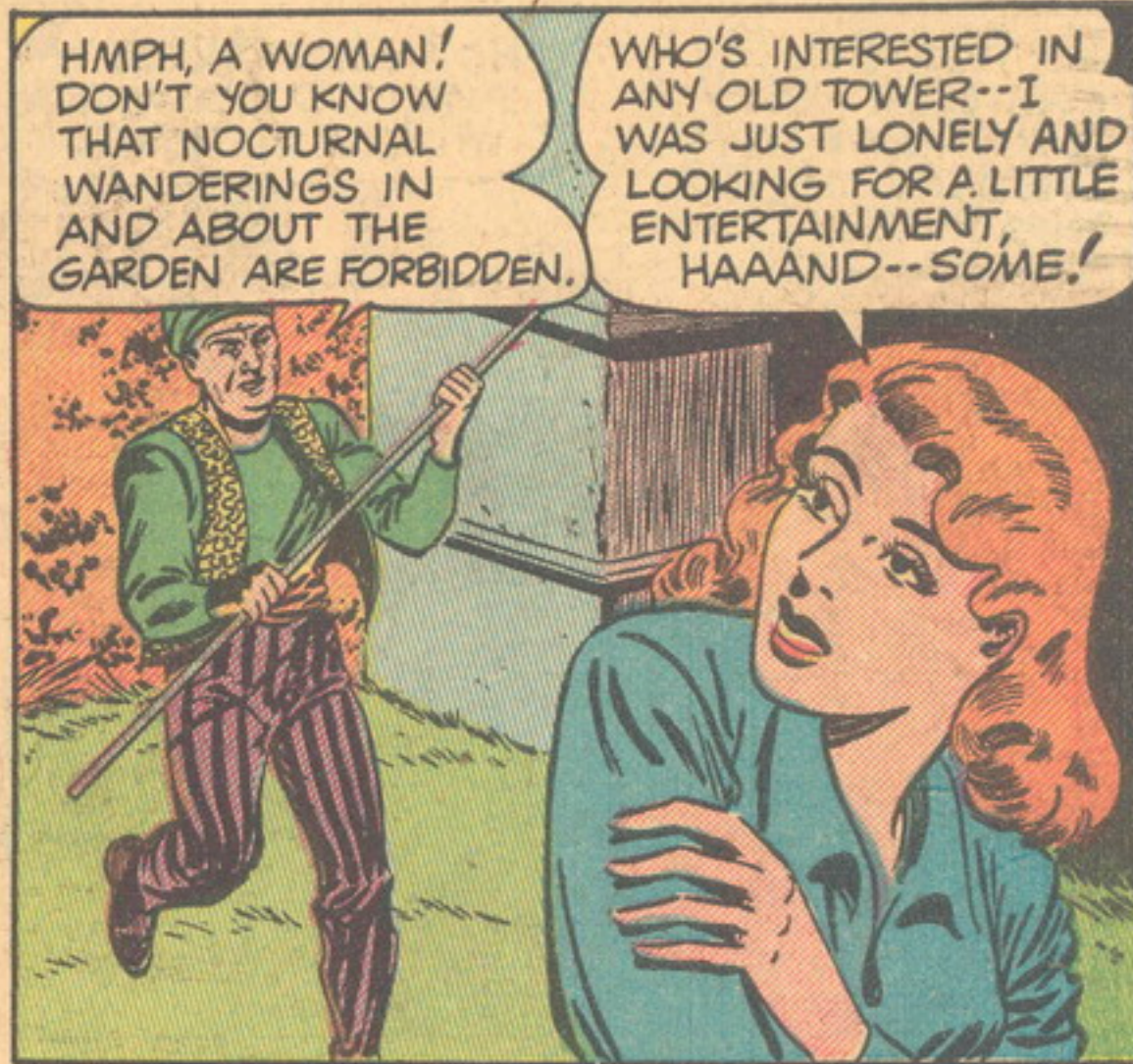
THANKS,
CHUMP!

LET'S SEE,
THAT WIFE
WHOLESALE
SAID HE HAD
AUNTIE HOLED
UP IN THE
ROYAL TOWER!



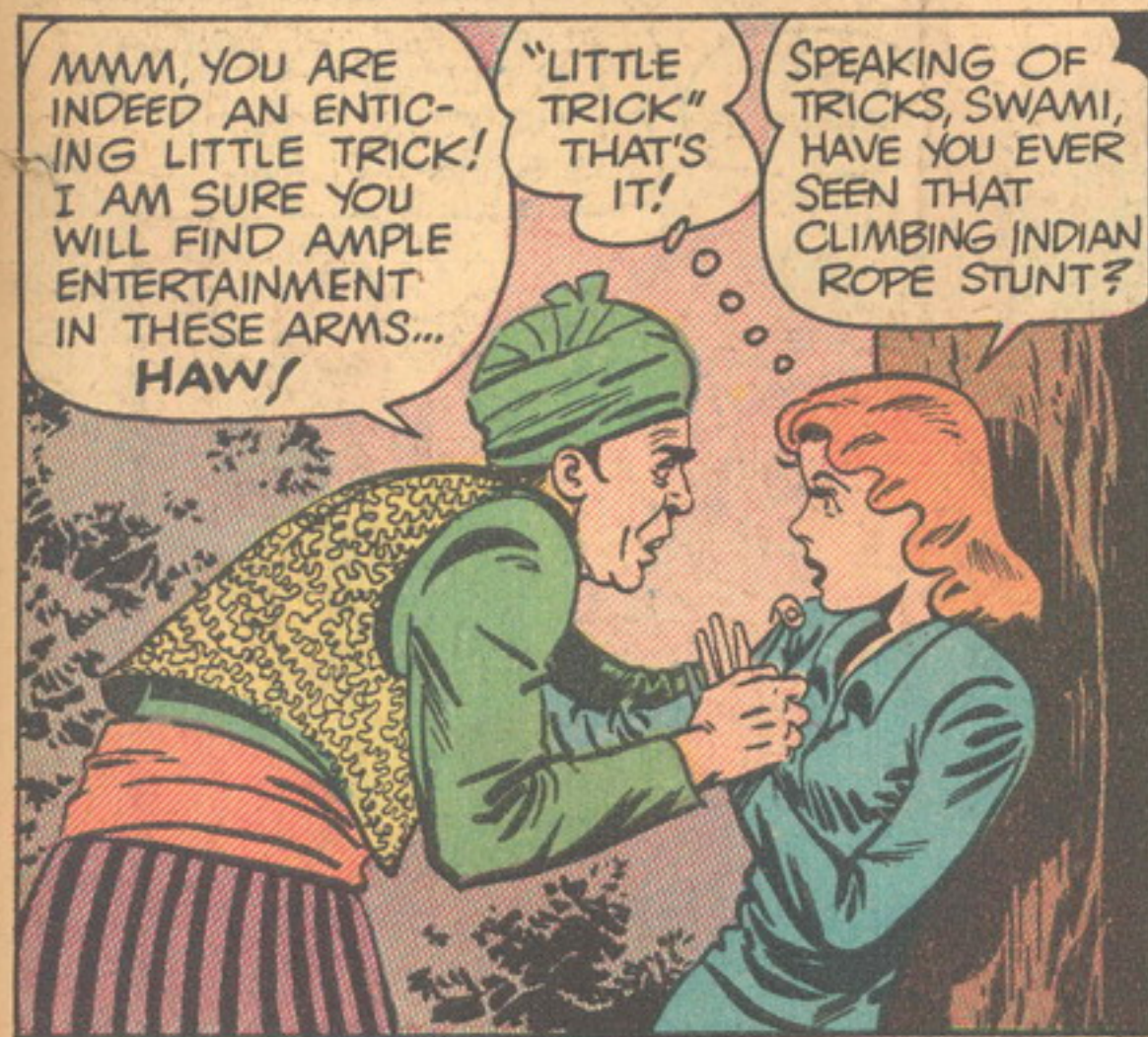
HMM, THAT'S AUNTIE
UP THERE, ALRIGHT!
NOW ALL I NEED /
IS A GIMMICK TO
GET HER DOWN
HERE!

HALT...
WHO GOES?



HMPH, A WOMAN!
DON'T YOU KNOW
THAT NOCTURNAL
WANDERINGS IN
AND ABOUT THE
GARDEN ARE FORBIDDEN.

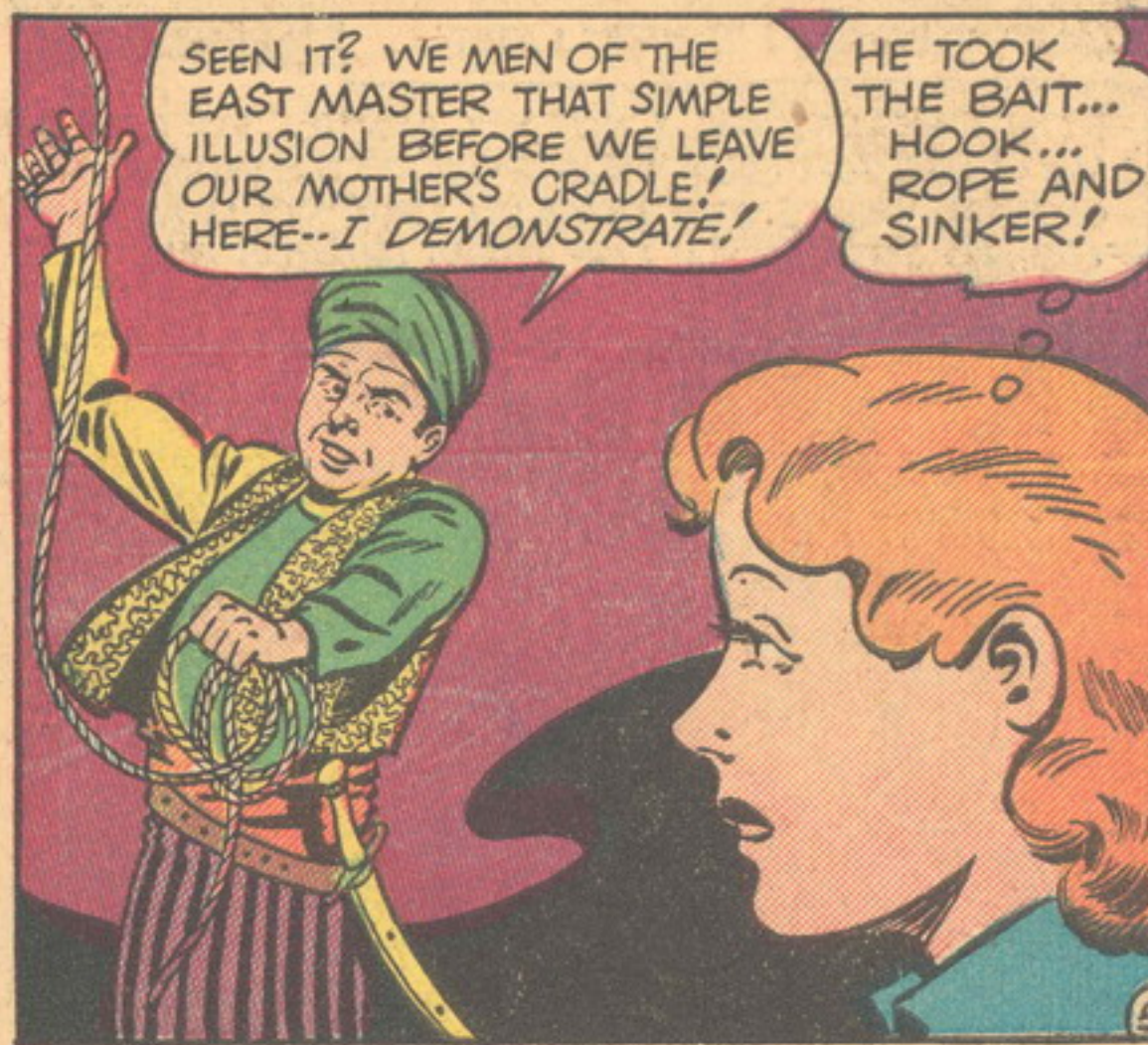
WHO'S INTERESTED IN
ANY OLD TOWER--I
WAS JUST LONELY AND
LOOKING FOR A LITTLE
ENTERTAINMENT,
HAAAND--SOME!



MMM, YOU ARE
INDEED AN ENTIC-
ING LITTLE TRICK!
I AM SURE YOU
WILL FIND AMPLE
ENTERTAINMENT
IN THESE ARMS...
HAW!

"LITTLE
TRICK"
THAT'S
IT!

SPEAKING OF
TRICKS, SWAMI,
HAVE YOU EVER
SEEN THAT
CLIMBING INDIAN
ROPE STUNT?



SEEN IT? WE MEN OF THE
EAST MASTER THAT SIMPLE
ILLUSION BEFORE WE LEAVE
OUR MOTHER'S CRADLE!
HERE--I DEMONSTRATE!

HE TOOK
THE BAIT...
HOOK...
ROPE AND
SINKER!

AND, AS THE GUARD, DRUNK
WITH CHILDISH PRIDE SENDS
THE ROPE EVEN HIGHER...

--O-ONLY A BIRD IN A
GILDED CAGE. WHAT A
PITIFUL SIGHT TO-- A
ROPE...LEADING DOWN
THE SIDE
OF THE
TOWER...

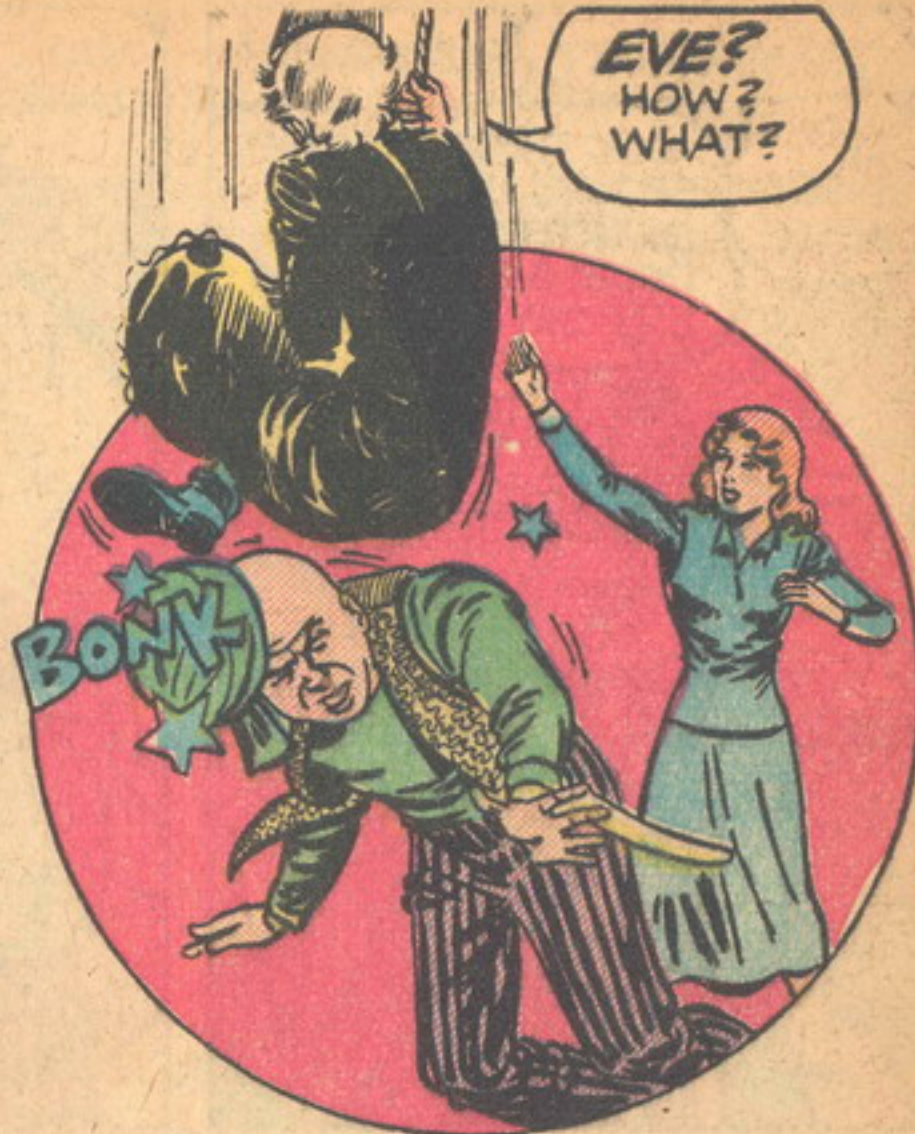


SO! NOW THEN, HOW DOES
THE ROPE STAY SUSPENDED
THUSLY? THERE'S A THOUGHT
FOR YOUR PRETTY HEAD!

AND HERE COMES
SOMETHING FOR
YOUR 'PRETTY'
HEAD...

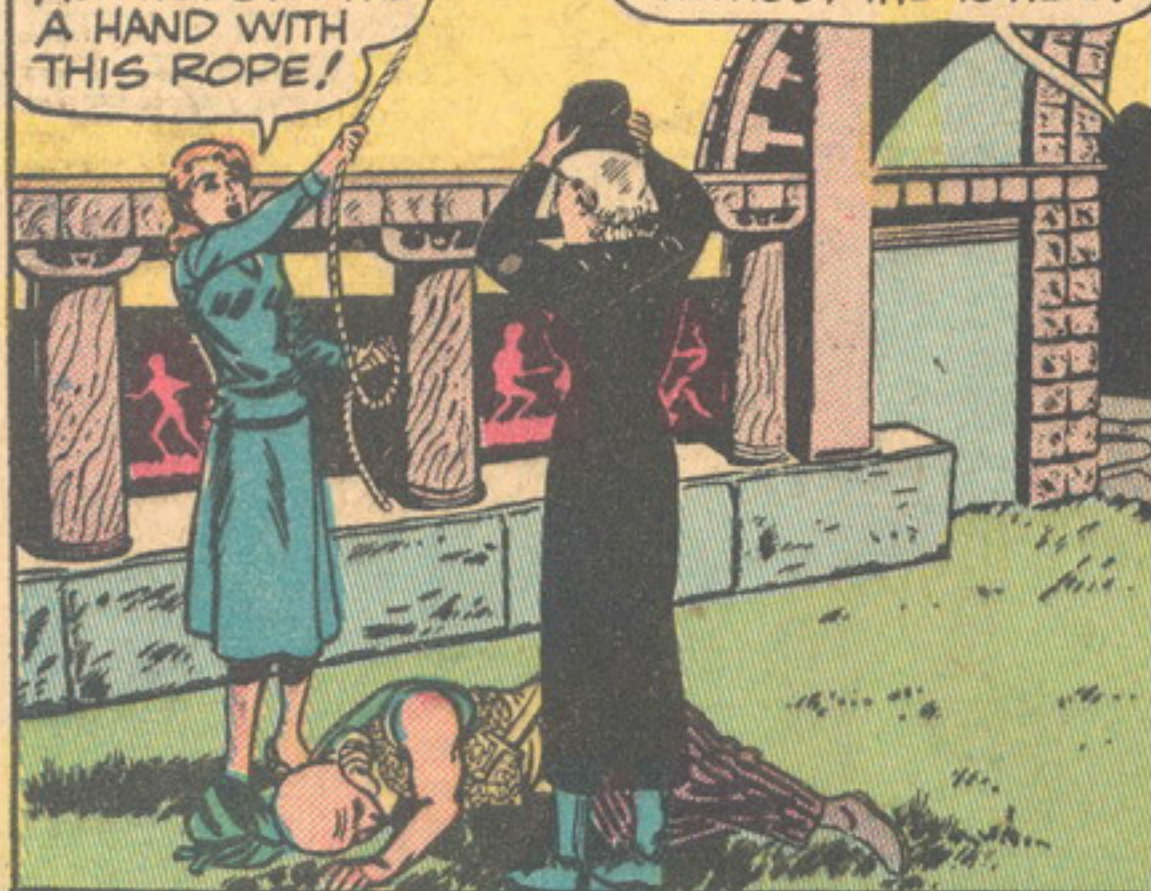


EVE?
HOW?
WHAT?



NO TIME FOR
CHIT-CHAT NOW,
AUNTIE. GIVE ME
A HAND WITH
THIS ROPE!

HO? WHAT CAUSES
THIS LOUD COMMOTION
WITHOUT THE TOWER?



THAT'S IT,
AUNTIE--
KEEP THE
ROPE STRETCHED
TAUT--

WE SHALL SOON
SEE WHO DISTURBS
OUR SLUMB...



--AND THIRTEEN "TRIPS" LATER...

DON'T YOU THINK
WE'D BETTER GET
GOING, WHILE THE
GOING IS GOOD,
EVE?

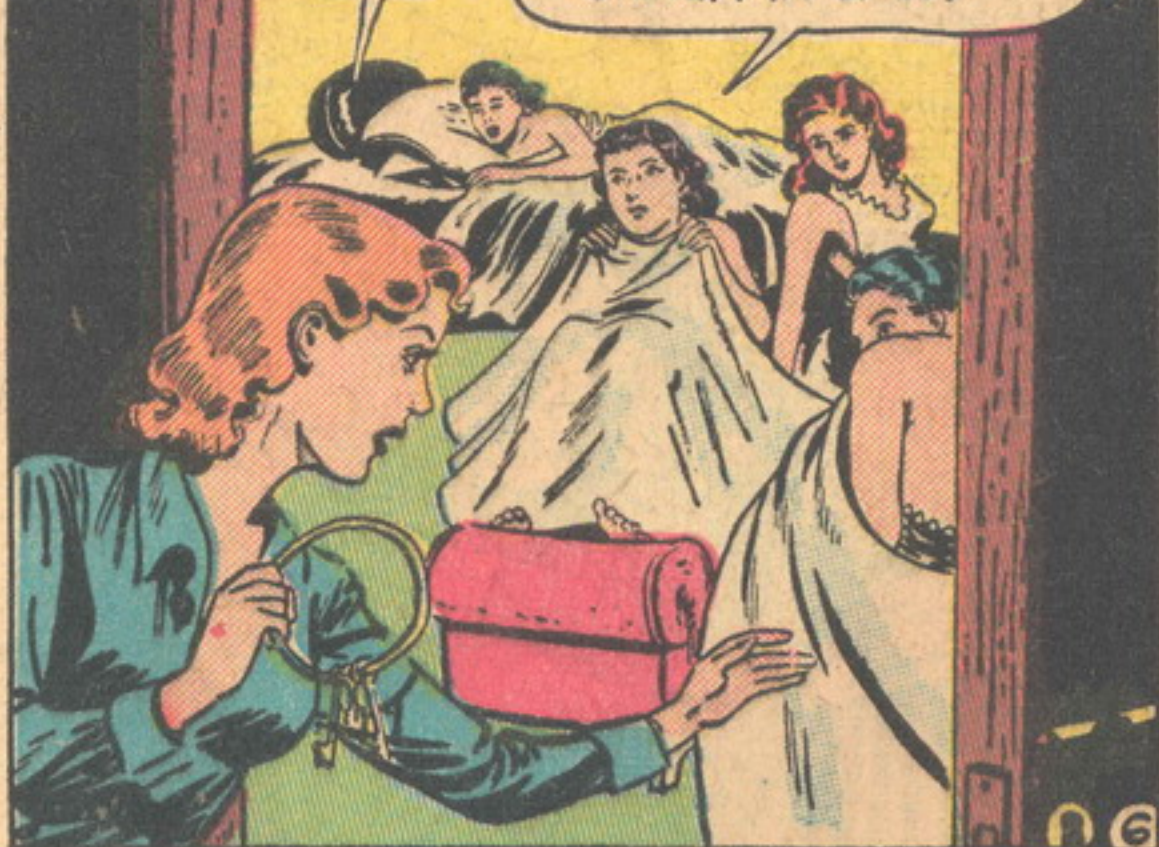
NOT YET, AUNTIE... I'VE GOT A
SCORE TO SETTLE WITH RAJAH
SMAJA! LET'S SEE NOW, ONE
OF THESE GUARDS MUST
CARRY THE KEYS TO THE
HAREM QUARTERS!



AND...

PSSST,
GIRLS...

AI, EET EES THE ONE WHO
EES DESTINED TO BECOME
OUR FOURTEENTH
SISTER-IN-LAW!





AT LAST WE ARE ALL FREE OF THAT ROGUE, THE RAJAH!

IT IS NOT SO SIMPLE! THE GUARDS MIGHT AWAKEN!

NOT TONIGHT, THEY WON'T, JOSEPHINE! NOW, COME ON... WE'VE GOT A MOVING JOB TO DO!

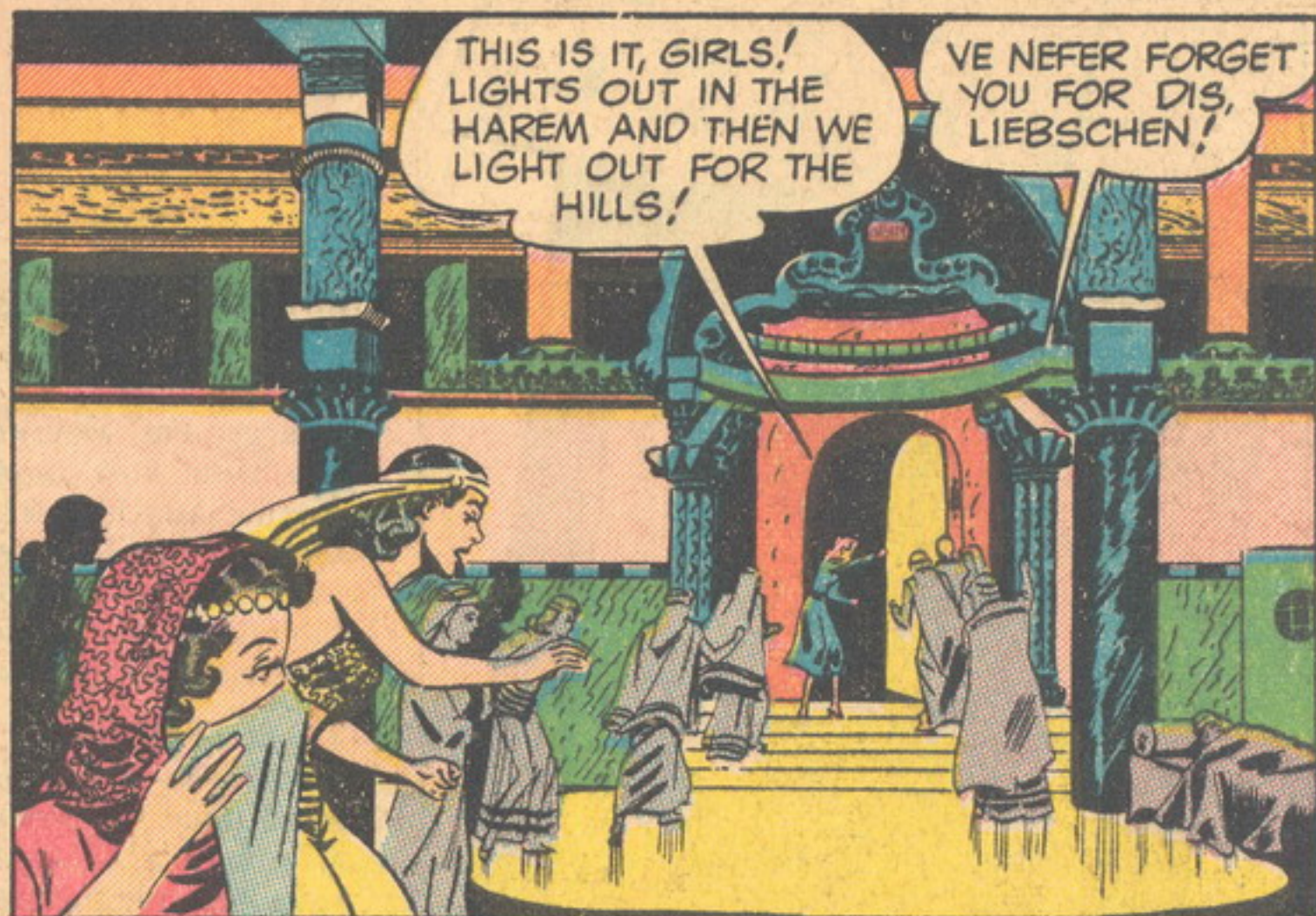


THAT'S IT! LUG 'EM ONE BY ONE INTO THE HAREM QUARTERS!

ZIS PLAN OF YOURS, MON CHER, EES SO FUNNEE THAT I ALMOST FAINT WITH LAUGHTER!

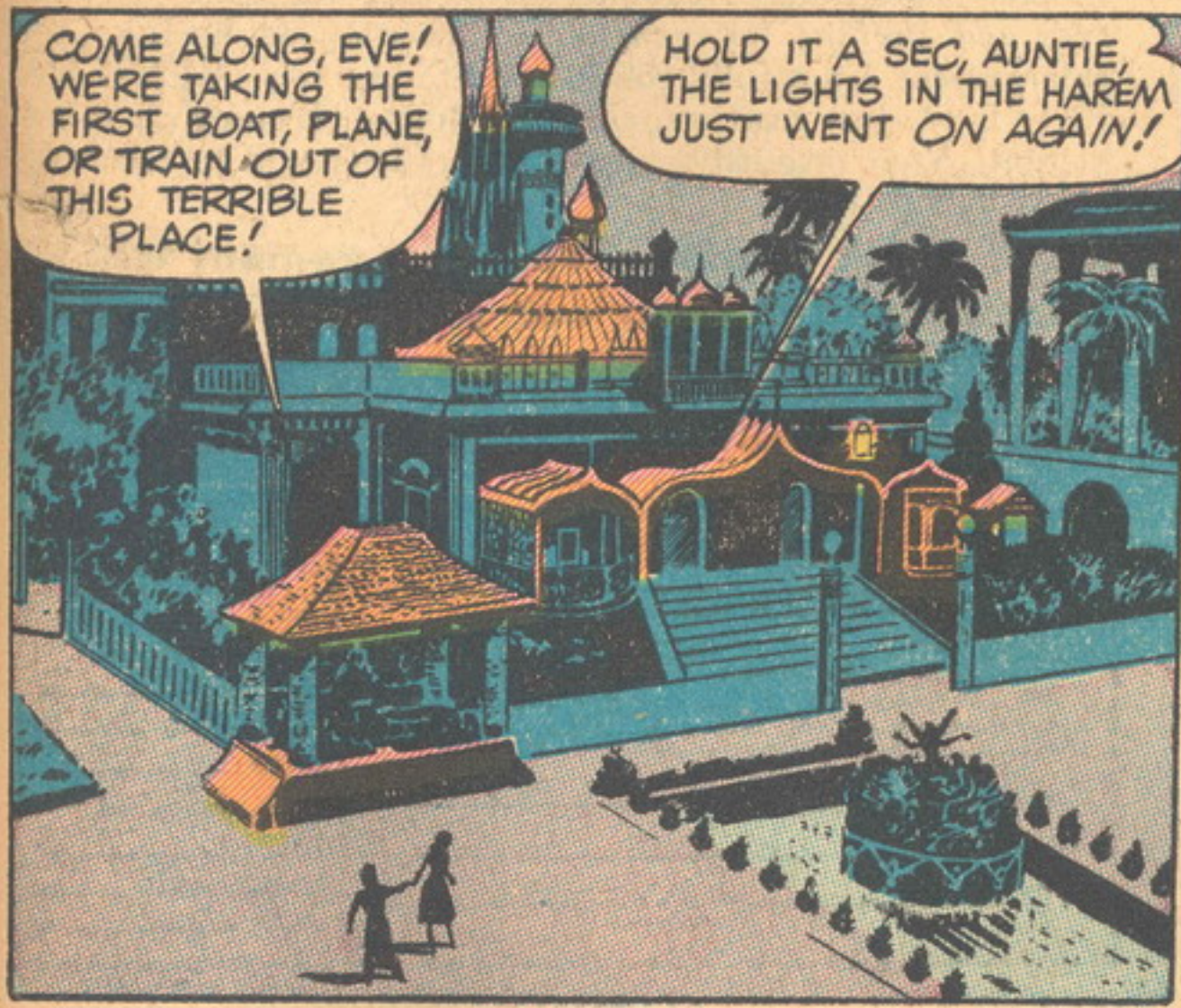


NOW A VEIL FOR EACH OF THE THIRTEEN SLEEPING BEAUTIES AS A FINISHING TOUCH!



THIS IS IT, GIRLS! LIGHTS OUT IN THE HAREM AND THEN WE LIGHT OUT FOR THE HILLS!

VE NEFER FORGET YOU FOR DIS, LIEBSCHEN!



COME ALONG, EVE! WE'RE TAKING THE FIRST BOAT, PLANE, OR TRAIN OUT OF THIS TERRIBLE PLACE!

HOLD IT A SEC, AUNTIE, THE LIGHTS IN THE HAREM JUST WENT ON AGAIN!

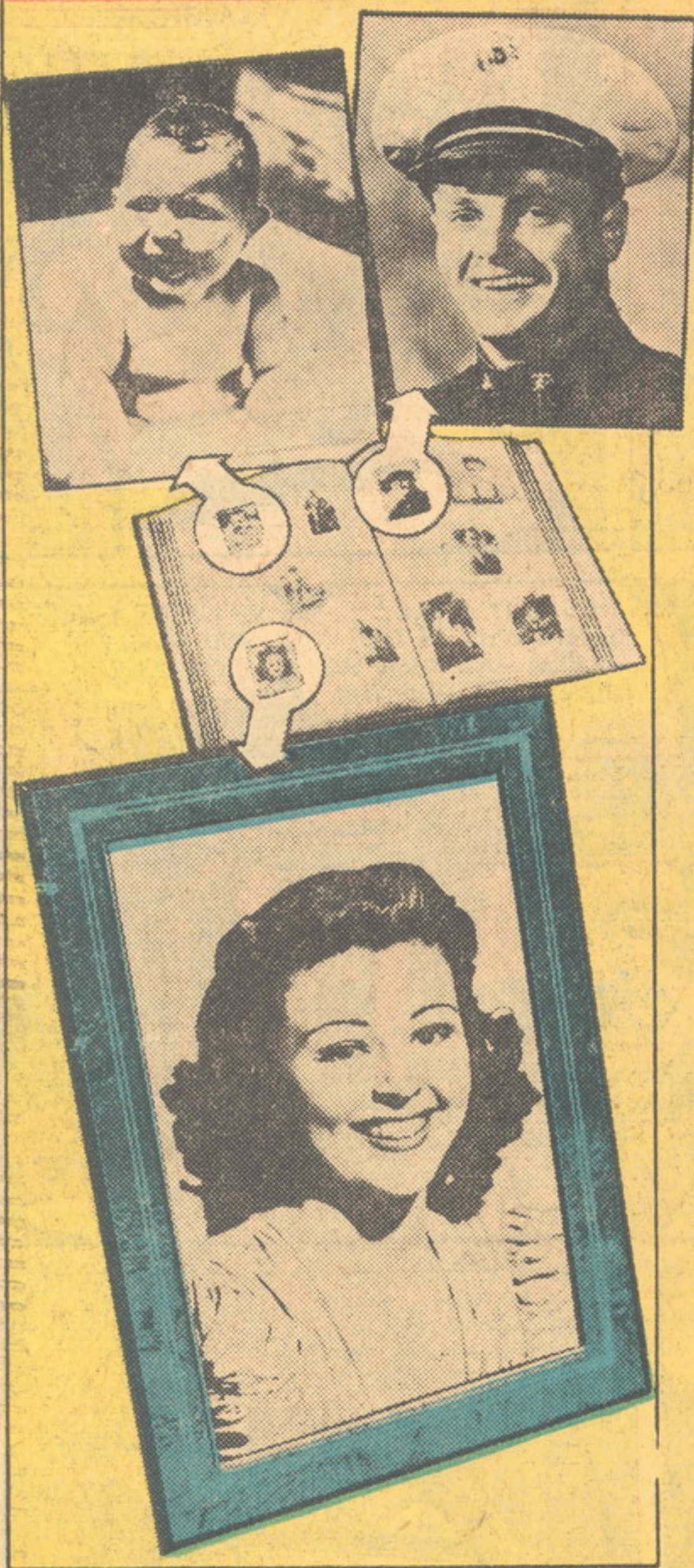


AAAAGH... SADIE, LOTUS, MINNIE, SALOME, BECKY, COBINA, AGNES, BRUNHILDA, BRIDGET, SIMONE, PHOEBE, CONCHITA, KATRINKA...

WHA-HOPPEN?

THE END

New silk-finish enlargement, ivory gold-tooled frame



*Sensational
Offer
Only*

19¢
EACH

**FROM YOUR FAVORITE SNAPSHOT,
PHOTOGRAPH OR NEGATIVE**

*Send Any Photo For Beautiful
5x7 Inch ENLARGEMENT On This
SPECIAL GET-ACQUAINTED OFFER!
Your Original Returned*

Have you ever wished you could have your own favorite picture or snapshot enlarged like the pictures of Movie Stars? If you act now, you can make your wish come true. Just to get acquainted we will make you a handsome, silk finish enlargement, mounted in a rich, gold-tooled frame with glassine front and standing easel back for only 19c each for the Picture and Frame, plus cost of mailing. Hundreds of thousands of people have already taken advantage of this generous offer, and to acquaint millions more like yourself with the famous studio portrait quality of our work, we now make this trial offer to you.

Think of it, only 19c each for a beautiful enlargement and frame you will cherish for years to come. Because of the sensational low price of this get-acquainted offer we must set a limit of 2 to a customer. So hurry—send one or two of your best photographs (either picture or negative) with the coupon below today. *Be sure to include the color of hair, eyes and clothing* for complete information on having your enlargement beautifully colored in life-like oils. **SEND NO MONEY!** Just mail coupon to us today. Include all information. Your original snapshot or negative will be returned.

RUSH YOUR ORDER! Your enlargement will be shipped direct from our Hollywood studios!

SEND NO MONEY! Mail Coupon Today!

**IMPORTANT!—DO NOT ENCLOSE ANY MONEY
to Receive Your Beautiful New Silk Finish
ENLARGEMENT and Ivory Gold-Tooled Frame**

Here's What to Do. **SEND NO MONEY!** Just send us a snapshot, photograph or negative of your favorite picture. Mail with the coupon. Accept your beautifully framed enlargement when it arrives and pay postman only 19c each plus small mailing cost for picture and frame. If not completely satisfied, return the enlargement within 10 days and your money will be refunded. *But you may keep the frame as a gift for promptness.* Limit 2 to a customer. Original snapshot or negative will be returned. **NOTE:** *Be sure to enclose color of hair, eyes and clothing* for complete information on having your enlargement beautifully hand-colored in oils. Rush coupon with photo or negative today before offer is withdrawn.

HOLLYWOOD FILM STUDIOS, Dept. 7904 R
1227 Loyola Ave. Chicago 26, Ill.

Enclosed find _____ snapshot or negative
(Specify number, limit 2)

Please make _____ Enlargement and Frame
(Specify number, limit 2)

I will pay postman only 19c each for Enlargement and Frame, on arrival, plus mailing costs, on your 10-day money-back guarantee offer.

NAME _____

ADDRESS _____

CITY _____ () STATE _____
(Zone)

Fill out description below. Mark back of picture 1 and 2.

COLOR—Picture No. 1

Hair _____

Eyes _____

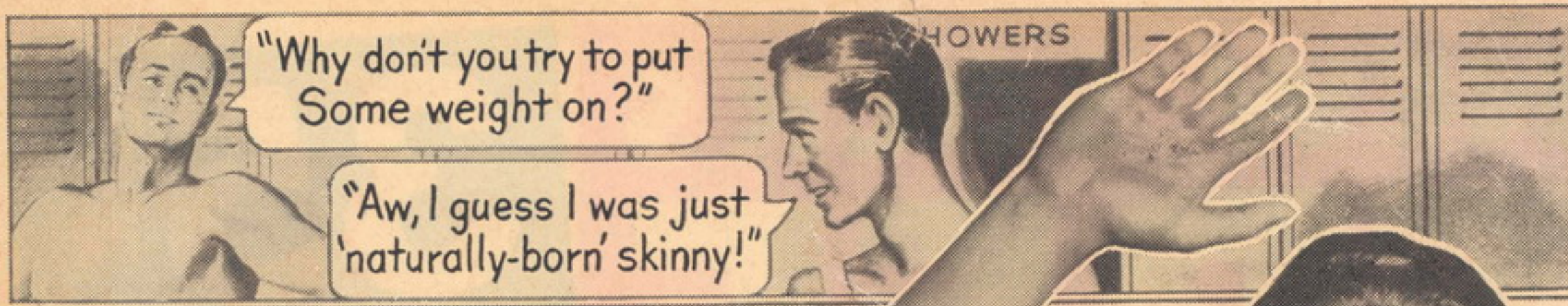
Clothing _____

COLOR—Picture No. 2

Hair _____

Eyes _____

Clothing _____



BUNK!

NOBODY IS JUST "Naturally"

SKINNY!

Give Me 15 Minutes A Day And I'll
Give YOU A NEW BODY

WOULD you believe it? I was once a skinny 97-pound weakling. People used to laugh at my spindly build. I was ashamed to strip for sports or for a swim. Girls snickered at me behind my back. Folks said I was just "naturally-born skinny!"

Then I discovered my marvelous new muscle-building system—"Dynamic Tension." And it turned me into such a complete specimen of MANHOOD that today I hold the title, "THE WORLD'S MOST PERFECTLY DEVELOPED MAN."

ARE YOU
Skinny and run down?
Always tired?
Nervous?
Lacking in Confidence?
Constipated?
Suffering from bad breath?
Do you want to gain weight?
WHAT TO DO ABOUT IT is told on this page!

"Dynamic Tension" is the easy, NATURAL method that you can practice in the privacy of your own room—JUST 15 MINUTES EACH DAY—while your scrawny chest and shoulder muscles begin to swell . . . those spindly arms and legs of yours bulge . . . and your whole body starts to feel full of zip, ambition, self-confidence, and new energy!

"Dynamic Tension" Builds You NATURALLY

Thousands of other fellows are becoming marvelous physical specimens—my way. I give

you no gadgets or contraptions to fool with. You simply utilize the dormant muscle-power in your own body. In a very short time, you'll watch it grow and multiply into real, solid, rippling, LIVE MUSCLE.

Charles Atlas

Awarded the title of "The World's Most Perfectly Developed Man" in an international contest.

WHAT'S MY SECRET?

When you look in the mirror and see a healthy, husky, strapping fellow smiling back at you—then you'll be astonished at how fast "Dynamic Tension" GETS RESULTS!

FREE BOOK Mail coupon now. I'll send my illustrated book, "Everlasting Health and Strength." Tells about my "Dynamic Tension" method. Shows photos of men I've made into Atlas Champions. It's a valuable book! And it's FREE. Mail coupon to me personally. CHARLES ATLAS, Dept. 2028 115 East 23rd Street, New York 10, N. Y.



**CHARLES ATLAS, Dept. 2028
115 East 23rd Street, New York 10, N. Y.**

I want the proof that your system of "Dynamic Tension" will help make a New Man of me give me a healthy, husky body and big muscular development. Send me your free book, "Everlasting Health and Strength."

Name..... Age.....
(Please print or write plainly)

Address

City..... State.....

NEW SOCKS FREE

IF YOU WEAR HOLES IN
THESE WITHIN 6 MONTHS

35¢
PR.
6 for \$2.00

NOW — direct from the mill — Famous Pocono Guaranteed Dated Socks with nylon heels and toes—at these amazingly low prices. Beautifully styled anklets and regular lengths in 10 handsome fast colors.

POCONO GUARANTEED SOCKS IN MEN'S AND BOYS' SIZES!

YOUR BIG TOE can be as tough on socks as a grindstone—but we *guarantee* that you can't put a hole in six pairs of Pocono Dated Hose within 6 months, or we'll replace them **FREE!** That's not just a promise—it's a *written guarantee* included in every box of Pocono Hose! **NYLON** reinforced heels and toes for 75% longer wear! Handsome 6x1 fully mercerized durenne ribbed knit in anklet style or regular lengths with sturdy long wearing elastic tops. Knit in half sizes, Boys' Sizes: 9-11, Men's Sizes: 9½-13. Wide selection of smart colors. Any assortment, in boxes of six only.

REGULAR OR
ANKLET LENGTHS
CHOICE OF TEN COLORS

DIRECT
FROM MILL
TO YOU!



SEND NO MONEY

Just fill out the coupon indicating your size and choice of colors. On arrival pay postman only \$2.00 for each half dozen pairs plus a few cents postage.

POCONO HOSIERY MILLS, Inc., Dep ST-7 East Stroudsburg, Pa.

Boys' Size _____ Men's Size _____

STYLE:

☐ Anklet ☐ Regular Length

Grey _____ Maize _____

Brown _____ Tan _____

Navy _____ Lt. Blue _____

Maroon _____ Green _____

Black _____ White _____

Please send me Guaranteed Dated Pocono hose as indicated. On arrival I will pay postman only \$2.00 for each half-dozen pairs ordered, plus postage and handling charge. A 6-month guarantee will be included in each box. Unless delighted, I may return hose within 10 days, for full purchase price refund.

☐ Check here if full payment is enclosed. We pay postage. Same refund guarantee.

Name _____

Address _____

City _____ State _____